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Emory receives the papers of composer William L. Dawson

Emory University's [Woodruff Library](#) has received a donation of the papers of the distinguished composer and choral director William Levi Dawson, from his nephew Milton L. Randolph, Jr., and his wife Marian. Described as the "Dean of African-American Choral Composers," Dawson is world renowned for his arrangements of Negro spirituals and for his composition of the *Negro Folk Symphony*, premiered in 1934 by the Philadelphia Symphony Orchestra under the direction of Leopold Stokowski. "The papers document Dawson's varied and distinguished career," noted Randall Burkett, Curator of [African-American Collections](#) in the Woodruff Library. "Original musical scores for his compositions, including various drafts and revisions of the *Negro Folk Symphony*, will enable [music](#) students to analyze the evolution of his musical style. During 1952-53, he toured West Africa and made dozens of recordings of African dance and musical performances, and virtually all of these are preserved on reel-to-reel tapes in the collection." On the basis of his research during this trip, the *Negro Folk Symphony* was significantly revised and then recorded for the first time.

The collection includes the scores of other African-American composers, along with correspondence from John W. Work, William Grant Still, R. Nathaniel Dett, Hall Johnson, and Edward Boatner. Dawson was a close friend of the artist Aaron Douglas, and the two collaborated on a number of projects. Other correspondents include George Washington Carver, Alain Locke, Leontyne Price, Robert R. Moton, and Fanny and Ralph Ellison. The collection also includes hundreds of recordings from African-American church, high school, college, and university choirs; and a wide array of classical, jazz, blues, and popular music on 78- and 33-rpm phonodisc, as well as reel-to-reel, cassette, and 8-track tape. His library included books of music theory and history, hundreds of scores of classical music, and a wide range of scores and sheet music by African-American composers. Photographs that document his career include images by Tuskegee photographers C. M. Battey and P. H. Polk. The book collection includes many inscribed volumes, most notably a first edition of the novel *Invisible Man* by one of his Tuskegee music students, Ralph Ellison.

Born in Anniston, Alabama, in 1899, Dawson ran away from home at the age of fifteen to enroll in Tuskegee Institute, graduating in 1921. He was a trombone soloist with the Tuskegee band and orchestra and began his career as a composer there. He studied music at Washburn College, Topeka, Kansas, and at the American Conservatory of Music (Chicago), and he received the Bachelor of Music from the Horner Institute of Fine Arts in Kansas City, Missouri. After studying, performing and directing at schools in the Midwest, he returned to Tuskegee in 1931 as founder and director of the Tuskegee Institute School of Music, a position he held for twenty-five years. Under his direction, the Tuskegee Choir achieved national and international fame, performing at Radio City Music Hall, Carnegie Hall, the White House (for both

Presidents Herbert Hoover and Franklin Roosevelt), at concert halls throughout the country, and on national television. He arranged dozens of spirituals that continue to be performed by choirs throughout the United States. Among these are "Ain't-A That Good News," "There is a Balm in Gilead," "Ev'ry Time I Feel the Spirit," and "King Jesus is A-Listening." He died in Montgomery, Alabama on May 2, 1990.

Manuscripts, photographs, and books will be housed in the [Special Collections and Archives](#) Division of Woodruff Library, while recordings will be housed in the [Heilbrun Music and Media Library](#). The papers are expected to be open for research early in 2003. Dawson photos are available on request from Special Collections. For more information on the collection, please contact Randall Burkett at 404-727-0129.

Piedmont Project looks to 'green' the curriculum

The Piedmont Project



*Peggy Barlett, Arri Eisen, and Sally Pete
of the Piedmont Project*

Environmental consciousness is not something that can be tucked away in the corner of some off-the-beaten-path academic department. While it may not be apparent on the surface of many disciplines, the natural environment pervades them all. Doctors and hospitals heal the sick, yes, but they must also deal with medical waste and its effect on the environment. The development of public lands is very much the realm of lawyers. Even foreign language programs, which deal with the cultures of the lands in which their tongues are spoken, must take into account environmental concerns in Europe or Asia or South America. It is this type of interdisciplinary attitude that is driving a new effort to develop courses around environmental issues throughout Emory. The program is called the [Piedmont Project](#). Peggy Barlett, professor of [anthropology](#), and Arri Eisen, senior lecturer in [biology](#), along with a dozen other faculty members are spearheading the effort, which began this spring. The Piedmont Project received a \$56,500 grant from the [University Teaching Fund \(UTF\)](#), and that cash immediately was put to good use.

