

Emory College

News



About the College
Academic Departments
For Students
For Alumni

[About the College](#) | [Academic Departments](#) | [For Students](#) | [For Alumni](#) | [Search the College](#)

News for Spring 2001

Website Spotlight: [New language center website invites visitor participation](#)

[Emory celebrates Cherry Emerson at building dedication](#)

[From the Himalayas to Cannon Chapel, Emory Links With Tibet](#)

[MARIAL's Felicity Paxton investigates the ritual of prom night](#)

[Saralyn Chesnut and Kim Loudermilk revisit the '70s](#)

[Language and international studies instruction receives 2-year federal grant](#)

[Don Schroer honored for his thirty-one years as men's tennis coach](#)

[Robyn Fivush studies family communication styles](#)

[Students curate Winslow Homer print show at Carlos Museum](#)

[Karla Oeler reveals banned Soviet films](#)

[Exhibit shows common ground between science and art](#)

[Recharge Your Intellectual Battery: Spring Speaker Series](#)

[Carter Center internships offer unique, worldly experience](#)

[James Flannery to receive honorary degree from University of Ulster](#)

[March 28th: A Celebration of Poetry](#)

[Catherine Nickerson writing book on Lizzie Borden case](#)

[Katherine Mitchell designs transportation station](#)

[Tianquan Lian recipient of Sloan Fellowship](#)

[Three students awarded Ron Brown Scholarships](#)

[Students create successful iMovieFest](#)

Back to [Archived News Index](#)

Website Spotlight: New language center website invites visitor participation

The website for the new [Emory College Language Center](#), which premiered in January of this year, was designed as a fun and functional experience for the visitor. The Emory College Language Center was established in 2000 to work collaboratively with the [Emory College language departments](#), [Information Technology Division](#) (ITD), the [Woodruff Library](#), and the [Center for Teaching and Curriculum](#) to support language instruction and to advance the understanding of language pedagogy. The center is made up of several components located throughout the University, including a new Language Lab and interactive Language Classroom that are scheduled to open on the fourth floor of Woodruff Library in summer of 2001.

A six-month initiative, the website resulted from the labors of Jose Rodriguez, Educational Analyst for the Languages and winner of Emory's 2001 Award of Distinction, Norman Hulme, Senior Multimedia Developer, and Lee Clontz, Lead Multimedia Developer. Rodriguez and Hulme organized the framework and design, and Clontz created the invisible elements of programming and scripting to make the site run smoothly. Content accessibility was a high priority for the website's design team. "I wanted to make a conscious effort to make sure that anyone who came to the site, even if they did not know about Emory or the Language Center, could find what they needed," said Rodriguez. Unlike other language center sites which are oriented from an administrative point of view, the Emory College Language Center website is based on the idea, originally suggested by Alan Cattier, Manager of Teaching and Research Services, of "celebrating the languages themselves." "We had a new kind of vision for the web pages," said Rodriguez, "which really came from the angle of concentrating on each language and giving each language its own space, its own resources, almost like its own home page."



As the visitor logs into the website's home page, a randomly selected language fact or quotation and a list of international holidays appears. Rolling a mouse over the languages listed on the left side of the screen reveals "pushpins" on a world map which designate certain countries where the selected language is the primary language. Clicking on a particular language will link the visitor to a web page of resources, pop-up maps, and information. Each language page is topped by a graphic banner of intriguing images, such as travel posters, famous figures, landscapes, even a cartoon character, that represent the language's culture. "The idea was to make some of the images mysterious or make you think about 'Why is that there?'....and turn [the graphic banner] into its own little miniature educational process," said Norman Hulme who worked hard to chose images for the banners that successfully avoid cultural clichés and stereotypes.

Beneath each language page banner is a row of clocks, depicting the current time in each featured country while automatically updating for the visitor's time zone and daylight savings. Clicking on the link for the "Look & Listen" page reveals a series of streaming QuickTime videos where visitors can see and hear languages, such as Catalan, Japanese, and Ancient Greek, being spoken by Emory professors. To create these deceptively simple interactive elements, Lee Clontz built complex layers of programs and scripts with Perl, Javascript, and Flash. Unlike websites that use programs like Flash to make animated gimmicks, these programming innovations were used to create a "visual draw and an

educational tool," said Rodriguez. "We wanted it all to contribute to the broader goal," said Clontz, "It was like, 'How can we take advantage of the technology and the resources that we have to really make this more accessible and more interesting to people and give them a reason to click around and experiment with the site?'"

