

[Emory University](#) | [Search Emory](#) | [Emory College Admission](#)

Emory College
News



About the College
Academic Departments
For Students
For Alumni

[About the College](#) | [Academic Departments](#) | [For Students](#) | [For Alumni](#) | [Search the College](#)

News for Spring 2004

[Earl Lewis to become Provost and Executive Vice President, July 1](#)

[Emory ranks 12th nationally among mid-sized schools for Peace Corps service](#)

[Emory launches Irish Studies program](#)

[Emory community invited to view Venus and Jupiter, April 23](#)

[Annual Evans/Hall Lecture, Awards and Reception, April 23](#)

[Theater Emory premieres silent film-styled "Life Goes On," April 15-24](#)

[University acquires library of Carter G. Woodson, "Father of Black History"](#)

[President Wagner's Inauguration Event Calendar, March 29-April 2](#)

[Jack Zupko's book wins "Outstanding Academic Title" honor](#)

[Emory Jazz Series features Jon Faddis, Juilliard Jazz Orchestra, Wayne Shorter Quartet, Feb. 6-April 26](#)

[Mellon Grant expands graduate teaching program in Atlanta, New Orleans](#)

[Theater Emory to premiere Senior Lauren Gunderson's play, Feb. 15-21](#)

[Emory hosts program series on conflict resolution in modern world, Jan. 28, Feb. 12, 24](#)

[Professor's book on Southern Republicans receives national honor](#)

[European opera company giving one of four US concerts at Schwartz Center, Feb. 9](#)

[Emory marks chartering with weeklong celebration, Jan. 25-Feb. 1](#)

[Harry Belafonte keynotes third annual Kenneth Cole Leadership Forum, Jan. 28-29](#)

[Emory celebrates Martin Luther King Jr. Week, Jan. 19-25](#)

[Back to Archived News Index](#)

Earl Lewis to become Provost and Executive Vice President, July 1

In 1984, after Earl Lewis earned his Ph.D. in African American history from the University of Minnesota, he had several options. One was the University of California Berkeley, which had offered him a faculty position, as had a lesser known school in Atlanta called Emory. Lewis chose Berkeley.



Earl Lewis

Fast-forward 20 years, and Lewis will end up at Emory after all—but not as an assistant professor. On March 3, Lewis was confirmed by the Board of Trustees as Emory's first African American provost and executive vice president for academic affairs, making him the highest ranking African American administrator in University history and the first permanent holder of the position since the departure of Rebecca Chopp in June 2001.

Currently dean of the Horace H. Rackham School of Graduate Studies and vice provost for academic affairs/graduate studies at the University of Michigan, Lewis will arrive July 1. He admitted that, when he first was approached about the position, his perceptions of Emory were two decades old and he was not immediately intrigued.

"What has changed in the intervening several months is that I have a fresher perspective on Emory, both where it is at the moment and where it aspires to be over the course of the next few years," Lewis said. "And that's very exciting."

Exciting not only for Lewis but also for the dean who suggested his candidacy, for the search advisory committee that interviewed him and for the president who nominated him.

"Any successful candidate for the job of provost at Emory must have had extensive executive experience in the higher reaches of academic administration at an institution whose practices we admire and respect, as well as a wide and deep understanding of a vast array of university-related issues far beyond those related to his or her immediate academic specialty or area of administrative service," said Emory College Dean Bobby Paul, who came to know Lewis while serving as dean of the Graduate School of Arts & Sciences and suggested his name to the Provost Search Advisory Committee, of which Paul was a member. "Earl Lewis more than satisfies these criteria," Paul continued, "and I am very excited about the prospect of working with him on issues pertaining to the College and to undergraduate education, as well as on many broader University matters of concern to us all."

"Believe me, when you've read piles of dossiers, met and discussed them in detail, and then sat for hours interviewing candidate after candidate, you know immediately when you've got a live one," said committee member Martine Watson Brownley,

Goodrich C. White Professor of English. "The caliber of Dean Lewis' questions and comments showed not only that he knew the kind of University we are but, equally importantly, that he understood the kind of institution we want to be."

President Jim Wagner, whose passion for Emory Lewis credited with helping change his attitude during the recruitment process, said he enthusiastically nominated the Michigan graduate dean to become Emory's chief academic officer. "Owing to his experience in academic administration, his roots in the humanities and his particular experience in graduate education, Earl will bring a rich portfolio of capabilities that will be a strong complement to those already part of Emory's leadership team," Wagner said.

Also Elsa Barkley Brown and Robin D.G. Kelley Collegiate Professor of History and African American and African Studies at Michigan, Lewis earned his B.A. in history and psychology magna cum laude from Concordia College (Moorhead, Minn.) in 1978. He went on to earn his master's from the University of Minnesota in 1981 and then his doctorate three years later.

Lewis joined the Michigan faculty in 1989 and the next year became director of the school's Center for Afroamerican and African Studies. He's served as dean of the Rackham School since 1997 and became vice provost in 1998. Not bad work for someone who never thought he would end up in administration.

"When I left Berkeley to come to Michigan, it was not with the intent of being engaged in academic administration at all, and within a short year I found myself directing a center," Lewis said. "On a couple occasions I've assumed that I would leave that role and return to the faculty completely; it's only been in the last couple years that I have thought about the possibility of becoming a provost."

Part of administration's appeal, Lewis said, is its relatively quick payoffs, as opposed to the life of a scholar—which he also loves, but professors invariably wait months or even years for articles and books to be published. "With administration, you can make a decision—in some cases within a 12-hour period—that has consequences for students, faculty and others," Lewis said. "There's this sense that an individual, working either alone or in tandem, can make an immediate difference for other people and their lives and needs. That's very rewarding."

Lewis has his work cut out for him as he arrives at the start of a new era for Emory, with an almost complete turnover of senior administration and a strategic planning process and comprehensive campaign in the near future, not to mention other administrative responsibilities.

"I was somewhat familiar [with last semester's racial language incident] before the announcement, and I've become more familiar," Lewis said. "In my view, creating a diverse living and learning environment is hard work because you have to do it over and over and over again. So am I surprised that sometimes, while engaging in that hard work, people say things they wish they had never said, get their feelings hurt, their egos bruised? Not at all.

"In fact," he continued, "what it does do is provide an individual campus the opportunity to look at itself and ask, what are its core values? How do we make sure we do not in any way injure those core values while recognizing that, if we bring in people from different backgrounds and with different perspectives, they too will ask

that the institution change?"

From Emory Report, [March 15, 2004](#)

Emory ranks 12th nationally among mid-sized schools for Peace Corps service

Emory University ranks 12th in the nation among mid-sized schools that produced the most [Peace Corps](#) volunteers in 2003 in the organization's annual listing of the top volunteer-producing schools. Emory, with 6,300 undergraduates, is smaller than all but one of the schools ranked in the Top 10 of the mid-sized category, and is about half the size of the top two universities in the category.

With 33 graduates currently serving in the field, Emory is ranked 37th nationally among colleges and universities of all sizes. For the purposes of fairly ranking the schools according to the size of the student body, small schools are those with less than 5,000 undergraduates, medium-size schools are those with 5,001 to 15,000 undergraduates, and large schools are those with more than 15,000 undergraduates.

"The important role that these alumni continue to play in promoting hope, opportunity and freedom cannot be underestimated," says Peace Corps Director Gaddi H. Vasquez. "We at the Peace Corps are please and excited that an increasing number of college alumni are not only considering Peace Corps, but are answering the call to service that is so necessary and imperative in our global community."

To date, Emory has had more than 350 graduates serve in the Peace Corps. The majority of volunteers who have served in the Peace Corps the past 43 years are college graduates. Currently, 83 percent of the volunteers have an undergraduate degree and 14 percent have graduate degrees or have studied at the graduate level.

This year's 7,533 volunteers and trainees--the highest level since 1974--are serving in 71 different countries. Since 1961, more than 170,000 volunteers have served in the Peace Corps, working in such diverse fields as education, health and HIV/AIDS awareness and education, information technology, business development, the environment and agriculture. Peace Corps volunteers must be U.S. citizens and at least 18 years of age. Peace Corps service is a two-year commitment.