In May, Barlett, Eisen and the [Faculty Science Council's](#) Sally Pete hosted a two-day workshop for 22 Emory faculty and resource experts called "Environmental Issues Across the Curriculum." The workshop featured professors Paul Rowland and Geoffrey Chase of Northern Arizona University. Rowland and Chase lead the Ponderosa Project, an interdisciplinary group effort among NAU faculty to incorporate environmental sustainability issues into university courses. The goal is to give

students the education and skills necessary to achieve sustainable communities and societies. The Piedmont Project uses the nationally known Ponderosa Project as its model, right down to its geographically attuned moniker. "Getting to know people from across the faculty was an interesting experience," said Pete, who handled much of the planning, coordination and communication among the attendees. "A lot of people who had never met before and would never have met—from law and theology, for example—got together and are now friends." "This project has led to so many interdisciplinary conversations—far more than I expected," Barlett said. "I'm deeply satisfied that a number of faculty have expressed the desire to talk with each other about curriculum issues." "What's exciting," Barlett continued, "is that this has brought together people who don't normally interact with the college. That's not an easy thing to do." The prospective courses being investigated are as intriguing as they are diverse, coming from subjects ranging from [theology](#) (Carol Newsom's "The Bible and the Environment") to [public health](#) (Howard Frumkin's "Health Impacts of Urban Sprawl") to [English](#) (John Bugge is developing a course on utopian literature in environmental perspective—see [First Person](#)). Participating professors came from all over Emory and [Oxford](#), and courses discussed would cover both undergraduate and graduate students.

For more, see the [Emory Report](#).

Visitor Olenka Pevny explores the history of Byzantine art

Olenka Pevny's bags are unpacked. All her books are neatly arranged upon the shelves in her Carlos Hall office. By all accounts Pevny appears comfortably entrenched. This is a temporary condition. Pevny is in the middle of the second year of a two-year Mellon Fellowship in the [art history](#) department. Emory is the third stop of Pevny's academic career. An expert in Byzantine art and architecture, she previously held visiting professorships at Columbia University and the University of Michigan—a trio of universities that would make a pretty impressive postcard collage. While Pevny acknowledges the difficulties of saying goodbye to people she meets along the way, she is quick to point out the positives of being a visiting faculty member. "It has a lot of advantages," Pevny said. "For me, the foremost benefit is having the opportunity to teach in my field. I get to develop courses I would like to teach, as opposed to teaching general survey classes." And Pevny's field is one that doesn't always receive a lot of publicity.

Byzantine culture flourished for more than a millennium, primarily in the eastern Mediterranean, up through eastern Europe and into what is present-day Ukraine, Belarus, and Russia. Its existence mirrored that of Constantinople, from its founding (in 330 by the emperor Constantine) to its fall (in 1453 to the Ottoman Turks). Much of Byzantine art is iconic in nature, while in Western Europe veneration focused on the relic—the remains of a given saint or an object associated with the life of Christ, in Byzantium icons also served as avenues of communication with the holy. When Byzantine faithful were in the presence of an icon or image, Pevny said, they believed they were in the presence of the depicted holy person. "What I find fascinating about Byzantium is that it is so cosmopolitan," Pevny said. "Constantinople was the cultural center of Europe from the sixth to the 12th century, and Byzantine art was exported to Western Europe and appreciated there. It also maintained a dialogue with Islam and then was appropriated in Eastern Europe. I'm

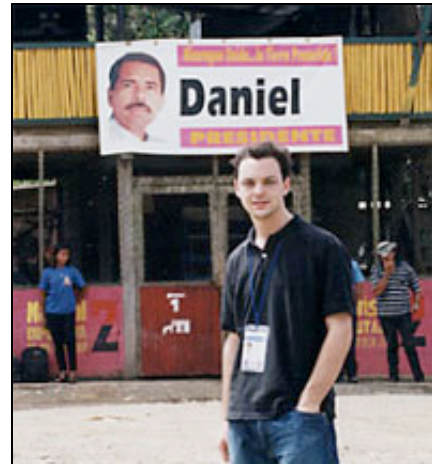
very interested in the way Byzantine art came to impact and formulate the identities of different peoples." Despite that long history, Byzantine art classes are not common. Pevny's courses, in fact, are the first offered at Emory in the subject. "One of my goals is to make this material accessible to a broader student body," Pevny said. "I never got to take a Byzantine art class as an undergraduate; I didn't encounter Byzantine art until my first year of graduate school. My goal is to hopefully make this subject an integral part of the study of Western culture. If you think about it, [Byzantium] extended over half of Europe for over 1,000 years, and Byzantine Orthodoxy encompasses a whole branch of Christianity that really doesn't receive much attention. I think it's almost criminal not to offer classes on Byzantine art and culture."