Other fun features of the website include a "Favorites" page that lists links to language websites all over the world with topics like "Arabic Radio and TV Webcasting," "Youth Hostel Travel in Japan," and "Online Newspapers Around the World." Advice and content suggestions were received from the language departments, Alan Cattier, and ITD's Teaching and Research Interactive Team. "We've received almost entirely praise," said Rodriguez, "and it's been a great experience." Future plans for the website include an online subdirectory of digitized audio and video files.

For more, see the [Emory College Language Center](#) website.

[Top](#)

Emory celebrates Cherry Emerson at building dedication



Cherry Logan Emerson

The Emory community gathered on Tuesday, April 17 to dedicate Cherry Logan Emerson Hall, the first new component of the Emory Center for the Physical Sciences, named in honor of the University's most generous living benefactor. Emerson Hall is the new science facility adjoining the Atwood Chemistry Center near Emory's Oxford Road gate. The hall is a return to the classic Henry Hornbostel style of traditional Emory, yet incorporates the needs of a state-of-the-art science building. Emerson Hall will house new research initiatives in [chemistry](#), plus two programs each in [physics](#) and [mathematics/computer science](#).

"We welcome the opportunity to honor our greatest living benefactor, to hear his comments, and to meet and celebrate this exceptional person, his lifelong partner Mary Lewis Emerson, and other members of his family," says John Ingersoll, associate vice president of arts and sciences development at Emory, "For more than 15 years, Cherry has been one of our most generous, intellectually keen, and broadly-engaged donors." Emerson's generous gifts to Emory include two professorships, in chemistry and [music](#); a lecture series in chemistry; and a scientific computational center headed by [Keiji Morokuma](#), widely considered to be one of the world's foremost quantum chemists. Emerson also has endowed the [Emory Chamber Music Society of Atlanta](#) and even has made several gifts to the [golf](#) team.

An Emory alumnus, Emerson is a man of both science and art. While music has always been his first love—he studied under Italian immigrant Alfredo Barilli, considered father of Atlanta's classical music scene—he enjoyed a successful career as a chemist. To begin his speech on the brisk spring morning of the dedication ceremony, Cherry Emerson stated the scientific fact that 70% of body heat is lost

through the head and, to the delight of the audience, proceeded to top his bare head with a cap. After a little family history, Cherry Emerson spoke about Emerson Hall, part of Emory's "Science 2000" project, as just the beginning for Emory University's development of the physical sciences by joking, "Don't forget about Science 3000. I won't be here, but Emory will be." Emerson had recently toured the new facility with his family and said with pride, "Today, that laboratory is the best chemistry research laboratory in the world."

For more, see the [Emory Report](#).

[Top](#)

From the Himalayas to Cannon Chapel, Emory Links With Tibet



*Emory College student Tawni Tidwell meets nuns in Tashi Jong Nunnery
Photograph by Leigh Miller*

Talk about going to great lengths to get a story: the Atlanta Journal-Constitution's Moni Basu traveled all the way to the foothills of the Himalayas to talk with Emory students and staff in Dharmasala, India on their first study abroad semester in the Tibetan capital-in-exile. "Tibet has this old Shangri-La kind of fascination for us," Tara Doyle, director of [Emory's Tibetan Studies Program](#), told the visiting Basu. And Rhonda Hobgood, a College senior who is majoring in philosophy and religion and plans to write her research paper on Tibetan death philosophy, said, "It has been great here because you are not far removed from what you study. It's one thing to read about history and culture. It's another to meet people who are different."

For more, see the article on Emory's Dharmasala program in the [Atlanta Journal-Constitution](#).

