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Emory College

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Religion department shows off diversity of publication

Recently, faculty in the Department of Religion have been prolific in their publishing. Deborah Lipstadt, Dorot Professor of Modern Jewish and Holocaust Studies, has received well-earned international acclaim for her book *History On Trial: My Day In Court With David Irving* (Ecco/HarperCollins, 2005), but she is just one of a half-dozen religion faculty who have hit bookshelves over the past several months.

Those books encompass a wide range of subjects and styles. They include works that investigate religious studies through Afro-Caribbean and Indian cultural lenses; interpretations of symbolism in historical texts; finely detailed reference works both on Islam around the world and religion in general in the United States; as well as Lipstadt's engaging first-person account of her libel trial in England, which saw her square off against Holocaust denier Irving. The authors and their books are listed below.

- William Gilders, assistant professor of religion, *Blood Ritual in the Hebrew Bible: Meaning and Power* (Johns Hopkins University Press, 2004). Among the ancient Israelites, sacrifice—as represented in the ancient Hebrew Bible—and the use of the blood of sacrificed animals took a variety of forms and served many functions.

The Hebrew Bible refers to tossing sacrificial blood onto an altar or an assembly of people, daubing it on an altar's horns or parts of the human body, and sprinkling it on or in front of sacred objects. Through his new book, Gilders, whose research interests include theoretical and comparative studies of ritual and sacrifice, explores the meanings of these ancient rites.

- Gary Laderman, associate professor of religion and director of the Graduate Division of Religion, *Religion and American Cultures: An Encyclopedia of Traditions, Diversity and Popular Expressions* (ABC-Clío, 2003). This three-volume set, co-edited by Laderman and Luis Leon of the University of California, Berkeley, is a multicultural survey of both established and "new" religions in the United States.

"What we wanted to do was take an innovative and cultural look at religious life," Laderman said of the work, which won *Library Journal's* "Best Reference Source" award in 2003. "The book is informed more by cultural perspectives than theological perspectives, to a degree."

Ethnicity, for instance, can play a major role in Christian beliefs, and *Religion and American Cultures* takes this into account by offering separate pieces on Asian Americans and Hispanic Americans. Practically no religious or quasi-religious belief is deemed unworthy. Vampires are mentioned, and the third volume—devoted to primary source material—includes not only important religious documents dating back centuries, but writings from authors ranging from Jimmy Carter to Shirley MacLaine.

- Richard Martin, professor of religion, *Encyclopedia of Islam and the Modern World* (Macmillan, 2004). Years in the making, the two-volume *Encyclopedia of Islam* is a scholarly, yet accessible, in-depth reference work exploring the past and present of the religion.

As the encyclopedia's editor-in-chief, Martin led a production team that included associate editors from several different countries who belong to a variety of Islamic sects. The work numbers some 504 articles ranging from 200–5,000 words. More than 500 scholars contributed pieces, and the encyclopedia includes 170 photographs, drawings, maps and charts.

- Laurie Patton, Winship Distinguished Research Professor and religion chair, *Bringing the Gods to Mind: Mantra and Poetry in Early Indian Sacrifice* (University of California Press, 2004). Vedic ritual, an ancient Hindu practice that incorporates sacrifice, also included a scriptural element. Patton's book offers interpretations of early Vedic texts and explores the artistic and religious crossings of Vedic rituals.
- Dianne Stewart, assistant professor of religion, *Three Eyes for the Journey: African Dimensions of the Jamaican Religious Experience* (Oxford University Press, 2004). Stewart's book explores African-derived and African-centered religious traditions in contemporary Jamaica.

Her themes include evidence that anti-African and Afro-phobic sentiments adversely affected African-derived religious cultures in early

Jamaica; and that these religions, while based in the New World, have a common African-derived emphasis on healing, well-being and a positive, purposeful life experience.

Lipstadt's book has received glowing reviews, such as the following from *The Washington Post*: "Lipstadt's story is personal, compelling and intriguing. She presents her mixed emotions as the trial progresses—aghast at Irving's testimony and the public forum the trial gives him, but gratified to see him exposed and condemned."

Not only has Lipstadt's book been in the news, but the author herself has been prominent in the media. "We exposed as bogus virtually every argument and contention that Holocaust deniers, like Irving, make to supposedly prove that the Holocaust didn't happen," Lipstadt told *U.S. News and World Report*. "We showed that you can't take history and twist it any way you want."

From Emory Report, [March 21, 2005](#)

Irish eyes smiling

Unlike many Irish (or anyone else, for that matter), Geraldine Higgins did not partake in any alcoholic beverages on St. Patrick's Day last Thursday.

"Although," Higgins says, her Irish accent lilting throughout her office, "I hear Guinness is good for the unborn."