A native of New York, Pevny is a first-generation American of Ukrainian descent. Her parents emigrated from Ukraine and arrived in the United States in the 1950s. That ethnic background naturally drew her to Eastern Europe, where she has done a majority of her research—particularly in the former Soviet Union. It hasn't always been easy. Pevny ate cabbage cooked in tomato sauce for two months while the city of St. Petersburg struggled through a food shortage. She has dealt with less-than-stellar conditions (political and otherwise) in Crimea doing archival and archeological work on the city of Khersones, an ancient Greek colony that also was ruled by the Romans, Byzantines, and Genoese. In the late 1980s and early 1990s, not long after Pevny earned her master's in art history, the political fires of independence began burning—and she was in the middle of it all.

For more, see the [Emory Report](#).

Emory students join Carter Center to monitor elections in Nicaragua

In November, nine Emory students had the unprecedented opportunity to join the Carter Center on an election-monitoring mission to Nicaragua. It was an experience designed to give students both a glimpse into the struggles of a fledgling democracy and some insights into their own. The hands-on experience was part of an experimental course collaboration between Emory University and the [Carter Center](#). Shelley McConnell, visiting assistant professor in [political science](#) and the Associate Director of the Carter Center's Latin American and Caribbean Program, said she and former Dean of the College Steve Sanderson had long talked about designing a course to "take explicit advantage of the special relationship between the two institutions." Since 1989, the Carter Center has been invited to observe thirty-two elections in over twenty countries. This year, because of the timing of Nicaragua's election and the Carter Center's previous experience in the country, the stars lined up just right to make the course happen. Students spent most of fall semester absorbing the political history of Nicaragua--from twenty years of



Emory College student Eric Swibel on election day

fraudulent elections under the Somoza regime to the 1990 defeat of the Sandinistas and Daniel Ortega in what is considered the first election in Nicaragua's transition to democracy.

It was into this atmosphere of nascent democracy that the nine Emory students traveled to observe the final stage of a close race between Daniel Ortega (in his second attempt to regain power since his 1990 defeat) and Enrique Bolanos. The students were sent to nine different locations along with experienced observers. They watched every step of the polling process to help ensure such things as proper counting of the ballots and secrecy of votes. In the end, Bolanos won by a margin of 14%. McConnell's students judged the election fair but also expressed concern about possible electoral interference by the United States. "In an ideal situation, the U.S. would fund election observation that would support the democratic process but not any particular candidate," McConnell said. "But in this case the US made it very clear that it doubted the democratic credentials of Ortega, given his political history." Eric Swibel, one of the students on the trip, mentioned seeing a full-page newspaper ad from Jeb Bush supporting Bolanos, who was also photographed with the US ambassador on several occasions. Asked whether he thought this perceived endorsement swayed peoples' votes, Swibel said, "I think it's still hard for Nicaraguans to vote against the candidate everyone knows the US wants to win. They all remember what happened in the 80's," he said, referring to US support for the Contras.

But the overwhelming reaction of the students was admiration for the Nicaraguans' dedication to the electoral process. Swibel and other students mentioned how voters lined up for hours in stifling heat to enter the polls. "They put us to shame," Swibel said. President Carter, in a visit to the class two weeks after the trip, shared the students' admiration. "One of the things you see on election day is not only the incredible turnout (which has averaged 80% in the last three elections) but the meticulous detail with which they carry out the rules and regulations of the election," he said. Carter estimates that if there is any error in counting, it will be less than 1/10 of 1%. In Nicaragua, all ballots are counted out loud, both before polls open and after they close, to ensure that no ballots have been lost. All ballots are marked with a secret code to prevent pre-stuffing. Photographs of candidates are on the ballots to avoid confusion and voters have their fingers dipped in ink as they exit the polls. Swibel recounted how one man asked him what color ink the US uses. When Swibel told him we don't use ink at all, the man asked him how we keep people from voting twice. McConnell laughed when she heard the story. "That man didn't know our problem is getting people to vote once," she said.

For more information regarding the elections, visit the Carter Center's [website](#). If you read Spanish, visit Nicaragua's official election [website](#).

Reprinted from the news section of the website of [The Office of International Affairs](#).