Ever since a 1998 commencement visit to campus by His Holiness the Dalai Lama, Emory has had an ongoing affiliation with the [Drepung Loseling Monastery](#), one of the most respected institutions of higher learning in Asia. Emory will celebrate those ties during Tibet Awareness Week, April 16-20. Monks from Drepung Loseling Monastery will begin constructing a sand mandala (an intricate geometric



sand painting) at noon April 16 in the Dobbs University Center and continue every day through Friday from 10:30 a.m. to 7:30 p.m. Also scheduled is a Sacred Music Sacred Dance Tour featuring monks playing 10-foot-long dungchen trumpets, cymbals and bells. That performance is at 7:30 p.m. Wednesday in Cannon Chapel.



*Tibetan monk creating mandala
April 2000*

[Top](#)

MARIAL's Felicity Paxton investigates the ritual of prom night

Just how important is ritual in a culture where new equals better and the pace of life is measured in gigabytes? In fact, British-born scholar Felicity Paxton, one of five postdoctoral fellows at the University's [MARIAL \(Myth and Ritual in American Life\) Center](#), has found Americans overwhelmingly tenacious in honoring certain rites of passage. She has invited Emory students to consider the significance of ritual in their society through a course entitled "From Birth to Prom Night and Beyond: Rituals of Modern America." Paxton's own first encounter with the unique American ritual of the high school prom occurred at the age of 21. "I remember coming to America for the first time [and] a 22-year-old friend showed me her prom pictures," she recalled. "I knew nothing about prom and found it absolutely fascinating." It was the family investment in that high-school ritual that struck Paxton, who began to explore the social event during her graduate studies in the mid-1990s. She completed her doctorate at the University of Pennsylvania last year; her dissertation, "[America at the Prom: Ritual and Regeneration](#)," is at the heart of her Emory course.

Cross-listed in [anthropology](#) and [interdisciplinary studies](#), the class drew so much interest that initially it was overenrolled. Paxton has found undergraduates eager to examine American rituals. "They've studied other cultures and what they do but never get a chance to talk about what they themselves do," Paxton said. "They are open and excited about that. To me, America is foreign. There are huge overlaps culturally between the United States and the United Kingdom, but there are staggering differences, too. I share with my students a desire to look up close at life here." Starting with birth and working chronologically through a series of case studies, students look at personal beliefs and practices and respond to theoretical questions about the status of ritual in America. They investigate celebrations of the human lifecycle, as well as competitive sporting and political rituals—both those they have personally experienced and those that may be mediated through television. Paxton's students consider the importance of birthday parties, bar and bat mitzvahs, Halloween, Quinceañeras (Latino celebration of a young woman's entry into adulthood), proms, graduation, rodeos, homecoming, weddings, beauty pageants, reunions and funerals. "The inhabitants of Western, postindustrial nations tend to think of themselves as less invested in ritual than 'those people' [in more traditional cultures]," Paxton said. "But rituals are important to all cultures; they provide a sense of national identity. The more you look at American life, the more rituals you find."

For more, see the [Emory Report](#).

[Top](#)

Saralyn Chesnut and Kim Loudermilk revisit the '70s

Disco. Bell bottoms. Platform shoes. War protests. Gay rights. Rock and roll. Pop! Cool! Wow! In the year 2001, it might seem odd that contemporary issues, styles, and music—even the language we speak—would draw so heavily from the 1970s. Films such as *Almost Famous* and *Velvet Goldmine* commemorate the era, and today's politicians revisit the norms that were shaken and reconfigured by pop culture 30 years ago.

But what were the 1970s in the United States really like? Students enrolled this spring in "Disco, Happy Days and Watergate: Remembering the 1970s" are finding out. Saralyn Chesnut and Kim Loudermilk co-teach the course for [Interdisciplinary Studies in Culture and Society](#) (IDS) that explores issues and events such as the Vietnam War and the anti-war movement, feminism and lesbian-feminism, the gay rights movement, Watergate, and '70s culture. The two professors want not only to establish a historical picture of the 1970s, but to examine our society's collective memory of the decade—and what that memory tells us about our culture today.