The eight-months-pregnant associate professor of English is, of course, kidding about the alcohol. Many Irish (regardless of sex, background, occupation, social status, whatever) get a kick out of embracing their clichéd persona as hard drinkers, but Higgins' pride in her homeland is 100 percent serious, and nowhere is that more apparent than in her work to build Emory's program in Irish studies.

Just over a year ago, at the Emory-hosted Southern regional meeting of the American Conference for Irish Studies, Higgins announced the creation of Emory's program. For years the University has boasted internationally recognized teaching and research strengths in Irish arts and literature, but never had a formal, structured program.

Emory's academic offerings and literary holdings, which include extensive collections from W.B. Yeats and more than a dozen other Irish writers, were so strong that in 1996, Higgins, who had just earned her doctorate at Trinity College, Oxford, decided to move to the United States to teach

here rather than return home to Ireland. "It was a very difficult decision," Higgins says. "I was full of apprehension, and it was hard to leave my family, friends and life there."

Formalizing Irish studies was a project years in the making, but the 2003 acquisition of Nobel laureate Seamus Heaney's correspondence archive catapulted it into the campus mainstream. In the glow of this atmosphere, Higgins and the Irish studies team made a presentation to Emory College lobbying for the addition of the Irish studies to the curriculum. They were successful, and then Higgins was named the program's first director.

Irish studies, which aims to graduate its first minor in 2006 (five classes total 20 credit hours are required), is small but has a lot of potential. Currently it boasts seven affiliated faculty (including Higgins and former president and current English Professor Bill Chace) in four disciplines: English, history, music and theater studies.

Emory offers four study abroad programs in Ireland—two in Dublin and one each in Galway and Belfast—which any undergraduates can attend. The considerable faculty ties to Ireland are an added bonus. Current students, Higgins says, have been fortunate in that they have met many of the writers whose works they study. Irish authors Mary O'Malley, Eamon Grennan, Karry Hardie and Katharine Worth have visited her classes, while Heaney, Michael Longley, Eavan Boland and Medbh McGuckian have visited the classes of Ron Schuchard, Goodrich C. White Professor of English and an associated faculty member in Irish studies.

Those special guests provide perks for the professors, as well. "I think I'm a groupie," Higgins says of Heaney, whom she first met while a graduate student at Oxford, where the Nobel laureate taught poetry. "I'll go wherever he goes to read; he is such an inspiring presence."

Despite all of Irish studies' built-in advantages, creating a program takes time—even when there is a solid foundation—and Irish studies has not been immune to growing pains. Its website is still under construction, and new courses are being added slowly.

"We are hoping to expand enough to hire a dedicated Irish historian and encourage faculty hires in areas we don't currently cover—political science, economics, religion, archaeology. Ireland was recently voted the best place in the world to live by The Economist," Higgins says. "We also want to encourage faculty who may not have Irish studies as a main academic interest to teach an occasional course."

Higgins doesn't need an Economist article to tell her that Ireland is the best place in the world to live. Her point of view is apparent right down to the green iMac sitting on the floor in front of her desk. But Higgins' love for home doesn't mean it's easy to talk about.

She grew up in the Northern Ireland town of Ballymena, about 30 miles northwest of Belfast. Her childhood was a relatively safe one, but when a fellow countryman like Nobel Peace Prize winner John Hume comes to

Emory to discuss the violence in their homeland (as he did last month) Higgins understands.

"I am of the next generation," Higgins says, noting that Hume had 30 years' experience in politics prior to sharing the 1998 Nobel Peace Prize for negotiating the Belfast Agreement, which promised self-determination for Northern Ireland and created the Northern Ireland Assembly. "But the things he said were true about the Northern Ireland I grew up in.

"It was very much a culture of suspicion, caution and real trepidation about what you said and what was acceptable to say," Higgins says, her voice halting. "Northern Ireland really does lurch from crisis to crisis; everybody just hangs on and hopes the next one will be resolved." (Like now; the recent murder of a Belfast man—blamed on members of the Irish Republican Army—has Northern Ireland on edge.)

Higgins earned a bachelor's degree in English and history at Trinity College, Dublin (unrelated to the school at Oxford). "Dublin was a very liberating place for me to be," she says.

To call Northern Ireland a complicated place is to dramatically understate the situation. The Northern Irish, identify themselves as either "Irish" or "British" and whether they embrace the south (the Republic of Ireland) or the northeast and east (Great Britain) is a decision based on many factors that can date back centuries. Higgins looks to the south.

"Trinity is in the heart of the city," she continues. "There was access to music and theater. Dublin was the source of much of the literature the country has produced. Any taxi driver can tell you we have four Nobel laureates and exactly who they are."

So, it could be said with a straight face that Higgins brings a taxi driver's love for Irish literature to her work at Emory. She recently explored with her students a play by Irish playwright Brian Friel—who also is a subject of her most recent book, 2003's simply named Brian Friel. Called "Philadelphia, Here I Come," the play examines Irish/American immigration, which until very recently has been one way: Ireland to America.