Nina Martin examines feminist topics in film

Not all film study dissects the work of Eisenstein or Welles or even Spielberg. Sometimes Sharon Stone does very nicely. Seeking entry into Northwestern University's Ph.D program in film, Nina Martin wrote a paper on the 1992 film *Basic*

Instinct. It discussed the film's neo-noir qualities and brought up the issue of control—the narrative is constructed so that the viewer identifies with the male character, police detective Nick Curran (played by Michael Douglas), but all the action is instigated by the “femme fatale,” Catherine Trammell (Stone). It's a classic setup for a discussion of one of feminism's core issues: power. Who has it, and how is it used? Martin earned her doctorate in radio/television/film from Northwestern in 1999. She joined the Emory faculty in 2000 as assistant professor of [film studies](#). *Basic Instinct* is the most recognizable and commercially successful film of a genre that has few supporters among critics: the erotic thriller. Martin has researched these films extensively using a feminist's eye. “I don't think that erotic thrillers are feminist by any means,” Martin said. “But they're interesting because they have female protagonists. We look at their lives through their subjectivity; we experience their desires. Oftentimes they are very formulaic. There's usually a woman who is sexually unsatisfied in her marriage or in her relationship. She's usually very career-oriented woman. This is the myth that women who are strong and career-oriented and powerful can't find love.”

Being designated a feminist often carries with it all sorts of baggage. “It has a terrible connotation,” Martin said of the word “feminist.” “We really have a problem with that word,” she continued. “In some ways, it's hard to define: What exactly is feminism? Do we agree on what it means? If we don't agree, can we [still] be feminists?” But why is there such a bad connotation? Martin touched on one of the main reasons very quickly. “The biggest myth is the man-hating thing,” she said. “That is such a joke. I can't believe that this is still being perpetuated. I don't think it's easy for anyone to claim that they are a feminist, but I think it's incredibly rewarding.” Simply defining feminism was one of the first tasks in Martin's seminar on feminism and popular culture, which she is teaching this fall. It's a small class, numbering just eight students, one of them male. (Asked whether a man could be a feminist, Martin responded, “Undeniably.”) Seminar subjects fly all over the map and stretch far beyond film. One week it was Barbie, another it was TV talk shows, yet another was popular music. A future subject will be Monica Lewinsky. While these subjects might not appear to be academic on the surface, their accessibility—and the effects they often have on people's lives and their thoughts—makes them ideal texts for investigation.

For more, see the [Emory Report](#).

A sampling of new College faculty, 2001-02

Marcus Collins **Assistant Professor of [History](#)**

Marcus Collins grew up in England and did his undergraduate work at Cambridge, followed by graduate study at Harvard and Columbia universities. His scholarly interests include Oswald Mosley fascism, West Indian immigration and sexuality issues, such as British masculinity hangups. His first book, forthcoming from Oxford, is on the ideal of companionate marriage and the enemies of that ideal in modern England. Collins' teaching interests include India and the British empire. He is currently completing postdoctoral work at the University of Newcastle and will arrive at Emory in January.

James Kindt**Assistant Professor of [Chemistry](#)**

James Kindt graduated with highest honors from Haverford College and won research prizes and NSF funding as a Yale doctoral student. His field is computational chemistry with a focus on simulation and theory of lipid bilayer systems. Kindt is interested particularly in membrane proteins, useful in pharmaceutical work and possibly in attacking cancer cells. A dedicated teacher, he has been active in high school tutoring and enjoys working with scientific "slow learners."

Tong Soon Lee**Assistant Professor of [Music](#)**

Tong Soon Lee grew up in Singapore and received his training as an ethnomusicologist at the universities of Durham (England) and Pittsburgh. His interests include the musical cultures of East and Southeast Asia, musical anthropology and popular culture. He is also an accomplished classical pianist. Lee presently is completing a study of how the Singapore state has tried to use street theater to help create "nationality" in its varied population. Other interesting projects include research on the music of Muslim prayer calls and on the musical life of Chinese communities in the United Kingdom.

Mahmoud Madani**Lecturer in [Physics](#)**

Mahmoud Madani holds a bachelor's degree from Pars College, Iran, and a doctorate from Bedford College, University of London. His research centers on spectroscopic study of polymers. Madani has taught previously in South Africa and at Duquesne, Lehigh and Florida Atlantic universities in this country. At Emory he will teach modern physics and optics laboratories and will help develop advanced courses for both undergraduate and graduate labs.

Catherine Manegold**James M. Cox Jr. Professor of [Journalism \(ILA\)](#)**

Boston native Catherine Manegold comes to Emory from 20 years as a reporter and editor with The New York Times, Newsweek, Philadelphia Inquirer and several smaller papers. She is a seven-time Pulitzer Prize nominee and was a member of the Times team awarded a Pulitzer for coverage of the 1992 terrorist attack on the World Trade Center. Other award-winning work includes reporting on events in the Philippines, Sri Lanka and Vietnam. Most recently, Manegold has published a book titled *In Glory's Shadow: Shannon Faulkner, The Citadel, and a Changing America*.