Students are comparing actual news coverage of 1970s events like Watergate to film interpretations such as *All the President's Men*. According to Loudermilk, such comparisons reveal how mass media shape our interpretations of past events and help determine our responses to similar events in the present. "One question is: What does our dominant collective memory collect, and what does it omit?" said Chesnut, who notes widespread social amnesia about certain historical events.

For more, see the [Emory Report](#).

[Top](#)

Language and international studies instruction receives 2-year federal grant

Beginning July 1, 2001, Emory College will receive a substantial Title VI federal grant over two years from the Department of Education to be administered by the [Institute for Comparative and International Studies](#) (ICIS). "The grant will enable the Emory College Language Center significantly to enhance the quality of support for the teachers of languages on our campus," said Howard Rollins, Executive Director of ICIS, "In addition, it provides funding to create new or to enhance existing courses with international content by adding a language across the curriculum component, a brief study abroad experience, or a service/research project in one of Atlanta's ethnic communities."

The grant will enable the College to meet the challenges of integrating three separate areas of the curriculum: 1) international studies and the study abroad experience, 2) general education seminars, and 3) language education. The faculty will design and teach 10 new freshman seminars with an international focus and 10 new international and interdisciplinary senior seminars that will appeal to returning study abroad students by offering them advanced language instruction through the existing Language Across the Curriculum (LAC) program and international studies perspectives with the opportunity to complete a faculty-supervised, community-based research project. "Language Across the Curriculum refers to courses in which a language other than English is used in the teaching of a course in a non-language discipline," said Rollins, "For example, a course in the Politics of Spain might involve students with Spanish language skills reading relevant materials in Spanish and then having one class a week in which discussion of these materials would take place in Spanish."

These new courses will be supported by further development of the newly established [Emory College Language Center](#) (ECLC). A Language Educational Technology Specialist will be hired to assist faculty in the integration of technology into the language classes. The ECLC will assist language faculty by providing summer technology training workshops and by helping the faculty to develop instructional materials for classes that involve the use of new language-teaching technologies such as web-based multimedia materials. The ECLC will expand distance learning by utilizing their video conferencing facilities to offer two courses in Chinese and Arabic to students at Oxford College on the model of existing video conferencing courses and to provide students with opportunities to interact face-to-face with their peers overseas.

A Title VI grant is a special type of funding from the Department of Education in support of introducing or enhancing international components into the university curriculum. Jeff Reznick, Assistant Director of ICIS, and Mahmoud al Batal, Director of ECLC, were the primary authors of the funded proposal. This is the second Title VI grant for ICIS in the last year. The [Middle Eastern Studies Department](#) also received a grant as an [Undergraduate Middle Eastern Resource Center](#), effective September 1, 2000.

[Top](#)

Don Schroer honored for his thirty-one years as men's tennis coach

Approximately 150 people gathered in the Cox Hall ballroom on March 24 for an evening entitled, "In Celebration of Don Schroer," to recognize the former men's tennis coach. Schroer, who remains as an associate professor in the [health, physical education and dance department](#), coached Emory for 31 years, from 1968-99. Schroer is the 22nd person in NCAA history to amass 500 career victories. He compiled a record of 503-288 making him the fifth-winningest coach ever in NCAA Division III history.

Thirty-nine of his former players returned for the evening, coming from places as far away as California, Texas, Ohio, Maryland, and New York. Travis Saacke ('95 C) spoke humorously of Schroer's fondness for rituals on road trips like going to the same restaurants. Brett Kaplan ('01 C) reflected on lessons learned about responsibility such as how Schroer insisted his players help dry off the courts after rain delays even when they were not the host institution. Roy Martino ('72 C, '76 M) hailed Schroer as "the most influential person in my life, other than my parents."



Don Schroer

On behalf of the alumni, Martino presented two round-trip plane tickets to anywhere in the world for Schroer and his wife, Peg. On behalf of the athletics & recreation and physical education departments, Daniel Adame, Chairman and Associate Professor of the Health, Physical Education, and Dance Department, unveiled a plaque honoring Schroer to be placed at the tennis courts, closing with the following paragraph: "His players, colleagues and fellow coaches cited him not only as a championship coach

but also a man of integrity, sincerity and humility--a championship person. Such was Schroer's lasting, endearing impact that his Emory associates decided to immortalize him with this plaque, so that everyone knows that Don Schroer remains forever synonymous with Emory University tennis."