Emory launches Irish Studies program

Emory University has a national and international reputation among students and scholars of Irish studies as having one of the leading programs in the field. The irony is that no such program existed and only was launched this spring. Director of the new initiative is associate professor of [English](#) Geraldine Higgins, who formally announced the program's creation at the Southern regional meeting of the American Conference for Irish Studies at Emory March 4-7. Pulitzer Prize-winning Irish poet Paul Muldoon, who read from his work at the conference, generously has allowed Emory to print a limited edition broadside of his poem "The Coyote" to celebrate the

launch.

Emory's program grows out of the University's tremendous teaching and research strengths in Irish arts and literature, according to Higgins. The tremendous collection of 20th-century Irish literary materials in the University's [special collections](#) plays a large role in creating an impression of a long-standing Irish studies program. The cornerstone of that collection began in 1979 when Emory appointed noted W.B. Yeats and Oscar Wilde biographer Richard Ellmann as its first Woodruff professor and began to acquire substantial archives of Yeats and Lady Gregory. Since then, Emory has acquired the papers of many of the top living Irish poets, the correspondence between Yeats and Maud Gonne (in 2002), and just last fall a significant portion of Nobel Prize-winning poet Seamus Heaney's archive.

"Emory is ideally placed to consolidate the resources and interest in the field and to offer accessibility to faculty, archival researchers and visiting scholars," says Higgins. "By mobilizing our existing resources and planning our progress alongside new hires and developments in study abroad, the Emory Irish Studies program can go beyond merely filling a vacuum to become a center of excellence in Irish studies rivaling the internationally renowned programs at Notre Dame and Boston College."

Creation of the program is no mere whim, but is based on sustained interest from faculty, students and independent scholars. In addition to the literary archives in special collections, resources within or affiliated with the University include:

- Co-editorship of the "Collected Letters of W.B. Yeats" by Goodrich C. White Professor of English Ronald Schuchard
- The W.B. Yeats Foundation of Atlanta, founded by Winship Professor of the Arts James Flannery, which promotes Irish cultural events
- The Correspondence of Samuel Beckett project affiliated with the Graduate School of Arts and Sciences
- Study abroad opportunities
- Additional faculty scholarship and teaching in literature and history

"Our students have been flocking to the special topic courses in Irish studies and responding enthusiastically to Irish content in other courses," says Higgins. "There is sustained interest from both faculty and students in adding Irish studies to the University's international curriculum."

Emory community invited to view Venus and Jupiter, April 23

Astronomy at Emory's Next Event:

Beauty and the Beast

Friday, April 23, 2004

Planetarium and Observatory Drop-In 7:30-10:30 PM

Invitation from Dr. Richard Williamon, Director of Emory Planetarium and Observatory:

You and all members of the Emory community (Emory faculty, staff, families, students and your guests) are cordially invited to stop by the Emory Planetarium and Observatory between 7:30PM and 10:30PM during the evening of April 23, 2004 to check out **Beautiful Venus and Beastly Jupiter**.

We here in the Physics Department have been patiently waiting for brilliant **Venus** to move into perfect position for a great view. And the end of April should be as perfect as possible for 2004 with the planet presenting a picture-perfect crescent phase. Higher in the evening sky is giant **Jupiter**, larger and more massive than all the other planets combined. With colorful cloud bands and belts circling the giant and four visible moons (of 61 total) orbiting around, gargantuan Jupiter will try to convince you that the "beast" is as beautiful as any planet in the heavens.



Jupiter
 March 7, 2004
 Emory University Observatory; Photo: H. Dale

We'll begin in the Planetarium where you will be able to view a live video feed of the planets transmitted directly from the 24-inch reflector in our rooftop observatory. (Weather permitting, of course; otherwise you will get to enjoy some of the very recently recorded video from the observatory).

Even though **we will not be able to show Venus and Jupiter through an eyepiece at the 24-inch telescope**, you can view the live, closed circuit images--with three times the resolution of an ordinary television signal--in the Planetarium. Members of the physics department will be on hand to point out significant features and answer your questions.

Then, you can go up to the Observation Deck where you will have an opportunity to look directly through one of our smaller telescopes, including the recently acquired Takahashi refractor. **Our telescopes will be set up from 7:30 PM until 10:30 PM for your viewing pleasure.**

This is not a planetarium show and no RSVP is needed; just drop in and stay as long as you like. Please remember that viewing is **weather dependent**. We'll try our best to schedule a clear evening, but not even the best telescope can see through clouds!

Information about Jupiter and Venus can be found at:

http://skyandtelescope.com/printable/observing/objects/planets/article_1197.asp

http://skyandtelescope.com/printable/news/current/article_823.asp

We will happily place you on an email alert list for future events at Emory Observatory! Just let us know by replying to: kbennett@physics.emory.edu.

Annual Evans/Hall Lecture, Awards and Reception, April 23

About the awards:

The Trevor Evans Award

The Trevor Evans Award recognizes outstanding performance by undergraduate majors in the [Department of Mathematics and Computer Science](#) at Emory University. The Award is given annually and is intended to help defray educational expenses. The Award has been established by family and friends of Professor Evans to honor his contributions to mathematics and to Emory University. Each year, the Undergraduate Committee of the Department of Mathematics and Computer Science selects the award recipient based upon information received from the entire Department faculty. Congratulations go to this year's winner, Mike Carr.

The Marshall Hall, Jr., Award

The Marshall Hall, Jr., Award recognizes outstanding teaching by a doctoral student in the Department of Mathematics and Computer Science at Emory University. Candidates must have taught for at least two years and, in addition, have strong academic records with promise for excellence in mathematical research. The Award is given annually and is intended to help defray educational and research costs. The Graduate Committee of the Department of Mathematics and Computer Science selects the recipient based upon information received from the entire Department faculty. John Schmitt receives this year's award for the best graduate teaching assistant.

Everyone is welcome to attend the lecture and reception.

The awards will be given at 4:00 and the Evans/Hall Lecture follows. This year the lecture will be given by Professor Robert Calderbank, AT&T Bell Labs and Princeton University, and is entitled "Quantum Computers and Cellular Phones". There will be a reception in the Faculty/Staff Commons of the Mathematics and Science Center [E200] at 5:00, following the talk.

Please see <http://www.mathcs.emory.edu/News/Special/> for an abstract for the talk.

Theater Emory premieres silent film-styled "Life Goes On," April 15-24



[Theater Emory](#) will push the boundary between theater and film with the premiere of "Life Goes



John Ammerman

"On," believed to be the first-ever American production of a play in the style of a black and white silent film. Emory University [theater studies](#) professor John Ammerman aims to recreate the feel of a 1920s silent film using unusual costuming, set design, acting styles and "every shade of gray imaginable" in presenting "Life Goes On."

Written and directed by Ammerman, the play follows the story of one Detroit family's encounter with the 1929 stock market crash. The production will be silent except for live piano accompaniment composed and performed by Brian Mercer, and will rely on the actors' use of movement and expression to tell its story of finding hope in the darkest of times. Eight performances of "Life Goes On" will be presented April 15-24 in Theater Emory's Mary Gray Munroe Theater. For tickets and information, call 404-727-5050 or go to

<http://www.emory.edu/ARTS>.

The concept of this production developed out of Ammerman's own interest in silent films and his desire to explore the challenge of conveying emotion, thought and relationship through the beauty of physical action. "The idea arose during the many years I spent writing and performing pantomimes for the theater," says Ammerman. "I have been a fan of silent films since I was a child, and I wanted to bring the 'style' of this form to the stage." Inspiration for the play came from Charlie Chaplin, Buster Keaton, Laurel and Hardy, the Marx Brothers and Marcel Marceau, with whom Ammerman studied.

The story centers on a wealthy family in Detroit just before the 1929 stock market crash. The play opens with a wedding celebration for the daughter of a wealthy banker, played by Kim Shipley, in the lobby of that banker's hotel. Word comes that the market has crashed, and subsequently the banker commits suicide. The story then jumps to one year later, and follows the exploits of the groom (played by student Eric Reeser) --now a struggling banker himself--the bride (played by student Anne Maxwell), the bride's family, and a Chaplinesque bellhop (played by Lauren Gunderson) as they struggle with life in the Great Depression. Additional cast members include Marshall Marden, Kathleen McManus, Suzanne Jordan Roush, Karen Whitaker and Emory students Daniel Bayer, Erica Hodgdon, Melissa Roy and David Silverstein.

To suggest the two-dimensional feel of a movie screen, the stage will be set in a frame of drapes like those found in a period movie house. Everything in the audience's view will be shades of gray, including prints and patterns. There even will be a black and gray dog that will appear onstage. "Dialogue slates" also will appear to complete the illusion of a 1920's-era movie experience.

