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Emory College

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News for Fall 2004

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Creativity // On the Line an evening of new student performances

Forty-four Emory freshmen enrolled this fall in FS190 Creativity and Collaboration will present their final mixed-media art works on Wednesday evening, December 8 at 8:00 – 9:30 P.M. in the Performing Arts Studio. Each of the ten new works is created by a group collaboration of four or five students and includes original music, movement, theater, and visual arts. The faculty teaching the course and directing these projects were **Steve Everett** (Music), **Katherine Mitchell** (Visual Arts), **Leslie Taylor** (Theater Studies), and **Lori Teague** (Dance). Free admission.

Also there will also be a live webstreaming of the program. Please visit this website during the performance to see and hear the event in progress:

<http://www.music.emory.edu/COMPUTER/MARCEhome.html>

Emory community honored in Creative Loafing's "Best of Atlanta '04"

Creative Loafing, Atlanta's free weekly publication listing local news and events, recently published this year's "Best of Atlanta" edition. Categories spotlight many different areas of the city, including "Best New Restaurant," "Best Jazz Club," and "Best Reason to Stay in Atlanta."

The Emory community was honored in the following categories:

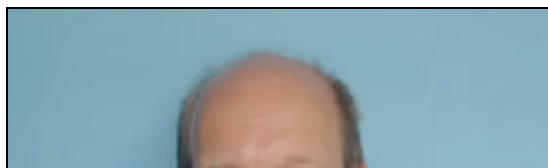
- **Best Local Hero** and **Best Local Do-gooder**: Jimmy Carter, 39th president of the United States, University Distinguished Professor at Emory, and founder of [The Carter Center](#)
- **Best Local Intellectual**: Melvin Konner, Samuel Candler Dobbs Professor of [Anthropology](#) and Associate Professor of Psychiatry and Neurology at Emory, author of *The Tangled Wing: Biological Constraints on the Human Spirit*
- **Best Local Playwright**: Lauren Gunderson, recent Emory College graduate, author of *Leap* and *Background*
- **Best Home for Local Playwrights**: [Theater Emory](#)
- **Best Art Academic**: James Meyer, Associate Professor of [Art History](#) at Emory College, author of *Minimalism (Themes and Movements)* and *Minimalism: Art and Polemics in the 1960s*



James Meyer (third from right) and students at the Chinanti Foundation, Marfa, TX

Biology professor accepts invitation from National Institutes of Health

Dieter Jaeger, associate professor of [biology](#), has accepted an invitation from the [National Institutes of Health](#) to serve as a member of the Sensorimotor Integration Study Section of the Center for Scientific



Review until 2008. Membership on a study section represents a unique opportunity to contribute to the national biomedical research effort. Study sections review grant applications submitted to the NIH, make recommendations on these applications, and survey the status of research in their fields of science. These functions are of great value to medical and allied research in this country.



Dieter Jaeger

2004-05 Theater Emory season devoted to Brave New Works

For the first time in the 22-year history of [Theater Emory](#) (TE), an entire season is dedicated to developing new work. During the 2004–05 season, TE will delve into the research and development of more than 30 new, substantive theater pieces with help from University faculty, staff, students, alumni and noted guest artists and scholars from around the world, as well as launch an exciting new initiative to nurture new playwrights in cities around the country.

“As artists and scholars at a research university, we are charged to investigate the past even as we pioneer toward the future,” said TE Artistic Producing Director Vinnie Murphy. “Great research and theater are alike in that they are the result of active pursuit of what we don’t know.”

In essence, the 2004–05 season will be one long Brave New Works Festival. Brave New Works is a program of the Playwriting Center of Theater Emory and typically emerges in a biennial, two- to three-week laboratory developing new work. In the 15 years of Brave New Works, more than 120 new theater pieces have been developed in the lab, with more than 60 percent of them going on to professional productions across Atlanta, the United States, Canada, Europe and South America.

The program started with a Sept. 22–25, bare-bones production of the modern French classic *Roberto Zucco*, by Bernard-Marie Kolts, about a man using people to find himself. Noted French theater artist Arthur Nauzyciel, at Emory this fall as a Coca-Cola Artist-in-Residence, directed the performance as an environmental production in the Michael Street Parking Deck.