"People got on a plane or a boat, came to America and never returned," Higgins says. "There was always this sense that moving was irrevocable. But now the immigrants who live here are more like commuters than the immigrants of old. It doesn't have the permanence or sense of desperation anymore."

For her part, Higgins travels home to Ireland at least once a year—mostly for work. She has served as associate director of the Yeats International Summer School in Sligo, the northwest coastal town named in many of the poet's works. But the upcoming birth of Higgins' child, due at the end of April (she also has a 3-year-old daughter), will keep her home this year. All of her immediate family members still live there, although like most everyone from Ireland, Higgins has relatives in the United States (her mother's cousins live in California).

While Higgins worked for a summer in New Jersey as an undergraduate and has been in Atlanta nearly 10 years, she has not seen much of this country. "I think one of the problems of being Irish," she says, "is that every time a plane leaves, you feel like you have to be going to Ireland."

From Emory Report, [March 21, 2005](#)

Visual Arts opens new home, March 24

Emory's newest arts facility—the Visual Arts Building and Gallery, which will officially open its doors with a reception on March 24—promises to be a welcoming home for the exchange of ideas and artistic creation on campus.

The contemporary design by Atlanta-based Menefee & Winer Architects, featuring a brushed copper and concrete facade, hints at the innovative and textured experiences students, faculty and guest artists will have inside the building.



The new facility and renovation of the existing adjacent space on Peavine Creek Drive heightens the Visual Arts Program's profile on campus.

The facility now features a gallery for exhibiting new and recent work, office space and lounge areas, and improved classroom, storage, darkroom and computer spaces. In keeping with the University's research focus, the curatorial vision for the gallery is to introduce new ideas and work that may not be seen elsewhere in the region.

"Buildings are symbolic as well as functional; the new Visual Arts Building, along with the other new art buildings on campus, expresses an expansion of Emory's commitment to the idea that the creative act is a necessary component of the educational experience," said visual arts Chair Bill Brown.

Visual arts faculty involved in expansion planning included Brown (film, video and photography), Linda Armstrong (sculpture), Diane Kempler (ceramics), Julia Kjelgaard (drawing and painting), Nancy Marshall (photography) and Katherine Mitchell (drawing and painting).

Visual arts have been taught at Emory since the late 1960s, largely as an adjunct to art history. The program has offered a minor for many years and in 2003 launched a joint-major program with art history.

The program is small by some standards, but the impact made by the six full-time faculty members with diverse specialties has been considerable, Brown said. Emory has a record of placing graduates in the best MFA and film programs in the country; recent graduates have gone on to University of Southern California and New York University film schools, the Harvard Design School, the Yale School of Art and Design and the Rhode Island School of Design, among others. Particularly acclaimed graduates include rising photographer and Whitney Biennial participant Chris Verene, and recent graduate J. Ivcevich, who recently was awarded a Pollock-Krasner Grant, a major international award in the visual arts.

To commemorate the opening, "Isolated Incidents," an exhibition organized by Senior Lecturer Eddie Chambers, will be the first show in the new gallery. It features the work of nationally recognized, Tallahassee-based photographer Pat Ward Williams; the exhibition will be on view March 21–April 15.

"[Williams] uses photographs as a means of animating and graphically illustrating potent debates and her own perceptions about culture, about history and identity, and how such concerns are irreversibly intertwined with the photographic medium," Chambers said. The photographer is known for her darkroom manipulation, presentation techniques, and "photo (re)construction" work, he added. The exhibition offers a range of work spanning several decades of her career.

"My expression in photography is distinctive, in all ways a reflection of my personal views as an African American woman," Williams said. "I draw from my own personal experiences while at the same time incorporating a larger combined spirit of the African diaspora."

The Visual Arts Building's opening reception (free and open to the public) will be held March 24 from 5:30–8 p.m., with a gallery talk by Williams at 6:30 p.m. The facility's hours will be Monday–Friday, 9 a.m.–4 p.m., and Saturdays, noon–3 p.m. For more information, call 404-727-6315 or visit www.arts.emory.edu.

From Emory Report, [March 7, 2005](#)

Tom Brokaw headlines 2005 list of honorary degree recipients

Recently retired NBC anchor Tom Brokaw will keynote this year's Commencement address on May 16, headlining a group of four honorary degree recipients that includes Atlanta entrepreneur Thomas Cousins, nursing scholar Sue Hegyvary ('66N); founding dean of the Georgia State University School of Law Ben Johnson Jr. ('36C, '40L); and Master of University College, Oxford, Lord Robin Butler.

"Having reported, with insight and deep knowledge, so many of the world-shaping developments of the past three decades, Mr. Brokaw underscores Emory's longstanding commitment to international understanding and ethical inquiry into truth," said President Jim Wagner.