Ana Santos Olmsted**Lecturer in [Portuguese](#)**

Ana Santos Olmsted did undergraduate work in social science at the Universidade Federal de Rio de Janeiro. Now completing a Ph.D. in Brazilian literature at the University of Massachusetts-Amherst, she has taught at that school and at Smith College and has worked as a freelance translator. Olmsted brings a wealth of cultural knowledge to Emory's new Portuguese program, from growing up in Brazil to her experiences in Spain, Portugal and with the Luso-African (Cape Verde) immigrant population in Massachusetts.

Jerry Thursby**Professor of [Economics](#)**

Jerry Thursby grew up in eastern North Carolina and received all his degrees at UNC-Chapel Hill. His research areas are econometrics, international trade and the licensing

of university technologies. He comes to us from previous faculty appointments at Syracuse, Ohio State and most recently Purdue. Thursby's Emory appointment includes chairing the Department of Economics.

Tracy Yandle

Assistant Professor in [Environmental Studies](#)

Another product of a Washington upbringing, Tracy Yandle's professional interests center on policy problems in environmental issues. Following college and master's study at Franklin and Marshall College and Baylor University, Yandle worked for an environmental consulting firm. She earned a doctorate in public policy at Indiana University. She has three areas of research concern; the first two are market-based and state-level approaches to environmental management, and the third is how institutions influence people's access to environmental resources.

For introductions to twenty-four more new College faculty members, see the [Emory Report](#).

Arthur Blank gives \$5M for institute endowment

[Emory's Institute for Jewish Studies](#) has received a five-year, \$5 million "challenge" grant from the [Arthur M. Blank Family Foundation](#), giving the fast-growing center the springboard it needs to leap to the forefront of Jewish scholarship in the United States. The institute hopes to establish a \$10 million endowment, and the Blank gift was made with the understanding that Emory would raise the additional \$5 million. The gift also gives naming rights for the institute to Arthur Blank, co-founder and retired co-chairman of The Home Depot. Blank is an Emory trustee and distinguished executive in residence at Goizueta Business School. "We are absolutely thrilled," said [Deborah Lipstadt](#), institute director and Dorot Professor of Modern Jewish and Holocaust Studies. "It's a tremendous vote of confidence in our program for Arthur Blank to make such a generous contribution to the institute and the University." "Arthur Blank's generous and thoughtful contribution," said President Bill Chace, "will give great impetus and encouragement to the University's plans for Jewish studies and will place Emory directly in the center of one of the most important intellectual and cultural areas in academic and public life." Emory College Interim Dean Bobby Paul said the gift presents the institute with a unique opportunity. "Emory is already blessed with an outstanding program in Jewish studies, numbering among its relatively small but distinguished faculty some of the best known and admired scholars in the country and indeed in the world in their respective fields, from Rabbinics to Holocaust studies to the Middle East," Paul said. "Thanks to the farseeing generosity of Arthur Blank, Emory will now be able to take a giant step forward to become one of the premier centers for Jewish learning anywhere."

"I am delighted that this wonderful and outstanding man has supported Emory again and in such a meaningful way," said Bill Fox, senior vice president for [Institutional Advancement](#). "Jewish studies has made a significant contribution to scholarship and the enrichment of community life, and Arthur believes in and supports both in his generosity and in his personal life. He is a superb human being." "Our family foundation is pleased to be able to support Emory University and the Institute for Jewish Studies," Blank said. "The endowment we are helping to establish will allow this outstanding institute to further enhance staff and study programs to the benefit

of all its students." Lipstadt said the institute's goals for the endowment are "multifaceted" and address everything from faculty recruitment and program space to scholarship and curriculum expansion. In a written summary identifying key needs for the program, Lipstadt also mentioned the need to hire a full-time, professional executive director. "We're already stretched so thin—there are a lot of students who want to come and study with us," she said. "We'll just go from strength to strength [in using the new resources]." David Blumenthal, Cohen Professor of Judaic Studies, said he believes Blank saw an opportunity to take a program that was already very good and turn it into something excellent. "Just look at our [website](#)," Blumenthal said. "There's a lot going on here. This gift will allow us to create an island of excellence, certainly in the Southeastern United States and probably at a national level."

For more, see the [Emory Report](#).

Ford forum brings stars to Emory



Actor and comedian Jay Mohr hosting the Ford "What's Your Focus" Festival. Photo by Jon Rou.

The three couches, arranged in a semicircle around a low coffee table—ideal for entertaining—could be in the living room of anyone's den or apartment. The intimacy on stage was something Jay Mohr noticed right off. "It's just like we're hanging out in someone's living room except we're all facing one way." Indeed, the Glenn Auditorium atmosphere was cozy, but the people hanging out were of a caliber much more impressive than a normal coffee klatch: it included an NFL linebacker, an Olympic gold medalist, the lead singer of a multi-platinum recording act, a national cable sports anchor and several others, all at Emory for the Ford What's Your Focus Festival, Nov. 13.