[Top](#)

Robyn Fivush studies family communication styles

Many families struggle to keep up with busy schedules but still value time spent talking. According to Robyn Fivush, this time can be an important part of a family's emotional well being. Fivush, professor of [psychology](#), is interested in how families talk about past events because of her work in autobiographical memory, but also because it provides a window into family- and self-concept. "The way in which we talk about our past is very much a part of how we conceptualize our self in the present," Fivush said. "Who we are is very much influenced by how we remember our past experiences. So, within that context, it becomes interesting to look at how families share their past experiences together." Fivush believes talking about past events with children helps to create a shared history, which is important in developing family relationships and bonds. Children also learn to conceptualize themselves within the context of the family.

One of her most intriguing findings is gender differences in narratives. Fivush has found differences in how mothers and fathers reminisce with their children. Parents also differ in the type of information they talk about with daughters versus sons. "The differences are somewhat surprising to me," Fivush said. "They follow along gender stereotypes, but it was interesting to see them so clearly in these family stories."

For more, see the [Emory Report](#).

[Top](#)

Students curate Winslow Homer print show at Carlos Museum



Winslow Homer (1836-1910)

Fourteen undergraduate students, who were enrolled in Associate Professor of [Art History](#) Dorinda Evans' seminar on Winslow Homer last fall, curated the "Winslow Homer in Print" show currently at the Michael C. Carlos Museum. This spring exhibition in the John Howett Works on Paper Study Room highlights Homer's early illustrations with a display of approximately twenty wood engravings selected from the Carlos Museum's own holdings and works on loan from the Duke University Museum of Art in Durham, North Carolina. This loan is the first collaboration between the two university museums.

The students in this course selected the prints to be shown and planned the installation, while carefully examining all aspects of the artist's career. Winslow

Homer, one of the greatest American artists of the nineteenth century, launched his career in 1857 as an illustrator for several of the country's most popular magazines. Some of the topics the students explored were Homer's ability to retain his artistic freedom while working on commission for periodicals, whether his portrayal of African Americans was sympathetic or stereotypical, and the relative accuracy of the picture of American society reflected in his illustrations. The exhibition, which opened on March 9th, will be on display through June 24, 2001.

For more, see the [Michael C. Carlos Museum](#) website.

[Top](#)

Karla Oeler reveals banned Soviet films

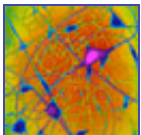
"People may not think of Soviet film as being in the forefront because for decades it was kept under lock and key. It wasn't allowed to develop," said Karla Oeler of [Russian and East Asian Languages](#), a Mellon Fellow who is currently teaching a seminar in Soviet and post-Soviet cinema. In the early part of the 20th century, when filmmaking was still in its infancy, one of the most influential artists was a Russian named Sergei Eisenstein. Then came Soviet dictator Joseph Stalin who clamped down on moviemaking, along with everything else in the Soviet Union. The Soviet filmmakers who weren't purged found themselves with very limited thematic freedom. "All these restrictions were placed on filmmakers and writers," Oeler said. "It led to a seriously reduced quality of what was being produced. I think a lot of forgettable films were made in the '30s and '40s. What's exciting now is we've got this festival going with these films from the period of 'The Thaw,' which runs basically from 1956 to the 1960s."

Oeler is referring to the series "Opening the Archives," February 28-April 25, a Year of Reconciliation event that is free, open to the public, and presents eight Soviet films produced between 1959 and 1972. The most recent film, Grigory Kozintzev's *Hamlet*, which is unavailable on tape in this country, is a retelling of the famous Shakespeare play in Russian. Since the movie was made in 1964, after Stalin's death, the director was able to sneak some political commentary into the work. "The films at the festival have been stunning," Oeler said, grinning. "It's during this time [of the Thaw] when the filmmakers are looking back to the people in the '20s, and breathing life into what had been a defunct medium. The films are just great."

For more, see the [Emory Report](#).