A graduate of the University of South Dakota, Brokaw began his journalism career in Omaha, Neb., and also was the the late evening news anchor at Atlanta's WSB-TV before joining NBC News in 1966. Brokaw was the White House correspondent for NBC during Watergate, and from 1976-81 he anchored the Today show. Beginning in 1983, Brokaw served as sole anchor and managing editor of NBC Nightly News, a post he held until his retirement following the 2004 presidential election. Brokaw has won every major award in broadcast journalism, including a Peabody Award, two DuPonts and several Emmys.

Journalism Professor Catherine Manegold, who sits on the Commencement speaker committee, lauded Brokaw's reports on social issues such as race and poverty. "His more in-depth work has marked him as someone who lives up to the highest ethical calling of the profession, alerting the public to issues of general concern that, while they may not make headlines on a daily basis, affect the lives of many—every day."

Entrepreneur Tom Cousins, seen by many as the "architect" of the city of Atlanta, is widely known for his innovative approach to building. Among his notable accomplishments is the East Lake development, a successful mixed-income community that serves as a model nationwide. The development also incorporated a bold experiment in city of Atlanta schools—the re-creation of Charles R. Drew School as a Charter School, for which Cousins designed and constructed an award-winning new building.

Cousins has been associated with the University for over 30 years as a member of the Board of Visitors and the Carlos Museum, a member of the Board of Trustees for 13 years, continuing as trustee emeritus since 2001. He continues to work on behalf of the Carter Center, and he currently chairs the Board of Trustees of the Bobby Jones Trust.

An internationally recognized nursing scholar, educator, researcher, practitioner and public servant, Sue Hegyvary has combined her clinical expertise with her teaching experience to advance the science of medical-surgical nursing through research and practice. Hegyvary recently concluded a term as dean of the University of Washington School of Nursing, and has remained involved with Emory since she was a master's graduate from the Nell Hodgson Woodruff School of Nursing.

A graduate of the School of Law, Ben Johnson joined the faculty in 1946, and served as law dean from 1961–72. During his tenure, Johnson introduced programs to ethically engage students in their training, such as protecting the environment or promoting child welfare.

Outside Emory, Johnson persuaded Atlanta law firms to hire more women attorneys, producing studies to contradict the belief that women would be absent from work more than men. He led the effort to desegregate private universities in Georgia, and extended that leadership as deputy attorney general. In the State Senate, where he served from 1963–69, Johnson was the principal author of legislation that created MARTA. In 1981, he became the founding dean of the Georgia State University School of Law.

Lord Robin Butler of Brockwell became well known in the United States in July 2004 for “The Butler Report,” following investigative inquiry of the United Kingdom’s political leadership and intelligence community prior to the war against Iraq. Prime Minister Tony Blair appointed Butler to head the inquiry because he has served for most of his professional life at the highest levels of government in the British political system under both Labour and Conservative governments. Currently he is Master of University College, Oxford, his alma mater, one of the world’s most prestigious universities.

Butler uses contacts made during his public service to benefit Emory students participating annually in the British studies’ summer study in England. More than any of his predecessors at University College, Butler has been a welcoming force and has taken a great personal interest in Emory students and faculty.

Information about each person of the honorary degree recipients will be available at www.emory.edu/COMMENCEMENT.

From Emory Report, [March 7, 2005](#)

Dean Paul and colleagues visit Emory students in Dharamsala, India

The Emory-Tibet Partnership has flourished over the past decade in an unprecedented collaboration between Western scholastic and Tibetan Buddhist wisdom traditions and culture.

Next week Emory College Dean Robert A. Paul and his colleagues will visit Emory students who are spending this semester in Dharamsala, India, the capital of the Tibetan exile community. Situated in the foothills of the Himalayas, the city is home to H.H. the Dalai Lama and the seat of the Central Tibetan Administration.

Over the next two weeks a daily blog will feature the students and scholars who are exploring how to bring together the best qualities of these two traditions to enhance

the cultural, societal and intellectual development of our global community. To read the blog, to go: <http://langqts.library.emory.edu/tibet/>.

Emory marks 90th anniversary of Atlanta charter with weeklong celebration, Jan. 22-29

***In case of inclement weather conditions**, please call the inclement weather phone line at 404-727-1234 beginning at 5:30 a.m. Saturday to see if Emory is closed. The showcase and Saturday events will be postponed if Emory is closed.*

Emory University will commemorate its establishment in Atlanta with a weeklong Charter Celebration Jan. 22-29. The event celebrates Emory's transformation from a small, rural college in Oxford, Ga., to a full-fledged university located in a burgeoning Southern metropolis. The celebration marks the date -- Jan. 25, 1915 -- when DeKalb County granted a charter for the establishment of Emory in Atlanta. The first Charter Day occurred in 1924 and continued for many years, with a revival in 1999 and an expansion last year into a mid-winter festival of the arts and sciences open to the public.