The rest of the season is loosely grouped thematically around the issues of race and ecology. Readings include five works commissioned by the Playwriting Center of Theater Emory. Among them are: *Lewis and Clark Reach the Euphrates*, by Pulitzer Prize-winning writer Robert Schenkkan (Oct. 17); and *Antebellum*, by rising star Robert O’Hara, that blends Atlanta and Berlin in the late 1930s as *Gone With the Wind* and Adolf Hitler have their premieres (Oct. 22–24).

Among the ecology projects scheduled for spring are *The Baker Woods Project* (Feb. 27, 2005) and *Frogs* (April 15 & 17), an environmental exploration of ideas in Gertrude Stein’s *Theatrical Landscape* that will be presented across campus.

A total of 10 separate pieces will be read between Oct. 6 and Nov. 21, including *Anomia*, by 2003 Emory College graduate Brian Green.

"I am incredibly honored and thrilled to have my play read," said Green, who works at the Schwartz Center as an arts associate. "It's a phenomenal feeling to be involved at all in such an artistically challenging and vibrant artistic community; I'd be happy just to be here, but to have these artists whom I admire and respect working on something I've written is nothing less than mind-blowing."

With "An Evening with David Kranes" on Monday, Oct. 18, Theater Emory toasts the former artistic director of the Sundance Playwrights Lab, launches the Sister City Playwrights exchange, and celebrates the publication of three scripts commissioned by the Playwriting Center of Theater Emory.

In Sister City, Murphy has spearheaded an initiative among theaters in Atlanta, Boston, New York, Minneapolis, Seattle, Chicago and San Francisco to nurture the careers of strong regional playwrights.

"The idea behind Sister City Playwrights is to help catapult regional artists to the national level," Murphy said. "All of these cities have talented writers who do tremendously well in their regions but have trouble moving up to the next level. The goal is to build a national network to help these artists make that leap."

The network will work to coordinate residencies, co-commission new work and help funders, critics and the public better understand and support the process of creating new theater work.

A complete list and schedule of Brave New Works offerings is available at www.emory.edu/THEATER. All fall events will be presented in the Schwartz Center Theater Lab and are free and open to the public, however due to the projects' evolving nature, attendees are urged to visit the website or call 404-727-5050 to confirm the schedule.

From Emory Report, [October 4, 2004](#)

Profile of Senior Associate Dean for Undergraduate Education

After two decades in the political science department, Tom Lancaster took over as senior associate dean for undergraduate education. His office is responsible for Emory College's 5,000 undergraduates from matriculation to graduation. "I love Emory, and I want you to quote me on that," he said. "The more I've been here, the more I realize how unique we are."

Tom Lancaster is a no nonsense guy. He gives straight answers. He means what he says and vice versa.

The senior associate dean for undergraduate education in Emory College appears born for the position. Still, why would a faculty member who has won Emory Williams and



Crystal Apple awards (among others) for his work in the classroom want to move into such a heavily administrative role? There is the relatively large corner office in White Hall, of course, but there must be something else.

Thomas D. Lancaster

"I love Emory, and I want you to quote me on that," Lancaster said. No nonsense.

"I never thought I'd stay here as long as I have, and I'm not just repeating the party line," he continued. Lancaster, associate professor of political science, was on the faculty for about two decades before he accepted the deanship a year ago. He previously held several departmental administrative posts, but nothing approached the scope of the Emory College position, where he oversees six deans, two directors and all the accompanying staff. As an entity, the Office for Undergraduate Education provides all the academic services for the 5,000 students in Emory College—from recruiting to orientation to advising, basically everything from matriculation to graduation. As the leader of the office, Lancaster is in charge of the entire scope.

"We are a tier-one research university that has an outstanding liberal arts education for its undergraduates," he said. "The more I've been at Emory, the more I realize how unique we are. In some ways my moving into this position is to help lead and protect the role that liberal arts plays in the undergraduate experience. The college is the core of the University."

Lancaster adheres to the consistent and fair application of the rulebook, but he's not heavy handed about it. "I'm a political scientist," he said. "I think one of the reasons I gravitated toward this job is because I think in terms of rules and regulations. Political scientists spend a lot of time thinking about rules and how they affect outcomes."

Emory College's academic regulations, which are created by the faculty, are sketched out on pages 344–361 of the college catalog. Lancaster keeps his copy within arm's reach. On those 17 pages are seemingly a ream of bookmarks/Post-it Notes and enough highlighted pages to make the paperback look like a freshman history textbook. Lancaster doesn't really need the help, though. He knows most of the regulations by heart.