While other plays have taken inspiration from silent films, "Life Goes On" is the first presented entirely in the style of a black and white silent film. "This piece is different from previous silent-film-based productions in that it is in total silence (except for the live piano), it is completely set in a 'black and white' world, and it relies on the use of movement and gesture as a language," says Ammerman. "I am excited to be

able to direct a piece that is completely behavioral, in which relationships are portrayed strictly by manner and visual expression. I am looking forward to exploring the art of movement in a way that one is rarely able to do."

A related production, "The Great Nickelodeon Show" on March 24, also presents a rare blend of film and acting in an attempt to recreate an early 1900's nickelodeon theater, in which movies and music shared the stage with vaudeville acts. This one-time only show is a part of the [Coca-Cola Artists-in-Residence Series](#) at Emory University. "The Great Nickelodeon Show" takes place at 8 p.m. in the Performing Arts Studio, 1804 N. Decatur Road. Tickets are \$5 for the general public and free for Emory students.

"Life Goes On" will take place in the Mary Gray Munroe Theater, Dobbs University Center, 605 Asbury Circle, Emory. General admission tickets are \$15 for general public; \$12 for Emory faculty, staff and discount groups; and \$6 for Emory students. Tickets may be purchased through the Arts at Emory Box Office at 404-727-5050 or online at <http://www.emory.edu/ARTS/>. Parking is available in the Peavine Parking Deck. Performance dates and times follow:

- April 15-17, 22- 24 at 8 p.m.
- April 16 (pay-what-you-can performance)
- April 18 and 24 at 2 p.m. An "Artists Up Close" discussion follows the show on April 18.

University acquires library of Carter G. Woodson, "Father of Black History"

Emory University's [Special Collections and Archives Division](#) announces acquisition of the library of Carter G. Woodson and the [Association for the Study of African American Life and History](#). Two fellowships in Woodson's name will be created to encourage scholars to work with the library.

Woodson's library has been in storage in the headquarters of the association for many years, and has been inaccessible to researchers. Under terms of a collaborative arrangement, Emory will preserve and catalog the collection and will publish a printed catalog. In addition to providing full bibliographical citation to each item, the printed catalog will note inscriptions to and marginal comments by Woodson, and it will indicate the presence of bookplates, dust jackets and other distinctive features.



Carter G. Woodson

Woodson (1875-1950) earned his Ph.D. in history from Harvard University in 1912. He founded the Association for the Study of Negro Life and History and in 1916 established the Journal of Negro History, for many years the premier scholarly journal focused on African-American history and culture. The association was the first created to foster the scholarship and teaching of African-American history among

teachers of all grades as well as scholars. In 1921 he founded Associated Publishers, which during his lifetime became the most important black-owned publishing house in the United States. In 1926 he organized the first Negro History Week, now celebrated each February as Black History Month, to foster the study of African-American history.

"Collaborating with Emory University to preserve and catalog the Carter G. Woodson Library has furthered the association's mission of preserving, protecting and disseminating information and artifacts about Africana life and history," says Gloria Harper Dickinson, 2001-03 national president of the Association for the Study of African American Life and History. "ASALH enthusiastically marks this 21st-century milestone because it ensures that this 20th-century visionary's life and work will be preserved in perpetuity."

The collection includes many rare and important books, pamphlets and periodicals, according to Emory's curator of African-American collections, Randall Burkett. Among the earliest books in the collection is a beautiful leather-bound copy of "A Short History of Barbados, From its First Discovery and Settlement, to 1767" (1768). Within the collection of books are many important inscriptions to Woodson, including one from the great book collector Arthur A. Schomburg, who on July 4, 1919, inscribed a rare edition of Phillis Wheatley's "Poems and Letters" -- the first collected edition of her work, and limited to only 400 copies. Schomburg's inscription in Spanish quotes a line from the Cuban slave poet Placido, executed in 1844 for his presumed participation in a slave revolt.

Perhaps the most apt inscription, according to Burkett, is from the famous musician W. C. Handy, who signed his book, "Unsung Americans Sung" (1944), "To the Father of Negro History Week, From the Father of Blues."

"This acquisition is so important because very few libraries of African-American intellectuals have been preserved, and Carter Woodson was truly one of the leading intellectuals of the 20th century," says Burkett. "You can see from his personal library that he was not reading only African-American authors. There are anti-slavery tracts, but also pre-Civil War pro-slavery tracts. What you see is the extraordinary breadth of his own knowledge and how that informed his understanding of African-Americans' place in American history and culture."

The collection arrived in more than 65 boxes containing books, pamphlets, periodicals and print ephemera. The library will be available for research use within the next 24 months. An exhibition of items in the collection is scheduled to open at Emory in October 2006.

The Woodson library complements an already far-reaching archive of African-American studies materials, according to Leon Litwack, the A.F. & May T. Morrison Professor of History at the University of California at Berkeley. "This acquisition moves Emory into the front line of research libraries in African-American history," says Litwack. "The acquisition of the association library is of critical and personal importance. I bought books in their catalog at a time when few publishers and universities had any interest in Negro history. Woodson and the association countered the prevailing notion that black Americans had no real history worthy of preservation or consideration. The contents of this collection underscore not only the diversity of historical literature in African-American history, but also its deep roots in the past."

President Wagner's Inauguration Event Calendar, March 29-April 2

The inauguration of President James W. Wagner will take place on Friday, April 2, 2004. Events are scheduled on Inauguration Day and throughout the week of March 29-April 2 to include opportunities for the Emory community to share in the tradition and the festivity. A summary of the events of the week is listed below. For more detailed information, see the [Inauguration of James W. Wagner, 2004](#) website.



James W. Wagner

Wagner Inauguration Event Calendar

Monday, March 29

Oxford Heritage Celebration

at the site of Emory's founding

5:00-6:30 pm

Ignatius Alphonso Few Monument

Oxford campus

Lighting of the torch that will carry the flame to the Emory campus

Reception

6:30 pm

Candler Hall

By invitation, response requested

Tuesday, March 30

Symposium

Emerging Challenges for Ethics and Leadership in the Professions

4:00-6:00 pm

WHSCAB Auditorium

Sponsored by the Center for Ethics

Open to Emory students, faculty, staff; Woodruff Health Sciences staff; and invited guests

Reception

6:00-7:30 pm
WHSCAB Plaza
Sponsored by the Woodruff Health Sciences Center
By invitation, response requested

Wednesday, March 31

Tree Planting

3:00 pm Quadrangle, near Administration Building
Sponsored by Friends of Emory Forests
Everyone is invited.

Exhibition and planetarium presentation

From Outer Banks to Outer Space: Silk Batiks by Mary Edna Fraser

7:00 pm
Atrium, Math and Science Center
Exhibit and unveiling of commissioned work

By Jove, It's Jupiter

Planetarium presentations and viewing from observation deck
Math and Science Center
By invitation, response requested

Thursday, April 1

Inaugural Arts Festival

'morning to midnight'
Various Emory campus venues
A full spectrum of creative sights and sounds
Visit the [Arts Festival](#) web page for a complete schedule

Torch Arrival and Lighting of the Cauldron

4:00 Arrival of the torch at the Haygood Hopkins Gate
5:00 Lighting of the Cauldron on the Quadrangle by the stage

President's Reception

6:00-7:30 p.m.
Cox Hall Ballroom. By invitation, reply required

A Cappella Concert

Barenaked Voices: First Annual Emory Student a Cappella Celebration

8:30 pm
Schwartz Center Emerson Hall
Featuring student a cappella and choral groups and faculty-directed chorus and choir.
Visit the [Arts Festival](#) web page for ticket information

Friday, April 2

Delegate Registration

From 9:00 am
Lobby, Boisfeuillet Jones Building

Inaugural Luncheons

12:00 noon
Atrium, Math and Science Center (Delegates and their guests)
Cox Hall Ballroom, (Invited Guests)
By invitation, responses and tickets required

Robing, Lining up

1:45 pm
Reception Hall, Michael C. Carlos Museum (Platform Party)
Atrium and Patio, Math and Science Center (Delegates)
Coca-Cola Commons, DUC (Faculty)

Inauguration Ceremony

2:30-4:30 pm
Quadrangle
Open to the Emory community

Campus Jubilee

McDonough Field
5:00-8:00 pm
Music, food, activities
Rain venue: WoodPEC
Open to the Emory community

Jack Zupko's book wins "Outstanding Academic Title" honor

Associate Professor of [Philosophy](#)
Jack Zupko's book *John Buridan: Portrait of a Fourteenth-Century Arts Master* (University of Notre Dame Press, 2003) has been named a *Choice* Outstanding Academic Title of 2003.