[Top](#)

Exhibit shows common ground between science and art



Juliette Apkarian, associate professor and chair of Russian and East Asian Languages and Culture, along with Valerie Watkins, director of the Schatten Gallery, and Sidney Perkowitz, Candler Professor of Physics, worked together to make "Science and Art: Shared Frontiers" an interdisciplinary reality. The exhibit, featuring the work of more than thirty



"Biomatrix"
Robert
Apkarian

faculty and students, explores the connections between the seemingly disparate worlds of art and science. More than 100 pieces in an impressive array of media comprise the exhibit; there are images of microscopy, sculptures of wood and of steel, multimedia pieces displayed on iMac computers, paintings, photographs and much more.

"On the creative side of the scale, this is simply a bringing together of areas in which Emory is already investing resources," said Perkowitz, citing the construction of both phases of Science 2000 and of the performing arts center. "It's a kernel of what's going on at a macroscopic scale." The exhibit will be held in the Schatten Gallery on the third level of the Woodruff Library until May 31.

For more, see the [Emory Report](#) and see the [exhibit's website](#).

[Top](#)

Recharge Your Intellectual Battery: Spring Speaker Series



The Spring 2001 "Recharge Your Intellectual Battery" Speaker Series begins Tuesday, March 6th and continues until Tuesday, April 17th with four brain-stimulating lectures. Lecture topics range from violence studies to contemporary women novelists to a humorous perspective of American history to the cosmic significance of foam. The lectures are free and open to the public. Refreshments are served each evening.

[Top](#)

Carter Center internships offer unique, worldly experience

Among the many opportunities Emory College students have for internships, the Carter Center has one of the most unique programs. Ranked by Princeton Review as one of the best internships in the nation, the Carter Center's internship program offers the opportunity for interns to participate in the projects of world-renowned public policy and non-governmental organizations. Founded in 1982 by President Jimmy Carter and his wife, Rosalynn, the center works with world leaders to promote democracy, resolve conflicts worldwide, protect human rights, eradicate disease, and improve agriculture in developing countries.

Each department has diverse projects in play around the world at any given time, and students have a substantial role in that work. Interns often research current events, draft policy proposals, and write articles for publication. Junior Kirtley Fisher had the invaluable opportunity to travel to Guyana as a representative of the center's democracy program. "It's a win-win situation for students and the Carter Center alike," said Cynthia Hooks, director of educational programs. "[Students] essentially become specialists about an assigned country, regularly talking with country contacts and following all the local and international news. In

turn, students benefit from working with former diplomats and distinguished professors, and many interns develop a close mentor-student relationship that is enriching and instructive." Interns immerse themselves in a rich environment that, for many, lays the foundation for future goals and careers.

For more, see the [Emory Report](#).

[Top](#)

James Flannery to receive honorary degree from University of Ulster

In July 2001, the University of Ulster will confer the honorary degree of Doctor of Letters (DLitt) on James W. Flannery, Professor of Performing Arts and Director of the W. B. Yeats Foundation. Dr. Flannery, son of Irish immigrant parents, founded the Yeats International Theatre Festival at Dublin's Abbey Theatre in 1989 and served as executive director until 1993. In 1993, Dr. Flannery received the Wild Geese Award for Outstanding Contribution to Irish Culture. Vice-Chancellor of the University of Ulster, Professor Gerry McKenna, said, "We seek to honor those individuals who have had a positive influence on our community and on our young people and in Northern Ireland and internationally, and we see these people as role models and ambassadors for and friends of the University." Others who will join Dr. Flannery in receiving an honorary degree in this summer's ceremony in Northern Ireland include actor Ewan McGregor (*Star Wars: The Phantom Menace*), Belfast-born founder of the Lonely Planet publications Maureen Wheeler, poet Paul Muldoon, and Irish Times Chairman Thomas McDowell.