Highlights of the celebration include a performance by renowned French pianist Hélène Grimaud; *STIR*: 24-Hour Arts Festival; numerous art exhibitions and sporting events; the Charter Ball; and other events concerning the humanities, environment and history. For more information on the events listed below, go online to <http://events.cc.emory.edu> or call 404-727-0674.

The Charter Celebration schedule follows. All events are open to the public and free unless otherwise noted.

Saturday January 22, 2005

"The Eye of Greece: Athens in Nineteenth-Century Photographs"



To celebrate the recent re-opening of the Galleries of Greek and Roman Art, nineteenth-century photographs of Athens, the Acropolis, and the surrounding countryside are on display in the museum. Works displayed include that of the American William Stillman, who published *The Acropolis of Athens* in 1870, and rare images by the Greek photographer Dimitris Constantine. These early photographs provide a rare glimpse of the ancient monuments and the Greek landscape before the advent of the automobile and urban sprawl. **Michael C. Carlos Museum.**
Ongoing, through January 30, 2005.

Swimming & Diving (Men): Emory vs. Transylvania University

For information, please visit www.go.emory.edu. **Woodruff P.E. Center,**
11:00 a.m.

Mini Festival of Films: *Demobbed*

Demobbed (2000) is an award-winning absurdist comedy about army life, directed by controversial Russian Director Roman Kachanov. Sponsored by the Department of Russian and East Asian Languages and Cultures and Russian and East European Studies, in conjunction with the 2005 Atlanta Jewish Film Festival, which is hosting the United States premier of Kachanov's new film *Arye* (to be shown Wednesday, January 26, 9:00 pm at the Lefont Sandy Springs location on Roswell Road).
Room 208, White Hall, 7:30 p.m.

Sunday
January 23, 2005

Schatten Gallery Exhibits

Two exhibitions celebrate the African-American freedom struggle: "Music of Social Change," featuring images and sounds of the movement from the 1940s through the 1970s, and "To Work His Wonders on a Scene: The Life and Times of William L. Dawson," highlighting Dawson's work as composer, arranger, and founder of the School of Music at Tuskegee Institute. **Schatten Gallery, Robert W. Woodruff Library. January 18-June 30, 2005.**

Basketball (Men): Emory vs. Brandeis University

For information, please visit www.go.emory.edu. **Woodruff P.E. Center, 1:00 p.m.**

Basketball (Women): Emory vs. Brandeis University

For information, please visit www.go.emory.edu. **Woodruff P.E. Center, 3:00 p.m.**

Monday January 24, 2005

First Annual Academic Assembly

In celebration of the achievements of Emory students and faculty, this ceremony will honor the nominees and recipients of various academic awards that were given in the spring and fall semesters of 2004. Dr. Patrick Allitt is the keynote speaker. Sponsored by the Student Government Association. **Winship Ballroom, 4:00 p.m.**

Tuesday January 25, 2005

Emory's Birthday Cake, History Exhibit, and Music

Enjoy birthday cake in honor of Emory, learn about Emory's history, and hear a musical performance by one of Emory's student groups. Sponsored by the Student Activities Office. **The Coca-Cola Commons, Dobbs University Center, noon.**

Campus Life 25th Anniversary Celebration

Join us for refreshments at the inaugural screening of our commemorative video celebrating 25 years of Campus Life at Emory. **Winship Ballroom, 3:00 p.m.**

Basketball (Women): Emory at Oglethorpe University

For information please call 404-364-8614. **Dorough Gymnasium, 4484 Peachtree Road, NE, Atlanta, GA 30319, 6:00 p.m.**

Basketball (Men): Emory at Oglethorpe University

For information please call 404-364-8614. **Dorough Gymnasium, 4484 Peachtree Road, NE, Atlanta, GA 30319, 6:00 p.m.**

Emory in Perspective Debate

"Am I My Brothers' and Sisters' Keeper? Rights and Responsibilities"

Join this academic showcase of prominent Emory faculty and student leaders from the School of Law, the School of Medicine, the Candler School of Theology, the School of Public Health, and Emory College, as they discuss the responsibilities of the individual in society. In a round table discussion, our speakers will examine healthcare policy, gay marriage, the crisis in Sudan, and the stewardship of the environment. Moderated by Rick Doner, Associate Professor of Political Science, and Catherine S. Manegold, James M. Cox, Jr., Professor of Journalism. Closing remarks by Earl Lewis, Provost of Emory University. Sponsored by the Office of Multicultural Programs and Services, Campus Life, and Student Government Association. Reception to follow. **Cox Hall Ballroom, 4:00-6:00 p.m.**

Workshop Performance: *Shrapnel*, by Lauren Gunderson (2004)

Shrapnel is a collection of short plays exploring (or exploding) the reasoning and humanity behind an American war. Like its title, these plays expose the scattering effect that one event has on a disparate people. The workshop is a performance of the play, followed by a talk-back with audience, cast, and playwright. Emory student cast and direction by Ken Hornbeck. Sponsored by the Office of Multicultural Programs and Services, Campus Life, and Student Government Association. **Cox Hall Ballroom, 7:00-8:30 p.m.**

Hélène Grimaud, Piano Concert

Flora Glenn Candler Series Concert and Schwartz Center Second Anniversary Celebration: Hélène Grimaud, piano.