Choice is the monthly review magazine of the Association of College Research Libraries of the American Library Association. The *Choice* editorial staff reviews newly published books primarily for acquisitions people in research libraries.

Zupko's book was among 651 books and electronic resources chosen by



the *Choice* editorial staff from among 6,847 titles reviewed by *Choice* during the year. These titles were selected for their excellence in scholarship and presentation, the significance of their contribution to the field, and their value as important -- often the first -- treatment of their subject.



Jack Zupko and his dog, Lucy

Emory Jazz Series features Jon Faddis, Juilliard Jazz Orchestra, Wayne Shorter Quartet, Feb. 6-April 26

Emory University's Jazz Series continues in 2004, with three celebrated guest artists, Jon Faddis, trumpet on February 6, the Juilliard Jazz Orchestra on March 3, and Wayne Shorter Quartet on April 3, 2004. These special guests continue a more than ten-year tradition of bringing acclaimed jazz musicians to Emory, enriching the Atlanta community and enhancing Emory's own jazz studies program. Past participants in the Emory Jazz Series have included Herbie Hancock, Joe Lovano, the Caswell Sisters, and Dave Brubeck. The upcoming Emory jazz concerts begin at **8 pm in the Emerson Concert Hall** of Emory's Schwartz Center for Performing Arts, 1700 North Decatur Road, Atlanta, GA 30322. Tickets may be purchased in person through the Arts at Emory Box Office at the Schwartz Center (Monday - Friday 10am-6pm), online at www.emory.edu/ARTS, or by phone at 404-727-5050.

Jon Faddis

Time Out New York Magazine praises Faddis as "the world's greatest trumpeter ... the greatest trumpeter on the planet for decades ... brash soloistic logic and breathtaking technical acuity."

Trumpeter Jon Faddis performs with Atlanta's own hometown jazz favorite, The Gary Motley Trio, on Friday, February 6, 2004, as special guest for Emory's Annual Jazz Festival. The California-born trumpeter began playing trumpet at age 8 and has enjoyed a more than 30-year jazz career. His recording credits include more than 500 albums ranging from



duets to soundtracks for film and television (including "The Cosby Show," "The Gauntlet," and "Bird"), to the Grammy-nominated recording

Jon Faddis

"Remembrances." Faddis was the musical director of the Carnegie Hall Jazz Band for ten years and has played with jazz greats such as Dizzy Gillespie and Lionel Hampton, and sat in on studio recordings for Duke Ellington, the Rolling Stones, and Frank Sinatra to name a few. Performance tickets for Jazz Fest with Jon Faddis are \$15 for adults, \$12 for patrons 65 and older and other discount groups, and \$6 for Emory students.

Juilliard Jazz Orchestra

The recently formed Juilliard Jazz Orchestra conducted by acclaimed saxophonist Victor L. Goines, performs Wednesday, March 3, 2004. Goines is a member of both the Lincoln Center Jazz Orchestra and the Wynton Marsalis Septet. The Juilliard Jazz Orchestra is comprised of the most talented young jazz artists in the United States and Canada. Performance tickets for Juilliard Jazz Orchestra are \$15 for adults, \$12 for patrons 65 and older and other discount groups, and \$6 for Emory students.

Wayne Shorter Quartet

Saxophonist Wayne Shorter brings his self-titled quartet to the Schwartz Center Saturday, April 3, 2004. The Wayne Shorter Quartet features Danilo Perez, piano; John Patitucci, bass; and Brian Blade, drums. They are performing as part of Emory's long-standing Flora Glenn Candler Concert Series. Wayne Shorter Quartet tickets are \$45 for adults, \$36 for patrons 65 and older and other discount groups, and \$10 for Emory students.

After the Wayne Shorter Quartet performance, all ticket holders are welcome to continue the celebration at "Candler Concert Nightcap" in the nearby Club Room of the Emory Conference Center Hotel, 1615 Clifton Road. The Club Room offers complimentary pastries and coffee for ticket holders, cash bar, billiards, darts, and relaxation by the fireplace.

Emory Jazz Combos

In addition to the ticketed jazz events, there will be a **free concert** by the Emory Jazz Combos on April 26, 2004. Under the direction of Gary Motley, jazz pianist and Emory Faculty Artist Affiliate, student combos will display their talents in concert.

For more information or to purchase tickets, please come by or call the Arts at Emory Box Office at 404.727.5050. They are open Monday-Friday 10am-6pm in the Schwartz Center. You may also visit them online and purchase tickets at www.emory.edu/ARTS.

Mellon Grant expands graduate teaching program in Atlanta, New Orleans

Emory University has received a \$247,000 grant from the Andrew W. Mellon Foundation to partner in a new fellowship program that will place some of the university's top graduate students in the classrooms of six colleges and universities in Atlanta and New Orleans. The program expands and enhances an existing partnership funded by the Mellon Foundation that began in 2000 between Emory and Dillard University, a historically black institution in New Orleans. Atlanta's Agnes Scott College, Clark Atlanta University, Morehouse College and Spelman College have now joined the consortium of schools that will take part in the Andrew W. Mellon Foundation Atlanta/New Orleans Graduate Fellowship Program. "We are honored to be a partner in this important and promising initiative. The Mellon Fellowship will play a vital role in strengthening Emory's ties, both personal and professional, with the participating institutions, and reinforce the academic community among us all," says [Robert Paul](#), dean of Emory College.

The fellowship developed in large part due to the numerous personal connections between Paul and administrators at the host institutions. Several of those involved in expanding the program received degrees from Emory's [Graduate School of Arts and Sciences](#) or [Graduate Institute of the Liberal Arts](#), including Dillard University President Michael Lomax, the former chairman of the Fulton County Commission, who earned his doctorate from Emory in 1984. In many cases Paul taught, advised and worked with leaders at the host schools. "To work with former students and colleagues on this fellowship program has been profoundly gratifying," Paul says. "Through these personal connections, and with the support of the Mellon Foundation, we are able to help foster the professional development of Emory's graduate students while enhancing the undergraduate education of all the schools involved."

The innovative fellowship program aims to foster the professional teaching skills of graduate students and increase the recruitment of undergraduates for academic careers. Another main goal of the program is to further strengthen ties in the Southeast among liberal arts colleges, research universities and historically black colleges and universities. Starting in fall 2004, the competitive fellowships will be open to Emory graduate students who have achieved Ph.D. candidacy and completed their coursework and teacher training. The fellowships will be centered on teaching at the host schools and mentoring undergraduates, as well as participating in teaching seminars with other Mellon fellows.

The [Andrew W. Mellon Foundation](#) is a private foundation, with assets of approximately \$4 billion, which makes grants on a selective basis to institutions in higher education; museums and art conservation; performing arts; population; conservation and the environment; and public affairs.

Theater Emory to premiere Senior Lauren Gunderson's play, Feb. 15-21

[Theater Emory](#) will present the world premiere of "Leap," a play exploring science, art and creativity written by award-winning playwright and Emory University senior Lauren Gunderson, who already



has had work produced Off Broadway. In "Leap" two mysterious young sisters visit Cambridge student Isaac Newton and impart wisdom from the future, inspiring the thinking that would go on to become his greatest discoveries. Based on scientific and historical fact, "Leap" infuses myth, biography and science into a new story of one of the greatest minds in Western culture. This exploration of right and left brain power, relationships, youth and brilliance is only the second play by an undergraduate to be produced in the company's 21-year history. Eight performances of "Leap" will be presented Feb. 15-21, 2004. To buy tickets, call 404-727-5050 or go online to <http://www.emory.edu/ARTS>.



Lauren Gunderson

"This play came in part out of my experiences at Emory and it's an academic play, so it's wonderful to see it performed here," says Gunderson. "It's a fantastic honor. I hope people from all disciplines see the show and realize how much all of us--artists, scientists, academics and professionals--have in common." Gunderson wrote the play because of her interest in the process of creation, and the similarities between the scientific and the artistic mind. "I was fascinated with the scientist, as opposed to simply the science, that was Newton. I wanted to parallel his life with the science he created." She chose Newton, who is famous for, among other things, the invention of calculus and the theory of gravity, because he "is one of the biggest figureheads of modern science, right up there with Aristotle, Darwin and Einstein. He did so much that affects our daily lives, and was such an enigmatic and distinctive personality, that he makes for great drama."