Those regulations serve as the basis for all he does in his job. Accompanying them are two personal guiding principles:

- **Guiding Principle No. 1: The Autonomy of the Classroom**

Lancaster came up through the faculty, and he has a faculty member's approach to administration. "The most important thing at the college is going on in the classroom with a faculty member who has autonomy to conduct his or her class the way they want within some very broad ethical boundaries," he said.

- **Guiding Principle No. 2: The Autonomy of the Department**

"The academic world is departmentally based," Lancaster said. "Any issues of subject matter or discipline matter, they are up to the faculty. I have no authority, never will, never should."

"What are the requirements for a major? That's up to the department,"

he continued. "Did you satisfy the major? The department will certify that. Did you finish the general education requirements? That's college-wide, so we deal with that. Did you take enough credit hours? That's college-wide."

That viewpoint may be blunt, but it's not necessarily bad—especially for faculty who like to do their own thing and would prefer administrators don't nose around their business.

"It's important to always remain sensitive to what my job is and what it is not," Lancaster said. "When certain things that come my way, I just simply say to the student or the faculty member, 'You decide. It's your call.'"

But if any classroom or departmental decisions conflict with the wider college mission or adversely affect students in other classes, Lancaster will address them. "If a faculty member gives a final the last week of class just so you can get out of here quickly, you've got to understand the impact on students who are trying to finish up three other classes where they have term papers," he said. "I need to protect the other faculty."

Lancaster knows first hand about teaching. In addition to the teaching awards, Lancaster has led many freshman seminars, directed the British studies study abroad program and taught a wide variety of undergraduate and graduate course. It makes one wonder why he would walk away from it.

"Do I miss teaching? That's a question a lot of people want to ask me," said Lancaster, whose specialties include European politics, comparative political economy and comparative electoral behavior. "I thought long and hard about that before I took the job."

The truth is, Lancaster continued, he teaches all the time—most of it is just outside the classroom.

While Lancaster did not teach any classes last year so he could focus on his new administrative duties, he continued to direct doctoral dissertations. Part of the reason Lancaster returned to the classroom this semester—to teach an introductory comparative politics class—is that it gave him the opportunity to co-teach with one of his doctoral students as part of the college's TATTO (Teaching Assistant Training and Teaching Opportunity) program.

However, much of Lancaster's recent teaching is of the sort he dished out on a visit to Grady Hospital last week. As part of the orientation program for Grady's emergency medicine interns, Lancaster introduced them to the college. He did so by playing a trivia game.

What is Emory's mascot? The Eagles, an easy question. Who is Emory's spiritual mascot? A bit harder (not every newcomer to Emory, especially those off the main campus, learns about Lord James W. Dooley). Whose last name is on the library and P.E. Center? Woodruff—a pretty easy guess. What are the first names? Robert on the library, George on the P.E. Center, an answer many on the main campus probably couldn't give.

"Despite our amazing differences we still have so much in common," Lancaster said of people in the various schools. "We are all a part of Emory."

So, he doesn't really miss the teaching part of his job since he still does so much of it. What Lancaster does miss, though, is the quiet time that goes with being a member of the academy—simply dressing down, going into his office on a non-teaching day, closing the door and getting some work done.

Lancaster's job offers none of those things—no casual clothing, very little quiet and a door that basically revolves despite the fact a person must go through two offices to reach him.

On the day Lancaster went to Grady, for example, he also met with one of the college deans to give her a heads-up on the issues of a certain department before she spoke to its faculty; he met with the director of the Center for International Programs Abroad to discuss the feasibility of freshman seminars visiting other countries; he spoke to a student who had a few too many incompletes on her record; he visited with the students in the Emory Scholars Program; and he spoke to a reporter for about an hour who asked him questions about what he did with his time, and the like.

"You just can't plan your schedule," Lancaster said, flipping through the black calendar on his desk. There were many more time-and-date squares filled in than not. "There are just too many things that can happen."

Therefore, his office is working to stay ahead of the curve. That has led to some new efforts. For instance, as of Sept. 1, undergraduate education has boosted its academic advising capability. The office has employed part-time advisers for a long time, but now two full-time employees are in place, in addition to the staff who have been filling the role.