The idea behind the event was to bring together a panel of very successful, often very familiar people to discuss how they got that way. The fast-moving, two-hour panel served as not only a career workshop, but also a rap session on pop culture, sports, movies, and personal history. At the center was the affable and accomplished actor and comedian Mohr, who deftly kept all the panelists involved, lobbing questions at those who may have drifted outside the discussions and firing off so many one-liners (several of the PG-13-rated variety, and many of them hilarious) that the tone of the event had no choice but to remain light. And the panel was certainly high wattage. It included Atlanta Falcons linebacker Henri Crockett, two-time Olympic medalist and member of the World Cup champion women's soccer team Julie Foudy, MTV VJ Dave Holmes, singer/songwriter Ed Kowalczyk (whose band Live played a sold-out show at The Tabernacle later that night), CNN/SI sports anchor Bob Lorenz, actress Marisol Nichols (Showtime's *Resurrection Blvd.*), and fashion designer Pixie Yates.

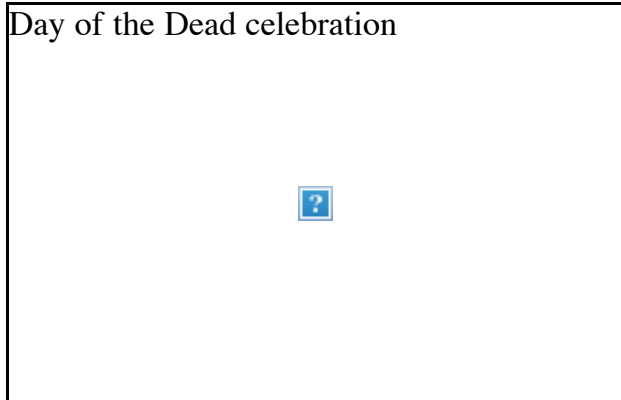
While Mohr went to great lengths not to take himself too seriously (using a spot-on imitation of actor Christopher Walken to introduce himself was a nice touch), some of his comments proved to be among the most heartfelt of the afternoon. When discussing his career, which has ranged from stand-up comedy to featured-player status on Saturday Night Live to supporting roles in several critically acclaimed films to his current job hosting a cable sports show, Mohr defined success as it applied to him. "I'm 31, and I'm doing what I love to do," he said, although he admitted that hosting a cable sports show might be viewed as a step down from the role as Tom Cruise's antagonist in the Oscar-nominated film Jerry Maguire. "I've made it because I am so overwhelmed with joy with what I do." That was a theme Holmes touched on as well. "To be able to do what we love to do—and not have to do anything else to pay the bills—that's a great place to start." Kowalczyk proved to be the most popular participant with the overwhelmingly undergraduate crowd, and he fielded questions about an artist's community responsibilities, the practice of songwriting, and his experiences in the music business.

For more, see the [Emory Report](#).

ICIS reaches out to local school

Dia de Los Muertos. In Spanish, it means "Day of the Dead." A morbid-sounding event, perhaps, but Dia de Los Muertos is a happy occasion—one in which gifts are made for relatives who have passed away, and their lives are celebrated. It is a way to reconnect with departed family members. It's a holiday, Nov. 1, celebrated in Mexico and parts of Central America and the United States that carries a great deal of meaning at Cary Reynolds Elementary School in Doraville, and it's one that the Emory community was able to help celebrate. At Cary Reynolds Elementary School, the majority of children, about 65 percent, speak Spanish as their first language and, according to current statistics, the school ranks as Georgia's most international public elementary school, with 30 different languages spoken.

Day of the Dead celebration



Senior Salwa Jabado taking part in Cary Reynolds Elementary School's celebration of Dia de los Muertos (Day of the Dead), Nov. 1. Photo by Ann Borden.

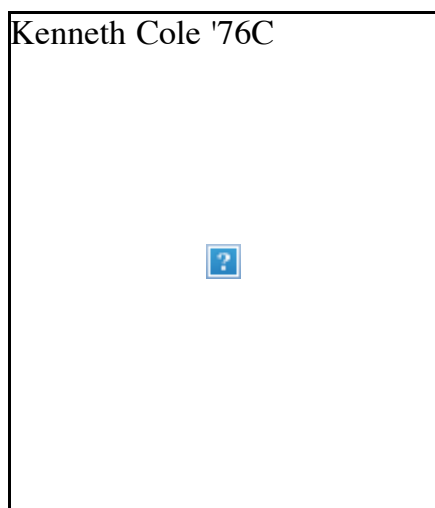
This past April, the [Institute for Comparative and International Studies](#) (ICIS) began a partnership with Cary Reynolds Elementary, representing the first major outreach effort under the institute's [Community Connections Initiative](#) (CCI), which came together last April. The core of the ICIS/Cary Reynolds partnership is a series of arts and cultural programs held in the school cafeteria. Emory faculty, staff, and students all participate in the events, which are meant to enhance language skills and introduce and celebrate the world's varied cultures in a fun setting. "The partnership was conceived as a way for returning study-abroad students to learn new skills as

well as keep their skills current, connect with the international community here in Atlanta, and explore its research and academic possibilities," said Alta Schwartz, ICIS outreach coordinator.