The sisters in "Leap," Brightman and Maria, prove to be the inspiration for many of the greatest achievements in science and art throughout history. Whether these two women are muses, angels, or something else is left for the audience to decide. Gunderson drew on her own relationship with her sister in developing the characters, who bicker and love each other as only sisters can. As they play games with Newton, they inspire in him the brilliant insights for which he would later become so famous. Along the way, the cerebral Newton is frustrated by the concrete, real-world needs of his family, embodied in his mother. "The character of the mother serves to remind Newton--and us--that while he is developing his brilliant theories, the world is still turning, and life is going on," says Gunderson. Gunderson hopes that the audience will leave the play with a greater understanding of both the science of Newton and the man as a scientist, as well as the power of relationships. "But I also want them to leave inspired to create something of their own," she says.

The young playwright's early success has included performances of her work on high-profile stages. In 2002, her play "Parts They Call Deep" was a winner in the national Young Playwrights Festival competition founded by Stephen Sondheim and was one of only three winners selected for full productions Off Broadway at the Cherry Lane Theater as part of the festival. Previous winners of this award include Rebecca Gilman, whose play "Spinning Into Butter" was nominated for the Pulitzer prize in 2002. Gunderson has had other plays produced, including short plays at PushPush Theatre in Atlanta and as part of the New York 10-Minute Play Fest. One of her plays is a finalist for the Heidemann Award for 10-minute plays at Actors Theatre of Louisville. Her recent work, "Background," has just won the 2004 Essential Theatre

Playwriting Award, making her the first two-time winner ("Parts They Call Deep" was a recipient in 2001). The new play will be produced as part of Essential Theatre's 2004 Festival of New American Theatre in the Top Shelf Space at Dad's Garage, opening on Feb. 18.

General admission tickets are \$15 for general public, \$12 for Emory faculty, staff and discount groups, and \$6 for Emory students. Tickets may be purchased through the Arts at Emory Box Office at 404-727-5050 or online at <http://www.emory.edu/ARTS/>. Parking is available in the Peavine Parking Deck. Performance dates and times follow:

- Feb. 12-13* and 19-21 at 8 p.m.
- Feb. 14-15 and 21 at 2 p.m.

* Feb. 13 is a pay-what-you-can performance "Artists Up Close" discussion follows 2 p.m. show on Feb. 14.

Emory hosts program series on conflict resolution in modern world, Jan. 28, Feb. 12, 24

A talk and book signing by New York Times Middle East Bureau Chief and author Chris Hedges on Jan. 28 will kick off Emory University's series on "War, Power and Non-Violence: Resolving Conflict in the Modern World." All events are free and open to the public. The series is presented by Emory's [Institute for Comparative and International Studies](#), with funding from the Hightower Lecture Fund. The series includes lectures, discussions and video screenings by notable participants in conflict resolution from diverse perspectives. Some of the questions addressed by speakers in the series include: Why do we go to war? What role does media coverage play? How can we achieve social and political change without violence? The additional major public events in the series are a Feb. 12 talk by Omar al-Issawi, founder of the Al-Jazeera television network, and a Feb. 24 panel discussion and screening of the film "A Force More Powerful."

Hedges will discuss his book "War is the Force that Gives Us Meaning," which is a social-psychological assessment of the reasons we embrace the horrors of war. The event will take place at 7:30 p.m., Wednesday, Jan. 28, followed by a book signing, in the Jones Room of the Robert W. Woodruff Library, 540 Asbury Circle, on the Emory campus. He will speak about the insight gained from his experiences as a reporter and as an Iraqi prisoner of war. Hedges also is the author of the recent Q&A-style book "What Every Person Should Know about War" and was part of the New York Times team that received a Pulitzer Prize last year for reporting on global terrorism.

Omar al-Issawi will address the topic "Towards a New Middle East: The View from Al-Jazeera" on Thursday, Feb. 12 at 7 p.m. in Cannon Chapel, 515 Kilgo Circle, Emory. A founder of and reporter for Al-Jazeera, the satellite news operation serving the Arabic-speaking world, al-Issawi previously worked for the BBC and has covered events in Yemen, Sudan, Afghanistan, Croatia and elsewhere. In 1995 al-Issawi and colleagues came under attack while covering the assault on Krajina in the Balkans. A BBC reporter was killed; al-Issawi was shot and wounded. Born in Kuwait to Lebanese parents, al-Issawi attended college in Iowa and Virginia. He began his

media career working for radio stations in Lebanon and for Net TV and Future TV in Beirut. He also produces documentaries for Al-Jazeera, including a heralded 15-part series on the war in Lebanon.

The panel discussion and screening of "A Force More Powerful" will feature the film's executive producer, Jack DuVall, in conversation with others involved in non-violent conflict resolution. The film is a 1999 award-winning, critically acclaimed documentary. Released to select theaters in New York, Washington and Los Angeles, the film was hailed as outstanding by the Los Angeles Times, and has been shown at film festivals in London, Houston, Seattle and other cities. The event will take place at 7:30 p.m. Tuesday, Feb. 24 in 208 White Hall, 480 Kilgo Circle, Emory.

For more information on events in the series, call 404-712-9294.

Professor's book on Southern Republicans receives national honor

Renowned political science experts and twin brothers Merle Black, the Asa G. Candler Professor of [Political Science](#) at Emory University, and Earl Black, the Herbert S. Autrey Professor of Political Science at Rice University, have received the V.O. Key Award, a highly competitive, national award presented to the authors of the most outstanding book on Southern politics, for their most recent work, *The Rise of Southern Republicans*. The Black brothers received the award from the [Southern Political Science Association](#), the oldest and largest regional association of political scientists in the country, during the group's annual meeting, Jan. 8-10. Merle Black also is outgoing president of the association.



Merle Black

The Blacks' third book on Southern politics documents how dramatically the political tide has changed in the South. The book illustrates how the Republican Party's inroads into Southern precincts have transformed American politics and given the United States its first national two-party system since the heyday of the Whigs in the 19th century. The book traces the development of the Republican Party in the South, beginning with the advent of the civil rights movement in the 1950s when white Southerners slowly began to identify themselves more and more with the GOP. When Ronald Reagan was elected president in 1980, that movement gained steam.

Citing survey and exit poll data, the Blacks show that fully 70 percent of white conservatives identified themselves as Republicans in 2000 when just 32 years ago, barely 20 percent of white conservatives identified with the GOP. Over the same period, the percentage of white moderates identifying themselves as Democrats has dropped from nearly 60 percent to just over 30 percent. What all this means for national politics is that, to win national elections, the Republicans no longer are forced to draw massive majorities in Northern states to offset their equally large deficits in South, according to the Blacks. The book was published in May 2002 by Belknap Press, a unit of Harvard University Press.

European opera company giving one of four US concerts at Schwartz Center, Feb. 9



Les Arts Florissants

After decades of passion and dedication to inspiring a resurgence of Baroque music in France, vocal and instrumental ensemble founder William Christie celebrates the 25th anniversary of Les Arts Florissants with a U.S. tour to Chicago's Orchestra Hall, the

Kennedy Center, Lincoln Center, and the [Schwartz Center](#) at Emory University. The tour concludes with the Atlanta performance on Monday, Feb. 9 at 8 p.m. Tickets for the rare performance are \$45 and are available by calling 404-727-5050 or going online at <http://www.emory.edu/ARTS>.

Under the direction of Vincent Bousard, Les Arts Florissants, conducted by Christie, will pay homage to Marc-Antoine Charpentier, a key music figure of the 17th century, whose work inspired Christie to introduce Baroque repertoire to modern audiences. This year marks the 300th anniversary of Charpentier's death. The tribute program of semi-staged opera includes "La Descente d'Orphee aux Enfers," which combines beautifully constructed dramatics with a beaming libretto, and aligns lyrics and instruments in the powers of persuasion. The ensemble's namesake piece, "Les Arts Florissants," presents scenes of harmony and discord, that offer allegories on music, poetry, architecture and painting. "We are pleased to present Les Arts Florissants during their anniversary celebration," says Schwartz Center Managing Director Robert McKay. "Their Emory concert is a fitting program to celebrate the Schwartz Center's first anniversary, and it's an honor to host such a musical pioneer as William Christie."