Lancaster said the undergraduates' primary advisers will continue to be their FAME faculty leaders (and eventually their departmental advisers), but the college office will now be able to provide extra assistance for students who may need it.

"We're being very proactive—meeting with departments, meeting with students," Lancaster said. "We're trying to anticipate issues." Another of those issues addressed this semester is the certification of degrees.

Invariably, a student would apply for graduation and learn that he or she had missed a graduation requirement (most often a one-hour physical education course) and therefore couldn't graduate.

During orientation, freshmen are provided with a worksheet to check off the general education requirements (GERs) they need to graduate, but in today's digital age, hardcopy outlines are underused. A student's academic adviser also has a record of his or her adherence to the GERs, but if students don't meet with their advisers (many don't), they won't get the information.

Now, through an effort spearheaded by the college office and lead by Associate Dean Priscilla Echols, students can electronically access a degree audit online by simply clicking a button in OPUS (Online Pathway to University Students), the online student information system, which gives them easy and direct ownership of their academic record.

"When you start making organizational changes and emphasize different things it can

be a little delicate because you are dealing with people," Lancaster said. "I fully respect that." He doesn't mind change, though, and as he continues familiarizing himself with the deanship, more will most likely come.

"Depending on the program, yes, I've got a vision," Lancaster said. "Is it one I'm going to lay out? No." Then he smiled. "Sometimes you don't share your hand in a poker game."

Every answer Lancaster gives is straight—even when he's bluffing.

From Emory Report, [September 20, 2004](#)

Salman Rushdie to deliver Ellmann Lectures and give reading, Oct. 3-5

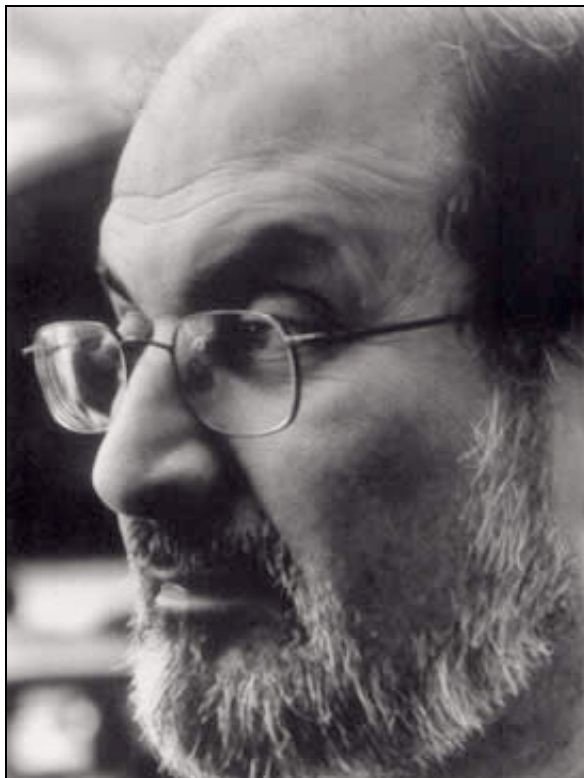
Who: British author and literary critic Salman Rushdie

What: Richard Ellmann Lectures in Modern Literature

When: Lectures: Sunday, Oct. 3-Tuesday, Oct. 5; Reading and book signing Tuesday, Oct. 5

Where: Glenn Memorial Auditorium, 1652 N. Decatur Rd., Emory. Free parking in the Fishburne and Peavine decks. For directions, go to <http://www.emory.edu/WWW/directions.html>

Cost: Free and open to the public, but tickets required. 404-727-2223



Salman Rushdie, one of the foremost contemporary multicultural authors, will deliver the seventh series of Richard Ellmann Lectures in Modern Literature at Emory University Oct. 3-5. The three-lecture series will be followed by a reading and book signing, believed to be Rushdie's first public appearance in the Southeast. There is a two book per person limit for signatures. All events are free and open to the public, but tickets are required. Tickets will be available beginning Sept. 10 at the Dobbs University Center ticket counter, 605 Asbury Circle, Emory, or can be reserved by calling 404-727-2223.