[Top](#)

March 28th: A celebration of poetry

An Arts Week poetry reading called "Poetry Matters!" will be held on Wednesday, March 28 from 12:00-4:00 p.m. adjacent to the Cox Hall clock tower in good weather or in the R. Howard Dobbs University Center (DUC) courtyard in rainy weather. The reading is a celebration of poetry's place in our lives. The Poetry Council of Emory University invites all students, faculty, staff, and organizations to join the celebration by signing up to read your favorite poetry or by coming to hear others read. You can read poetry you have written, poetry you love, poetry by famous folks, or whatever poetry you think the world should hear. The more people join in, the greater the celebration will be. Consider asking students, co-workers, or friends to read with you. Individuals can read 20 lines of poetry (about 3 minutes). A group of 10 who sign up together can read for half an hour.

For more, see the [Emory Report](#).

[Top](#)

Catherine Nickerson writing book on Lizzie Borden case

One of the first highly publicized criminal cases in the United States was the Lizzie Borden

murder trial of the late 19th century. The daughter of one of the richest men in Fall River, Mass., Borden was acquitted of killing her father and stepmother with an axe—although the question of whether Borden was actually guilty has spawned many debates over the past 100 years. Catherine Nickerson will discuss these debates in a book she is working on and hopes to complete sometime next year, entitled "Lizzie Borden and the Fascinations of the Past". "I'm actually less interested in the question of whether she did it or not," said Nickerson, associate professor of English and director of undergraduate studies in the Graduate Institute of the Liberal Arts. "I'm more interested in the way other people get involved in the question."

For more, see the [Emory Report](#).

[Top](#)

Katherine Mitchell designs transportation station



Katherine Mitchell at Sandy Springs MARTA Station, Photo by Ann Borden

Katherine Mitchell, who teaches in the [studio arts program](#), designed the new Sandy Springs MARTA station, a project five years in the making. A massive, three-story underground station the size of two football fields, Sandy Springs glows not just in newness but in the reflection of halogen light off millions of 2" x 2" white ceramic tiles that cover the walls. Mixed among the masses of white are dozens of 12x12 modular ziggurats—red and pink on the northbound side, green and aqua to the south, and each accompanied by two shades of gray. The 12-foot-high ziggurats (a ziggurat is a shape in the form of a stepped pyramid) tower over travelers awaiting trains. "In many ways, this project is a culmination of a lot of what I've been working toward," Mitchell said.

For more, see the [Emory Report](#).

[Top](#)

Tianquan Lian recipient of Sloan Fellowship

Chemistry professor Tianquan Lian has received the Alfred P. Sloan Foundation Fellowship, a highly competitive research award that is given to outstanding scientists at an early stage of their professional careers. "The Sloan fellowship will allow me to initiate new research projects in the area of nano-biotechnology," said Dr. Lian. Dr. Lian is studying nanomaterials—titanium dioxide particles a million times smaller than a strand of hair—and their use in creating electricity from solar energy. He hopes someday to perfect a far smaller and less expensive solar cell to replace silicon crystal-based cells currently at the heart of the semiconductor industry.

For more, see the [Emory Report](#).

[Top](#)

Three students awarded Ron Brown Scholarships

Adefolarin Kolade Apata, Morgan Dooley, and Kelli Stewart have been awarded scholarships by the Ron Brown Scholar Program, a privately funded program for African-American students. Adefolarin Kolade Apata will begin Emory in the fall of 2001 and plans to study computer science in the hopes of designing software that will lead to medical breakthroughs in the diagnosis and treatment of disease. Morgan Dooley, a pre-med student in her second year at Emory, helped to raise money for a bronze statue memorializing the wreckage of a slave ship off the coast of Florida. Kelli Stewart, now in her third year as a Ron Brown Scholar, aspires to become an attorney and is working toward a broad background in business.

[Top](#)

Students create successful iMovieFest



Emory students David Roemer and Dan Costa organized a movie festival competition between students in first-year residence halls. Within five days, students collaborated to create, film, and edit five-minute movies using digital camcorders, computers, and Apple's iMovie 2 software. 31 out of 42 residence halls submitted movies, and, approximately, 800 people attended the festival held at the Glenn Memorial Auditorium.

To view the winning movies, see [iMovieFest](#).

[Top](#)

[About the College](#) | [Academic Departments](#) | [For Students](#) | [For Alumni](#) | [Search the College](#)

[Emory College](#) | [Emory University](#) | [Emory Search](#)