The centerpiece of the most recent Dia de Los Muertos celebration was the construction of an altar in the cafeteria, which took on added meaning as it was dedicated not only to departed family members but to the victims of Sept. 11. Kindergartners and first-graders drew pictures and made paper flowers, earthenware figures and other crafts to place either on or in front of the altar, which was displayed for several days after the event so the entire school could learn about its meaning. The Emory contingent taking part included Schwartz; Dana Tottenham, [Center for International Programs Abroad](#)'s coordinator of academic services; Jackie Ochoa-Giddens of [Latin American and Caribbean Studies](#); two faculty members, Vialla Hartfield-Mendez ([Spanish](#)) and Walter Escobar ([biology](#)); and several students. While there was a serious and reverent tone to the proceedings, the focus remained on fun. "They were very happy to have us there," Escobar said. "There was really no shyness. The kids offered information about themselves and they were very playful. It was a happy event." And the joy was not exclusive to the Spanish-speaking children. Escobar said he spoke with one child of Asian background, he told her about the holiday and even taught her a few Spanish words. "The children who spoke Spanish were so proud to have this event," Schwartz said. "They were excited to have Americans come and speak their language. They were excited that a ritual that they were used to was being taught to the whole school." The Dia de Los Muertos celebration was the second of the school year. The first came on Oct. 1, when the school celebrated the Muslim holy month of Ramadan. Aimed at fourth- and fifth-graders, the celebration included an art project in which students made paper prayer rugs. Mahmoud Al-Batal, associate professor of [Middle Eastern studies](#), also spoke to the students about growing up in Lebanon. Future events are planned to celebrate the Vietnamese holiday of Tet in January and the Hindu holiday Holi in March.

For more, see the [Emory Report](#).

Kenneth Cole Foundation donates \$600K



Kenneth Cole '76C

The Kenneth Cole Foundation has committed to give Emory up to \$600,000 to establish a program that will train Emory students in community-building skills to mobilize residents, community-based groups, government agencies, businesses, foundations, universities, and nonprofit organizations to work together in strengthening low-income families and rebuilding the inner-city neighborhoods in which they live. It is expected that the initial term of the program will be three years. "As an Emory alumnus, I have been searching for a creative way to stay involved with the University," said Cole, a 1976 graduate of Emory College. "An idea I have struggled with over time is how to play a role in energizing the eager and enthusiastic youth of this country—perhaps our nation's greatest resource. With that in mind, The

Kenneth Cole / O.C.

Kenneth Cole Foundation, in association with Emory University, has created [The Kenneth Cole Fellowship in Community Building and Social Change](#). We hope and believe that this program can help mobilize a group of students who are willing and able to effect badly needed social change today and tomorrow."

Cole is a trustee of the Kenneth Cole Foundation and founder, president, and chief executive officer of Kenneth Cole Productions Inc., one of the top labels in contemporary fashion; it uses humor and social consciousness to market shoes, clothing and accessories in more than 85 stores worldwide. In 1985, Cole was the first member of the fashion community to take a public stand in the fight against AIDS. Since then, he has served as a national board member of The American Foundation for AIDS Research (amfAR). Other social issues on which Cole has taken a public stand include homelessness, gun control, domestic violence, capital punishment, and reproductive rights. "Kenneth Cole is one of the most original, committed, innovative and compassionate businessmen in America," said Senior Vice President of [Institutional Advancement](#) Bill Fox. "He believes this gift to Emory will really make a difference to the local community, and I know we'll be able to do that with this program."

"This gift from the Kenneth Cole Foundation will allow us to expand our efforts to integrate Emory's teaching, research, and service missions with an emphasis on serving the greater Atlanta community," said Interim Provost Woody Hunter. "Support for this program will allow Emory to train 60 students to become agents for social change." The Kenneth Cole Fellowship in Community Building and Social Change will introduce 20 selected undergraduates during each of the next three years to the challenges and opportunities for building community in contemporary urban America. "Hopefully, the fellows will explore evolving opportunities of bringing together the public, private, and not-for-profit sectors for the ultimate benefit of all," Cole said. "To the degree that we can encourage Emory students to be more connected and committed to their surroundings and to take ownership of the health and well being of the communities in which we live, we will have succeeded in creating a better environment for all." Through academic coursework, a 12-week paid summer field experience, site visits, small group meetings and an annual leadership conference, Kenneth Cole Fellows will see firsthand the critical role that collaboration plays in the resolution of important public problems, such as increasing the supply of affordable housing, promoting comprehensive school reform, expanding access to health care, and addressing sprawl and environmental conservation. The program also will expose students to skills and career paths needed to launch and implement effective initiatives to build and strengthen communities and promote social change.