Les Arts Florissants, performing at Emory as part of the [Flora Glenn Candler Concert Series](#), was founded in 1979, and is known for its operatic activity. The ensemble has an impressive discography with more than 60 titles. The ensemble also has recorded a DVD to be released this year that features Monteverdi's "Il Ritorno d'Ulisse in Patria," directed by Adrian Noble. Christie is a much-lauded harpsichordist, conductor, musicologist and teacher. He is a native of Buffalo, N.Y., who studied at Harvard and Yale before becoming a French resident in 1971. His 60th birthday also is celebrated by this U.S. tour.

The concert at Emory will be in the Cherry Logan Emerson Concert Hall of the Donna and Marvin Schwartz Center for Performing Arts, 1700 North Decatur Road, Atlanta. In celebration of the Schwartz Center's anniversary, concert guests will receive a souvenir mug. After the performance all ticket holders are welcome to continue the celebration at "Candler Concert Nightcap" in the nearby Club Room of the Emory

Conference Center Hotel, Clifton Road, Emory. The Club Room event offers complimentary pastries and coffee for ticket holders, cash bar, billiards, darts and relaxation near the fireplace. Performance tickets are \$45 for adults, \$36 for patrons 65 and older, non-Emory students, alumni and other discount groups, and \$10 for Emory students.

Emory marks chartering with weeklong celebration, Jan. 25-Feb. 1

Emory University will commemorate its establishment in Atlanta with a weeklong Charter Celebration Jan. 25-Feb. 1. The event celebrates Emory's transformation from a small, rural college in Oxford, Ga., to a full-fledged university located in a burgeoning Southern metropolis. The celebration marks the date -- Jan. 25, 1915 -- when DeKalb County granted a charter for the establishment of Emory in Atlanta. The first Charter Day occurred in 1924 and continued for many years, with a revival in 1999 and an expansion this year into a mid-winter festival of the arts and sciences open to the public.

Highlights of the celebration include a lecture by Emory's Scholar-Teacher of the Year, Lucas Carpenter, the Charles Howard Candler Professor of English at Emory's Oxford College, on "A Few Poems for Now"; a sold-out "From the Top" radio taping and performance for Public Radio International's hit program; numerous art exhibitions; a dramatic reading of Jim Grimsley's play "War Daddy"; and other events concerning the humanities, environment and history. For more information on the events listed below, go online to <http://events.cc.emory.edu> or call 404-727-0674.

The Charter Celebration schedule follows. All events are open to the public and free unless otherwise noted.

Monday, Jan. 26

Noon, **Emory's Birthday Cake, History Exhibit, and Music.** Learn about Emory's history, enjoy a piece of birthday cake in honor of Emory, and listen to a performance by one of Emory's student music groups. Sponsored by the LEAD team. Coca-Cola Commons, Dobbs University Center

4:30-6:00 p.m., **Lecture. Scholar-Teacher of the Year, Lucas Carpenter,** Candler Professor of English, Oxford College, on "A Few Poems for Now." Winship Ballroom, Dobbs University Center, 605 Asbury Circle

Tuesday, Jan. 27

4:00-5:00 p.m., **Artist's Office Hours with [Mary Edna Fraser](#).** Drop in from 4:00-5:00 to meet the artist and see the "From Outer Banks to Outer Space: Silk Batiks by Mary Edna Fraser" installation in progress. Mathematics and Science Center, Atrium



4:00 p.m., Emory in Perspective Debate Series
The Student Government Association and the
Office of Multicultural Programs present the
first **Emory in Perspective Debate Series
event on "Iraq Revisited: The Left and the
Right vs. You?"** Cox Hall Ballroom, 569
Asbury Circle



Jim Grimsley

7:00-9:00 p.m., **Dramatic reading of "War
Daddy,"** a play about youth and war, by Jim Grimsley, award-winning
author, playwright and director of the creative writing program at Emory.
Cox Hall Ballroom, 569 Asbury Circle

7:00-9:00 p.m., **Panel discussion with Emory environmental leaders
on "Seeing the Forest Through the Trees: A Different Type of
Growth for Emory."** Mathematics and Science Center, Room W201, 440
Dowman Dr.

Wednesday, Jan. 28

Noon, **Gallery Walk
with Artist [Mary Edna
Fraser](#).** Join the artist
as she leads an informal
walk through her
exhibition of silk batiks.
Mathematics and
Science Center, Atrium

5:30 p.m., **"Worlds at
Risk: The
Responsibility of the
Humanities."** Faculty
Response Forum
provides an opportunity
for faculty to discuss
the role of humanities
in contemporary culture
and focus on a specific
topic of current
concern. Sponsored by
the Center for
Humanistic Inquiry.
Ballroom, Cox Hall



On view January 28-
April 4, **"From Outer
Banks to Outer Space:
Silk Batiks by Mary
Edna Fraser."** A
vibrant installation of
large-scale batiks by internationally-recognized artist Mary Edna Fraser.
Mathematics and Science Center, Atrium

*Venice, 2000
Batik on Silk, 57" x 49"
By Mary Edna Fraser*

7:00-7:30 p.m., **Opening Lecture by Mary Edna Fraser.** Fraser will elucidate her themes and explain her collaborative process with environmental scientists and astronomers. Exhibition opens at 6:30 p.m. Mathematics and Science Center, Atrium

7:30-9:00 p.m., **Opening Reception and Evening Viewing of Silk Batiks Exhibition.** Open to members of the Emory community and invited guests. Mathematics and Science Center, Atrium

Thursday, Jan. 29

2:00-6:00 p.m., **Chalkbox Social and Music Open Mike.** Discover and extend your creativity! Use the Quadrangle sidewalk as your canvas! Paint and chalk will be available on the Quad for your artistic creation. Food and music open mike will enhance the mood for the festive Chalking Competition. A judge will choose a winner and a \$100 prize will go to the best student artwork. Co-sponsored by the Visual Arts Program and Student Arts Corps. Quadrangle

3:00 p.m. **Poetry workshop.** Award-winning poet Kimiko Hahn will lead a panel discussion on poetry and oral performance, or the art of "lifting the poem off of the page." Kemp-Malone Library, Callaway Center, Room N301, 537 Kilgo Circle

6:30-7:30 p.m. **Open Rehearsal of Emory Dance Faculty Works in Progress** is an opportunity for a behind the scenes look as the choreographic progress unfolds for Emory's talented dance faculty. Sponsored by Emory Dance Program. Dance Studio, Schwartz Center

7:00 p.m. **Poetry reading and book signing by Kimiko Hahn, award-winning poet.** Jones Room, Woodruff Library, 540 Asbury Circle

SOLD OUT 8:00 p.m., **"From the Top."** Radio taping and performance of Public Radio International's hit program featuring some of America's most talented high school musicians and hosted by Emory Coca-Cola Artist-in-Residence Christopher O'Riley. See [Arts at Emory](#) website. Sponsored by the Department of Music. Emerson Concert Hall, Schwartz Center

Friday, Jan. 30

Noon, Noontime Series, **Piano Concert by Christopher O'Riley.** Sponsored by the Emory Chamber Music Society of Atlanta Noontime Series and Emory Coca-Cola Artists-in-Residence Series. Reception Hall, Michael C. Carlos Museum

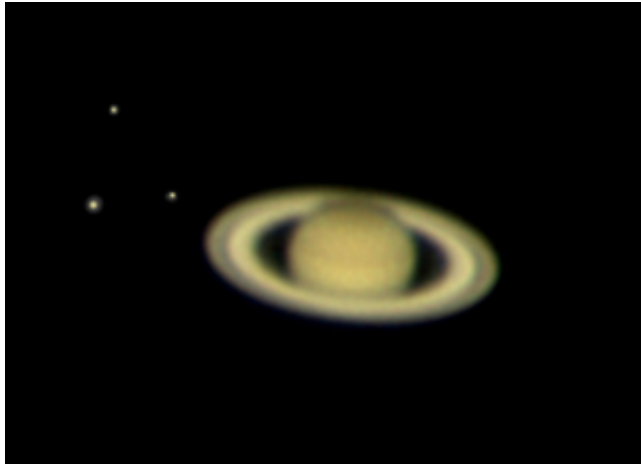
4:00 p.m., **The Vann Seminar in Premodern History presents Dr. Michael Breen of Reed College,** who will discuss his paper, "Understanding Monarchy: Legal Culture, Urban Government and Political Thought in Seventeenth-Century Dijon." The Vann Seminar is a group of area scholars and graduate students who meet periodically to discuss a scholarly paper that has been distributed in advance. If you would like to receive the paper and attend the seminar, please contact the Department

of History at 404-727-6555. Sponsored by the Department of History.
Bowden Hall

6:00 p.m., **Emory vs. New York University in Women's Basketball.** Support the Eagles as they take on University Athletic Association rival New York University. Woodruff Physical Education Center