Tuesday, January 25, 2005 at 8:00 p.m.
Schwartz Center for Performing Arts,
Cherry Logan Emerson Concert Hall.
 Ticket Pricing: \$44; Faculty, Staff, Alumni,
 and Discount Groups \$33; Emory Students



\$5. Contact: Arts at Emory Box Office:
404.727.5050.

Renowned French pianist Hélène Grimaud was born in Aix-en-Provence, France. At age 13 she was accepted into the Conservatoire National Supérieur de Musique in Paris. She has studied under master pianists György Sándor, Leon Fleisher, and Jorge Bolet. Since her 1998 Orchestre de Paris debut, Grimaud has toured and performed with leading conductors and orchestras, including performances with the Berlin Philharmonic, the Boston Symphony, the Mostly Mozart Festival Orchestra, the New York Philharmonic, and a recent tour with the Russian National Orchestra. She has been featured on several recordings featuring works of Rachmaninoff, Beethoven, Chopin, Gershwin, Liszt, Schumann, Strauss, Ravel, and Brahms. "Intelligence informed passion in Grimaud's playing," wrote critic Octavio Roca of *The Miami Herald* (2004).



The program will feature: Chopin, Barcarolle in F-sharp minor, Op. 60; Berceuse in D-flat Major, Op. 57; Sonata No. 2 in B-flat minor, Op. 35; "Funeral March," Grave, Scherzo, Marche funebre, Finale: Presto non tanto; Rachmaninoff, Sonata No. 2 in B-flat minor, Op. 36 (1913 version), Allegro agitato, Lento, Allegro molto.

Wednesday January 26, 2005

The Humanitarian Awards

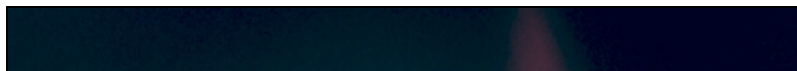
For the past eighteen years, the Division of Campus Life has recognized students for their humanitarian contributions. Nominations come from students, staff, and faculty. All are invited to celebrate the accomplishments of these remarkable award winners. **Winship Ballroom, Dobbs University Center, 8:00 p.m.**

"The Humanities and Race": A Faculty Response Forum

The Faculty Response Forum provides an opportunity for faculty to discuss the role of the humanities in contemporary culture and focus on a specific topic of current concern. Sponsored by the Center for Humanistic Inquiry. **Reception Hall, Michael C. Carlos Museum, 5:30 p.m.**

Spring Choreographic Concert Forum

Student
choreographers



of the Emory Dance Company present ideas for their new work for the Spring Emory Dance Company Concert. Small dance excerpts will be presented to student dancers, who will learn,



rehearse, and perform in a high-energy audition format. For information, call 404-727-7266. **Dance Studio, Schwartz Center, 6:15-8:15 p.m.** Free admission, open to the public.

Poet Wang Ping: Reading and Book Signing

Wang Ping is the author of two acclaimed collections of poetry, a collection of short stories, a novel, and a non-fiction work on the social history of foot binding in China. She is also editor and co-translator of *New Generation: Poems from China Today*. Sponsored by the Poetry Council and the American Studies Program. **Woodruff Library, Joseph W. Jones Room, 7:30 p.m.**

Mini Festival of Films: *Top Hat*

In anticipation of the swing theme of Charter Ball on Saturday, January 29, 2005, come see and enjoy the elegant dancing of Fred Astaire (as Jerry Travers) and Ginger Rogers (as Dale Tremont) in this 1935 film of mistaken identity, directed by Mark Sandrich. The score includes Irving Berlin classics "Cheek to Cheek," "Top Hat," and "White Tie and Tails." Dr. David Cook, Chair of the Department of Film Studies, will introduce the film. Sponsored by the Department of Film Studies. **Room 205, White Hall, 7:30 p.m.** Free.