The series is titled "The Other Great Tradition" in which Rushdie will outline an alternative pantheon of great storytellers in addition to the standard established by the influential and controversial literary critic F.R. Leavis in



Salman Rushdie

the middle of the 20th century. According to Leavis, only five novelists fell within the great tradition of English-language fiction: Jane Austen, George Eliot, Henry James, Joseph Conrad and D.H. Lawrence. The lecture series is specifically intended for a general

audience, not just serious scholars of literature.

The schedule for "The Other Great Tradition" is as follows. All events will take place in Glenn Memorial Auditorium, 1652 N. Decatur Rd., Emory.

"Proteus," 4 p.m. Sunday, Oct. 3., followed by a reception on the lawn.

"Heraclitus," 8:15 p.m. Monday, Oct. 4.

"Scheherazade," 4 p.m. Tuesday, Oct. 5.

Rushdie will read selections from his works, followed by a book signing, 8:15 p.m. Tuesday, Oct. 5. There is a two book limit per person for signature. For those who want books signed but cannot attend the reading, books may be purchased in advance at Druid Hills Bookstore, 1401 Oxford Rd., in Emory Village (404-727-2665), and picked up later.

Rushdie is a versatile writer with credits that include novels, short stories, children's literature, travel narratives, stage adaptations, film documentaries, and non-fiction, including literary and cultural criticism. His novels "Midnight's Children" (1981), "The Satanic Verses" (1988), "The Moor's Last Sigh" (1995) and "Fury" (2001) have garnered an array of awards, including the Booker and Whitbread prizes among others. His non-fiction works include "Imaginary Homelands: Essays and Criticism 1981-1991" and "Step Across This Line: Collected Non-Fiction 1992-2002." He is a fellow of the Royal Society of Literature and current president of PEN American Center.

Rushdie's seven novels blend extraordinary personal experience into a controversial mix of historical, religious and cultural issues. His additional novels include "Grimus" (1975), "Shame" (1983), "The Ground Beneath Her Feet" (1999) and "Fury" (2001). "Midnight's Children" was voted one of the England's 100 best-loved novels by the British public as part of the BBC's The Big Read, 2003.

Rushdie was born into a prominent Muslim family in Bombay, India, in 1947. He was educated in Bombay and at Rugby School (U.K.) and Cambridge University before beginning a television career in Karachi, Pakistan, and then as a writer in England and now New York.

The Ellmann Lectures were endowed in honor of the literary achievement of Richard Ellmann (1918-1987), who served Emory as the first Robert W. Woodruff Professor from 1980-87. For more than 40 years his writing set the highest standards of critical inquiry and humanistic scholarship. He was one of the most noted literary biographers of Oscar Wilde and James Joyce as well as an eminent scholar of W.B. Yeats, Samuel Beckett, T.S. Eliot, Wallace Stevens and other modern authors.

Ellmann's public lectures were unparalleled in their appeal to a world-wide audience

of readers for his use of language that invited the reader to share his personal engagement with serious literature. Past lecturers and invited readers are Seamus Heaney (1988), Denis Donoghue and Anthony Hecht (1990), Helen Vendler and Jorie Graham (1994), Henry Louis Gates Jr. and Wole Soyinka (1996), A.S. Byatt (1999), and David Lodge (2001). The series is published for Emory by Harvard University Press, which will publish Rushdie's "The Other Great Tradition" this year.

More on F.R. Leavis:

"Leavis contended that literature is a powerful social and moral force in society, and that only true literature evokes a positive view of life and promotes humanism. From the beginning of his teaching career at Cambridge in the 1930s, Leavis encouraged his students to read such contemporary writers as James Joyce, T. S. Eliot, and D. H. Lawrence, none of whom were considered academically acceptable. [Leavis' first major book,] "New Bearings in English Poetry" (1931) praised the poetry of Gerard Manley Hopkins, William Butler Yeats, Eliot, and Ezra Pound, and argued that there are certain absolute standards of perfection against which we can measure works of art. It introduced many of the recurring themes of Leavis' later criticism. Not surprisingly, Leavis' views sparked heated debate in academic circles." ("Contemporary Authors," Gale Group.)

Emory community invited to astronomy events, Sept. 23, Oct. 1

Greek Skies

Date: Thursday, September 23, 2004

Special Program for Families: A Special Evening of Gallery and Galaxy Hopping especially for Adults and Children (8 years old and above). Visit the Carlos Museum's new Greek Gallery and enjoy a Planetarium Show on Ancient Greek Skies!