8:00 p.m., **Emory vs. New York University in Men's Basketball.** Woodruff Physical Education Center

7:00-10:00 p.m., "**The Rings of Saturn**"
Mathematics and Science Center Planetarium and Observatory Open House. Saturn's current nearness to the planet Earth, the tilt of its rings, and clear winter skies make the end of January the best viewing opportunity in 2004. Join the physics department at the Emory planetarium for a dramatic, live video feed of Saturn direct from the observatory's 24-inch telescope, and view the planet from the rooftop telescopes on the observation deck. Live viewing is weather dependent. Members of the physics department will be on hand, rain or shine, to show previously recorded Saturn images, a Saturn slide-show and to answer questions. Mathematics and Science Center planetarium, Room E300, 440 Dowman Dr.



*Saturn, 12/20/03, Emory Observatory
(photo: H. Dale)*

Saturday, Jan. 31

11:00 a.m., **Family concert performed by young Atlanta artists. Hosted by Christopher O'Riley.** Emory Coca-Cola Artists-in-Residence Series. \$4. Reception Hall, Michael C. Carlos Museum, 571 Kilgo Circle. 404-727-5050

Noon, **Emory vs. Georgia Tech in Swimming and Diving.** Support Emory's top-ranked men's and women's swimming and diving teams as they compete against their cross-town rival. Location: Georgia Institute of Technology

2:00 p.m., Emory Coca-Cola Artists-in-Residence Series Performers Up Close: **Master class with pianist Christopher O'Riley.** Emerson Concert Hall, Schwartz Center for Performing Arts, 1641 N. Decatur Rd.

8:00 p.m., **Emory Javanese Gamelan Ensemble.** Enjoy the enchanting

percussion music of the Javanese tradition. Performing Arts Studio, 1804 N. Decatur Rd.

Sunday, Feb. 1

3:00 p.m., **"Bach's Musical Offering." Concert by university organist Timothy Albrecht.** Cannon Chapel, 515 Kilgo Circle

Ongoing Exhibitions

Jan. 28 -- April 4

"From Outer Banks to Outer Space: Silk Batiks by Mary Edna Fraser"

A brilliant, colorful exhibition of work by internationally recognized artist Mary Edna Fraser fills the atrium of the Mathematics and Science Center with dozens of floating, large-scale batiks on silk. Her work celebrates a global vision of the environment -- from the outer reaches of the Earth's coastlines to the outer reaches of our known universe. Using aerial and satellite photographs, maps and charts, Fraser offers a pioneering blend of science and art that transforms the interior of one of Emory's newest buildings into a limitless sphere of earth, air, water, galaxies, planets and stars. Fraser's work has been collected and exhibited worldwide. She was the first to be honored with a one-woman exhibition, which occurred from 1994 to 1995, at the Smithsonian National Air and Space Museum in Washington, D.C. Her work has been

exhibited at the National Academy of Sciences, the National Science Foundation, and art museums and university galleries around the country. Her ten-year collaboration with a marine geologist recently culminated in the critically-acclaimed book, *A Celebration of the World's Barrier Islands* (Columbia University Press, 2003.) 9 a.m.-6 p.m. Monday-Friday. Mathematics and Science Center atrium, 440 Dowman Dr.



South Santee, South Carolina, 2003
Batik on Silk, 70" x 44"
By Mary Edna Fraser

Through Feb. 21

"Images of Reconciliation: Visual Reflections of the 2003 Journeys of Reconciliation to the Mississippi Delta, Montana, Appalachia and the Texas/Mexico Border." 9 a.m.-9 p.m. daily. Main Gallery, Dobbs University Center, 605 Asbury Circle

Through Feb. 25

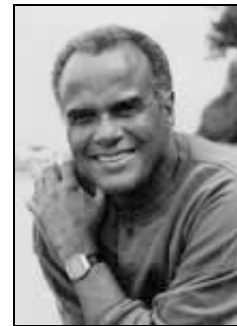
"Friendships, Fibers & Finds: The Works and Collections of the Peachtree Handspinners Guild." An exhibition of spun and woven fiber and the history of textiles and the parallel development of human civilization. 9 a.m.-9 p.m. daily. Schatten Gallery, Woodruff Library, 540 Asbury Circle.

Jan. 31 - May 9

"Anne Truitt: Early Drawings and Sculpture, 1958-1963" An exhibition of more than 20 drawings and three major sculptures by Anne Truitt, a leading figure of American abstract art. The exhibition examines the role that drawing played in Truitt's development of three-dimensional, geometric sculpture that established Truitt's reputation as an innovator of minimal art. Michael C. Carlos Museum, 571 Kilgo Circle. 10 a.m.- 5p.m., Tuesday, Wednesday, Friday and Saturday; 10 a.m. -- 9 p.m. Thursday; Noon -- 5p.m. Sunday. Closed on Mondays. The Carlos Museum is free to Emory students, faculty and staff and Carlos Museum members. Non-members are asked to pay a \$5 per person admission donation.

Harry Belafonte keynotes third annual Kenneth Cole Leadership Forum, Jan. 28-29

Who: Fashion industry executive Kenneth Cole and keynote speaker Harry Belafonte, award-winning singer, actor and activist. Panelists include: Lani Wong, chairwoman of the National Association of Chinese Americans; Maritza Pichon, executive director of the Latin American Association; Rene Diaz, chairwomen of Diaz Foods; Liane Levetan, Georgia state senator; Anthony Williams, mayor of Washington, D.C.; Cathy Woolard, Atlanta City Council president; Melissa Carter, local Q100 radio personality and gay rights activist; and other leaders in business, philanthropy and community building.



Harry Belafonte

What: Third annual Kenneth Cole Leadership Forum on "Many Faces in One Place: Building the Diverse Community," the capstone event for Emory's [Kenneth Cole Fellowship in Community Building and Social Change](#).

When & Where: 7:30 p.m. Wednesday, Jan. 28: Opening keynote address by Harry Belafonte, Glenn Memorial Auditorium, 1652 N. Decatur Rd., Emory 8 a.m.- 4:30 p.m. Thursday, Jan. 29: Leadership Forum, Emory Conference Center and Hotel, 1615 Clifton Rd., Atlanta 10:30 - 11:05 a.m. Thursday, Jan. 29: Speaker John McKnight, nationally renowned professor of public policy at Northwestern University, on the state of community-building both nationally and in Atlanta 1:10 - 1:45 p.m. Thursday, Jan. 29: Speaker Eddie Glaude Jr., Morehouse College alumnus and associate professor of religion at Princeton University, on "New Tools for the Crises of Today"

Cost: All events are free and open to the public, but participants of the forum must

pre-register online at the Kenneth Cole Leadership Forum Web site at <http://oucp.emory.edu/Info/kennethcolefellows.html>, or by calling 404-712-9893. Participants will be issued tickets. Seating for the Belafonte event is free and open to the public on a first come, first serve basis.

Parking: Fishburne Deck, 1671 N. Decatur Rd., Emory (access from Fishburne Drive, off Clifton Road) for the opening address, and at the Emory Conference Center and Hotel during the conference

Leaders in business, philanthropy and community building will gather at Emory University Jan. 28-29 to examine the challenges of building and maintaining strong communities in an age of increasing ethnic, religious, economic and cultural diversity during the third annual Kenneth Cole Leadership Forum on "Many Faces in One Place: Building the Diverse Community." The forum is the capstone event for the Kenneth Cole Fellowship in Community Building and Social Change, a comprehensive, 12-month program designed to prepare Emory undergraduates to become the next generation of community builders.

Legendary entertainer and activist Harry Belafonte will deliver the forum's opening address at 7:30 p.m., Wednesday, Jan. 28 in Glenn Memorial Auditorium. In addition to his career as an actor, producer and composer, Belafonte also has been a dedicated activist in the struggle against hunger and racial inequality. He helped organize the 1985 "We are the World" recording to raise money for the starving in Africa, was named a UNICEF goodwill ambassador in 1987 and has been active in working to reduce teen gang activity across the country.