Atlanta Jewish Film Festival: *Discordia*

This film explores the "Concordia riot," the fallout from a 2002 furor that forced the cancellation of a Hillel-sponsored lecture by former Israeli Prime Minister Benjamin Netanyahu. The filmmakers, Concordia graduates Ben Addelman and Samir Mallal, reveal difficult questions of democracy, dissent, and other timely issues concerning the politics of freedom of speech. One of the co-directors of the film, Ben Addelman, will be in attendance. Kent Alexander, Senior Vice President and General Counsel of Emory University, will speak. Discussion to follow. **Room 208, White Hall, 8:00-10:00 p.m.**

Thursday January 27, 2005

"The Holocaust in Hollywood Film, the American Press and Traumatic Memory," Panel Discussion and Book Signing, featuring Daniel Anker, Dr. Angelika Bammer, and Dr. Steven Carr

Panelists include Daniel Anker, film director of "Imaginary Witness: Hollywood and the Holocaust," "Scottsboro: An American Tragedy," and the forthcoming feature documentary, "Music from the Inside Out," as well as Emory professor Dr. Angelika Bammer, Associate Professor of The Institute of Liberal Arts, and Dr. Steven Carr, an Associate Professor of Communication at Indiana University-Purdue University, Fort Wayne and a 2002-03 Center for Advanced Holocaust Studies Postdoctoral Fellow at the United States Holocaust Memorial Museum in Washington, D.C. Dr. Carr's first book was published by Cambridge University Press in 2001. Moderated by Dr. Matthew Bernstein, Associate Professor of Film Studies. Reception and book signing to follow. Dr. Carr will sign his *Hollywood and Anti-Semitism: A Cultural History Up to World War II* (Cambridge University Press, 2001). **4:00–6:30 p.m. Room 208, White Hall.**

This panel is being held in conjunction with the 2005 Atlanta Jewish Film Festival, which will screen Anker's documentary, *Imaginary Witness: Hollywood and the Holocaust* at the Lefont Sandy Springs Theater (5920 Roswell Road), Thursday, January 27, 7:00 p.m. Dr.'s Carr and Bernstein will lead the post-screening discussion.

Dr. Melinda Hartwig: Lecture and Book Signing

Dr. Hartwig, Assistant Professor of Ancient Egyptian and Near Eastern Art at Georgia State University, will discuss and sign her new book, *Painting and Identity in Ancient Thebes, 1419-1372 B.C.E.* A lucky raffle winner will receive a copy of Dr. Hartwig's book at the lecture. **Reception Hall, Michael C. Carlos Museum, 7:00 p.m.**

Mini Festival of Films: *All That Jazz*

Through the fictional character of Joe Gideon (Roy Scheider), the director/choreographer Bob Fosse tells the story of his own drive to create in dance and film. This story of show business, substance abuse, and family conflict, focuses on Gideon as he comes face to face with his mortality in an encounter with Death, personified by Jessica Lange (1979). Dr. David Cook, Chair of the Department of Film Studies, will introduce the film. Sponsored by the Department of Film Studies. **Room 205, White Hall, 7:30 p.m.** Free.

Emory Early Music Ensemble: Matthew Peaceman, Guest

Conductor

The Emory Early Music Ensemble and Matthew Peaceman of Mainz, Germany, join in a performance of a rare cantata written for the Jewish celebration of Hoschan'ah Rabbah in 1733. The work will be performed by solo male singers with the Emory Baroque Orchestra. The performance will also include Antonio Vivaldi's *Sinfonia in G Major* and the *Concerto in C Major* for recorder, oboe, and strings (performed by Mr. Peaceman and Jody Miller, director of the Early Music Ensemble and faculty artist affiliate with the Department of Music); and recorder quintets by Salomon Rossi. Sponsored by The Institute for Jewish Studies at Emory, the David Goldwasser Lecture for Religion and Arts, Emory Concerts Division, the Atlanta Early Music Alliance, and the Atlanta Recorder Society. **Cannon Chapel, 8:00 p.m.** Free.

Atlanta Jewish Film Festival: *Turn Left at the End of the World*

This work was the highest-grossing Israeli film of the last decade and takes us back to 1969, when Indian and Moroccan Jewish immigrant families become unlikely neighbors in a tiny village in the middle of the Israeli desert. Directed by Avi Nesher. Nissim Reuben, Goldman Fellow, American Jewish Committee, will discuss the film. **Room 208, White Hall, 8:00-9:40 p.m.**

Friday January 28, 2005

Chamber Music Concert

Emory Chamber Music Society of Atlanta Noontime Series, Aquiles Delle Vigne, piano.

Prize-winning Belgian pianist Aquiles Delle Vigne will perform a free concert featuring works by Chopin and Beethoven. The Noontime Series is organized by William Ransom, Artistic Director of the ECMSA and co-sponsored by the Emory Chamber Music Society of Atlanta and the Michael C. Carlos Museum. **Friday, January 28, 2005 at 12:00 noon, Michael C. Carlos Museum, Reception Hall.** Free.

The Barkley Forum: 50th Anniversary & Annual National Forensics Tournament

A debate tournament hosted by Emory and attended by over 1,500 students from 35 states and several foreign countries. For information regarding locations, call 404-727-6189. Debates will be held **Friday, January 28, 6:00 pm, through Sunday, January 30.** Open to the public.