Time & Location: Tour the new Greek galleries in the Carlos Museum any time between 5:30 and 9:00 PM. Carlos Museum, 572 South Kilgo Circle.

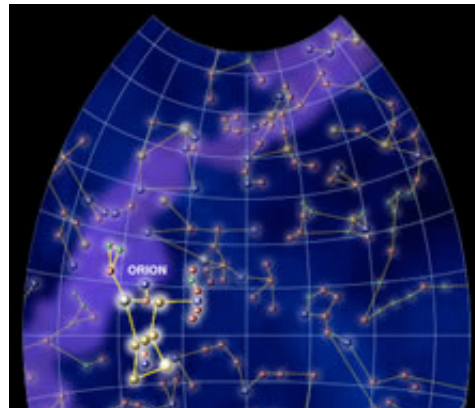
And ...

Enjoy "Greek Skies" Planetarium Shows starting at 6:30, 7:30, and 8:30 PM. Seating is limited. (The show lasts approx. 30 minutes.) Emory Planetarium, E300, Math and Science Center, 400 Dowman Drive. To get from the Museum to the Planetarium, just walk across the Quad.

To celebrate the opening of the Carlos Museum's new Ancient Greek galleries, the Museum and Emory's [Department of Physics](#) invite you to a special evening of gallery and galaxy hopping.

You can begin at either the Carlos Museum, any time between 5:30 to 9:00PM. Or, you can start your evening with a Greek Skies planetarium show at the Emory Planetarium.

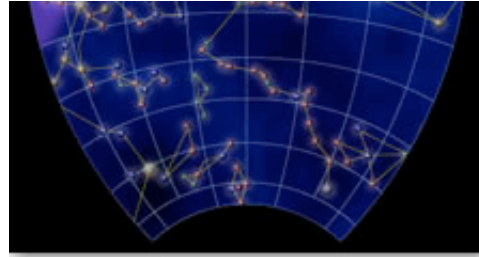
Planetarium shows last half an hour; you can attend at **6:30, 7:30 or 8:30 PM. Seating is**



limited.

In the Planetarium, Dr. Rick Williamon will tell the **timeless stories of Greek gods and heroes** as they unfold in the night sky.

In the Museum, you'll be able to see some of these same myths and tales depicted in ancient works of art.



Refreshments fit for a god or goddess will be on sale by the Astronomy Club (to benefit future programs).

On the Quad, you'll find **guides in ancient Greek costumes** to ferry you back and forth between the Museum and the Planetarium.

We hope you, your family and your friends will be able to join us for this evening of myths and merriment.

October Skies: Planetarium & Observatory Drop In Plus—the Cassegrain Telescope's Birthday Bash

Date: Friday, October 1, 2004

Time: Drop in any time between 8:00 and 11:00PM

Where: Emory Planetarium, Math and Science Center, 400 Dowman Drive

An invitation from Dr. Rick Williamon:

Friday October 1, 2004 marks the **second birthday of our magnificent Cassegrain Telescope**. Just two short years ago, we watched awe struck during a long night and well into the morning as we saw this remarkable instrument lowered, piece by piece, into the observatory dome and assembled. And, we had the thrill of seeing "first light" images soon thereafter.

To celebrate this memorable event and have fun observing the October skies, please join us for a Planetarium & Observatory Drop in on Friday, October 1, 2004.

With the heat and humidity of summer finally behind us and the clear skies of October approaching, we're all set to enjoy the celestial wonders of fall. October 2004 will be devoid of planets during the early evening but **colorful double stars, star clusters and even a galaxy await you**.

Just drop into the Planetarium any time between **8:00 and 11:00 PM**. We'll have **telescopes set up on the observation deck** for your star gazing pleasure, and the Cassegrain will be available as well. Members of the Physics Department and Astronomy Club will be on hand to guide you through the evening.

We're planning on having **birthday cake and refreshments** on sale to benefit the Astronomy Club and our future programs. So, come and celebrate the beauties of

the season and say “happy birthday” to our favorite toddler. Now, for the rest of it.

This event is free and open to all members of the Emory community—including your family and friends. (Children are always welcome.)

P.S. To see images captured by the Cassegrain and our talented faculty and staff members since it’s installation, click on the link: [Observatory Image Gallery](#)

Comments or suggestions for Emory College news? Contact the news editor at iherndo@emory.edu.

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