Three panels and two challenge speakers the following day will highlight such issues as: innovative ways companies are responding to an increasingly diverse workforce; national and local community building and problem solving; and the role of elected leaders and government in creating a welcoming community for all. The 2003 class of Kenneth Cole fellows also will make brief presentations on their community building work in Atlanta this past summer. Speakers during the day-long forum include John McKnight, nationally renowned professor of public policy at Northwestern University, and Eddie Glaude Jr., a Morehouse College alumnus and associate professor of religion at Princeton University.

McKnight is director of community studies at the Institute for Policy Research at Northwestern University and has conducted research on social service delivery systems, health policy, community organizations, neighborhood policy and institutional racism for nearly three decades. He is coauthor of "Building Communities From the Inside Out: A Path Toward Finding and Mobilizing a Community's Assets," considered the modern blueprint for community building. His talk at 10:30 a.m. will examine the current state of community building both nationally and in Atlanta.

Glaude is the author of "Exodus! Religion, Race, and Nation in Early 19th-Century Black America" and editor of "Is it Nation Time? Contemporary Essays on Black Power and Black Nationalism." His talk at 1:10 p.m. will center on "New Tools for the Crises of Today" and will examine and challenge the wisdom of looking to strategies from the civil rights movement to respond to the crises in the African-American community today.

Emory launched the fellowship program, the first of its kind in the United States, in 2001 with a lead gift from the Kenneth Cole Foundation. Cole, chairman, CEO and

creative director of Kenneth Cole Productions Inc. and a trustee of the Kenneth Cole Foundation, has long used social-consciousness messages in marketing his products. He is a 1976 graduate of Emory and a university trustee. The Kenneth Cole Leadership Forum is an initiative of Emory's [Office of University-Community Partnerships](#).

Visit the Kenneth Cole Leadership Forum Web site for full program details at <http://oucp.emory.edu/Info/kennethcofefellow.html>.

Emory celebrates Martin Luther King Jr. Week, Jan. 19-25

Emory University's celebration of Martin Luther King Jr. Week is highlighted by keynote speaker Elaine Brown, author and former chairwoman of the Black Panther Party. Brown's lecture, "New Age Racism in America," will be held on Tuesday, Jan. 20 at 7:30 p.m. in the Jones Room, Robert W. Woodruff Library, 540 Asbury Circle, Emory. This event is free and open to the public. For more information on King Week events, call 404-727-4148 unless otherwise noted.

Brown is an activist, writer and lecturer. Her lectures focus on resolving problems of race, gender oppression, class disparity and the vision of an egalitarian and inclusive society. She has published several books, including her autobiography, "A Taste of Power: A Black Woman's Story," and the critically acclaimed "The Condemnation of Little B." Brown became the first and only female leader of the Black Panther Party in 1974. During her tenure, women in the party began taking more official roles and the party began to seek power through legitimate political channels. The group succeeded in having a Black Panther Party candidate elected as the first black mayor of Oakland, Calif. Brown's tenure with the party lasted three years. She still upholds the vision of the Black Panther Party and the programs it developed, including the Free Breakfast Program for Children, Sickle Cell Anemia testing, free health clinics and many other programs. She is the president of the nonprofit educational corporation Fields of Flowers, director of political affairs for the National Alliance for Radical Prison Reform, a board member of Mothers Advocating Juvenile Justice and vice-president of the Dr. Huey P. Newton Foundation.

Other popular events taking place during King Week this year include a volunteer tree planting in the Martin Luther King Jr. Historic District, a jazz vespers service at Cannon Chapel and a student tribute to Martin Luther King Jr. in song, dance and spoken word.

The schedule of Martin Luther King Jr. Week activities follows. All events are free and open to the public unless otherwise noted. For more information, call 404-727-4148 unless otherwise noted.

Jan. 19

"Remembering Martin Luther King Jr. Through Service"

Volunteers will plant trees in conjunction with Trees Atlanta in the Martin Luther King Jr. historic district or lead games, stories and crafts with children at Walden Middle School. 9 a.m. Parking is on the street.

Volunteers meet at Historic District Development Corporation, 522 Auburn

Ave., Atlanta, to plant trees on Hogue St. 404-727-6268

Jan. 20

Chapel Service

A service of word and table. Celebrant Rev. Susan Henry-Crowe, dean of the chapel and religious life. 11 a.m. Cannon Chapel, 515 Kilgo Circle, Emory.

Chapel Tea

Elaine Brown, former chairwoman of the Black Panther Party. 4:30 p.m. Formal Lounge, Cannon Chapel, 515 Kilgo Circle, Emory.

Keynote Address

"New Age Racism in America." Elaine Brown, former chairwoman of the Black Panther Party and author of "A Taste of Power" and "Condemnation of Little B." 7:30 p.m. Jones Room, Woodruff Library, 540 Asbury Circle, Emory.

Jan. 21

Brown Bag Lunch and Book Signing

"King's Spiritual Journey: Prophet, Holy Man, Shaman." A discussion and book signing with historian Stewart Burns, author of "To the Mountaintop: MLK's Sacred Mission to Save America." Noon. 207 Candler Library, 550 Asbury Circle, Emory.

Forum

"Women Talking With Women: Women of Color and White Women in Dialogue." Facilitator, Pamela Epps. 4 p.m. Women's Center Conference Room, 605 Asbury Circle, Emory.

Concert and Birthday Cake Celebration

A Voices of Inner Strength gospel concert honoring Martin Luther King Jr. 8 p.m. Coca-Cola Commons, Dobbs University Center, 605 Asbury Circle, Emory.

Jan. 22

Chapel Service

Music and readings by Myron McGhee and Juana Clem McGhee. 11 a.m. Cannon Chapel, 515 Kilgo Circle, Emory.

Community Service Awards

"Lest We Forget: Building Community Through Unity, Service and Collective Responsibility." Reception to follow. 4 p.m. Goizueta Business School Auditorium, 1300 Clifton Rd., Emory.

Film Screening and Panel Discussion

"The Intolerable Burden." Constance Curry, producer. Panelists will include Allen Tullos, Emory Graduate Institute of the Liberal Arts; Leroy Davis, Emory history department; Susan Ashmore, Oxford College history department; and Jennifer Hsu, Emory College sophomore. Constance

Curry will respond. 4:30 p.m. Jones Room, Woodruff Library, 540 Asbury Circle, Emory.

Jazz Vespers Service

Featuring Dwight Andrews, associate professor of music at Emory and senior minister of First Congressional. 7 p.m. Cannon Chapel, 515 Kilgo Circle, Emory.

Ecumenical Celebration

Annual service remembering Martin Luther King Jr. Luther Smith, associate dean and professor at the Candler School of Theology, will speak. 7:30 p.m. Allen Memorial United Methodist Church, Pierce St., Oxford College, Oxford, Ga. 770-784-8888

Jan. 23

International Student Coffee Hour Panel Discussion

"Civil Rights Within the International Community." 11:30 a.m. Winship Ballroom, Dobbs University Center, 605 Asbury Circle, Emory.

Listening Project

"Words of Peace Echoing Around the World." A collection of short readings from writings and speeches of human rights activists in various countries around the world, in the original languages and with English translations. 3 p.m. Jones Room, Robert W. Woodruff Library, 540 Asbury Circle, Emory.

Performance

A student tribute to Martin Luther King Jr. in song, dance and spoken word. Reception to follow honoring the Martin Luther King Jr. Scholars of Emory. 7 p.m. 208 White Hall, 480 Kilgo Circle, Emory.

Jan. 25

Worship Service

Rev. Joseph E. Lowery, co-founder (with Martin Luther King Jr.) and president emeritus of Southern Christian Leadership Conference, will preach. Voices of Inner Strength will sing. Reception follows in Brooks Commons. 11:15 a.m. Cannon Chapel, 515 Kilgo Circle, Emory. Jan. 13-Feb. 21

Exhibition

"Images of Reconciliation: Visual Reflections of the 2003 Journeys of Reconciliation to the Mississippi Delta, Montana, Appalachia and the Texas/Mexico Border." 8 a.m.-6 p.m. Monday-Friday, 9 a.m.-6 p.m. Saturday-Sunday. Main Gallery, Dobbs University Center, 605 Asbury Circle, Emory. 404-727-4449

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