Basketball (Women): Emory vs. Carnegie Mellon University

For information, please visit www.go.emory.edu. **Woodruff P.E. Center, 6:00 p.m.**

STIR: 24-Hour Arts Festival

Want to take part in crazy, spontaneous, and creative art? *STIR* is your opportunity. The festival offers students and Emory artists from every discipline and level of experience to share, choreograph, compose, stage, write, sculpt, paint, act, draw, and film brand-new, never-before-seen creations. Groups will have 24-hours to make their artistic creations, allowing artists to break for the evening's musical performances, swing dance lessons at the **DOC (10 p.m.)**, free refreshments in the *STIR* Cafe, or to take a quick nap. *STIR* is the largest student-organized event for Charter Celebration.

The collaborative carnival will culminate Saturday evening with the artists' prismatic showcase. *STIR* is organized by Emory's Student Arts Council and is made possible by the Charter Celebration, Emory College, the Department of Music through the Schwartz Center and Concerts Division, and Theater Emory. For more information, visit the *STIR* Conference on Learnlink, or call Brian Green at 404.712.2332. **6:00 p.m. Friday, January 28. Schwartz Center, Theater Lab, 1700 North Decatur Road.*** Free and open to the Emory community and invited guests.

**Please note location change.*

All activities, including the public showcase from 4:00-6:00 p.m. on Saturday, January 29 will be in the Schwartz Center, Theater Lab.

***In case of inclement weather conditions**, please call the inclement weather phone line at 404-727-1234 beginning at 5:30 a.m. Saturday to see if Emory is closed. The showcase and Saturday events will be postponed if Emory is closed.*

Basketball (Men): Emory vs. Carnegie Mellon University

For information, please visit www.go.emory.edu. Woodruff P.E. Center, 8:00 p.m.

Swing Instruction: "Fridays@10" presents Swing! Swing! Swing!

Bring your dancing shoes and join us for swing dance lessons in the **Coca-Cola Commons on Friday, January 28, 10:00 p.m.** In preparation for the Charter Ball, "Fridays@10" has teamed up with the Swing Club to get you ready to cut a rug on Saturday night. For information, go to www.emory.edu/sao/fridays.

Winter Skies: Planetarium & Observatory Open House

Members of the Emory Community, their families and friends, are cordially invited to view Saturn, Jupiter, and other lights of the winter skies. The Planetarium will be open 7:30-10:30 p.m. for a dramatic, live-video feed from the 24-inch reflecting telescope in the Observatory. From the roof-top observation deck, you may also view Saturn and Jupiter through small telescopes. **E300 Mathematics and Science Center. Drop in anytime between 7:30 and 10:30 p.m. and stay as long as you like.**

Saturday January 29, 2005

Swimming and Diving: Emory at Georgia Tech

**Georgia Tech Aquatics Center, 333 Tech Parkway, Atlanta, 30313.
Noon.**

STIR: 24-Hour Arts Festival Showcase

All are welcome to see *STIR* festival participants present their new multidisciplinary, visual, literary, and performing arts creations. For more information, visit the *STIR* Conference on Learnlink, or call Brian Green at 404.712.2332. *STIR* is organized by Emory's Student Arts Council and is made possible by the Charter Celebration, Emory College, the Department of Music through the Schwartz Center and Concerts Division, and Theater Emory. **4:00-6:00 p.m. Saturday, January 29, Schwartz Center, Theater Lab, 1700 North Decatur Road.*** Free and open to the public.

**Please note location change.*

All activities, including the public showcase from 4:00-6:00 p.m. on Saturday, January 29 will be in the Schwartz Center, Theater Lab.

In case of inclement weather conditions, please call the inclement weather phone line at 404-727-1234 beginning at 5:30 a.m. Saturday to see if Emory is closed. The showcase and Saturday events will be postponed if Emory is closed.

CHARTER BALL

Join us for the Charter Ball, an evening for dancing, music, and refreshments in celebration of the 90th anniversary of the charter of Emory University. Faculty, staff, students, and alumni are cordially invited to attend. Swing to the Big Band sounds of E. J. Hughes, from

9:00-11:00 p.m. and Cadillac Jones, from 11:00 p.m.-1:00 a.m.

For information, please call 404-727-5039. Tickets are required and are available at the Dobbs University Center and at the Arts at Emory Box Office at the Schwartz Center. **Lullwater Ballroom, Emory Conference Center Hotel, 1615 Clifton Road, Atlanta, GA 30329. 9:00 p.m. - 1:00 a.m.**

Black Tie Optional

Charter Ball Shuttle Service:

Shuttles will leave from the semi-circular driveway in front of the Dobbs University Center and drop off at the Emory Conference Center Hotel continuously between 8:30 p.m. and 1:30 a.m.

Comments or suggestions for Emory College news? Contact the news editor at college@emory.edu.

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