Another objective of the program is to integrate Emory's teaching, research, and service missions to create more effective partnerships with local organizations. "The Kenneth Cole Fellows Program will enable Emory to engage in more intensive projects with its community partners," said Michael Rich, associate professor of political science and director of the [Office of University-Community Partnerships](#) (OUCP). "For example, the fellows will work on projects ranging from needs assessment and strategic planning to comprehensive program evaluations. These are the types of projects that are difficult to accomplish through a service-learning course in a single semester or through the assistance of a single intern over the course of the summer. "Hopefully, the Kenneth Cole Fellows Program will enable Emory to support a variety of public, private and nonprofit organizations in addressing issues of concern to the greater Atlanta community." Faculty on the advisory committee are upbeat about the

fellowship program. "This is the first comprehensive opportunity for students in Emory College to get a theoretical base that they can then turn into active participation with communities," said Bobbi Patterson, director of [theory practice learning](#) and member of the committee. "They can even take it to the next step, which is to be involved in research that will make a positive difference for the organization."

For more, see the [Emory Report](#). For program and application information, see [The Kenneth Cole Fellowship in Community Building and Social Change](#).

New center promotes humanities

Martine Brownley understands the difficulties faced by the humanities in 21st century education. "We are in a technological, scientific and professional society," said Brownley, Goodrich C. White Professor of [English](#) and Winship Distinguished Research Professor. "The humanities often take a back seat. I don't think they get the attention they deserve, either in the larger culture or at Emory." That may be true as far as the larger culture is concerned, but Emory has stepped up to address humanities education on campus with the creation this summer of the Center for Humanistic Inquiry (CHI), with Brownley as its first director. "The arts and sciences are the core of a liberal arts education, and the humanities are central to those," Brownley said.



Martine Brownley

Slated to become fully operational in fall 2002, CHI currently is in the organization and pre-planning phase. Once CHI fully gels, however, the campus will see a stark difference in humanities education. In addition to offering several different fellowships, the center plans to organize humanities-themed programming (conferences, lectures, seminars and the like), beginning with a panel discussion this spring to address the difficulties humanities scholars face in a publishing world that is increasingly focusing on other disciplines. Brownley also wants to coordinate humanities endeavors with other organizations inside the college (the [Center for Teaching and Curriculum](#) and the [Institute for Comparative and International Studies](#), to name just two) as well as among the professional schools, which sometimes do not have particularly close ties to humanities education on campus. "It's not that Emory doesn't have many wonderful programs," Brownley said. "It's just that they tend to pile on each other. We hope not only to be an intellectual clearinghouse but also a clearinghouse for coordination of programs." Brownley also plans to reach out to the Atlanta community with a series of public initiatives to promote the humanities.

Until the center is assigned space next year, it is being run out of Brownley's office in the Callaway Center. Throughout its first few months of existence, the center has kept a very low profile. Its website, for instance (www.emory.edu/COLLEGE/CHI), consists of just one line announcing the page as the center's future home. Eventually CHI will boast not only a comprehensive website, but its physical space will house the fellows' offices, administrative offices and programming. The creation of CHI has

been a long time in the making. Last year, then-Dean Steve Sanderson, and his counterpart in the [Graduate School of Arts and Sciences](#), Bobby Paul (now interim dean of Emory College), formed a committee to study humanistic inquiry in the arts and sciences at Emory. That committee of college professors produced a report that outlined the structure of CHI, and several of its members remain on CHI's executive committee. In early May, without a lot of fanfare (since the center was not far beyond the drawing board), Sanderson announced CHI's creation. At the end of the month, Brownley, who was a member of the planning committee, was invited to take over as director. In addition to the executive committee, an advisory board of faculty members from across the University is being formed. The idea of a humanities center is not a new one. Several universities have them and part of the planning behind Emory's involves researching others as well as tracking trends in the field. "What people are trying to figure out is where are the humanities going," said CHI program assistant Keith Anthony. "We don't believe they are in any sort of crisis, but there is a new atmosphere. The humanities are alive and well and we need to find out what our role is."

For more, see the [Emory Report](#). For information on the Center for Humanistic Inquiry, call 404-727-6424.

"Some 'work' not work at all" by David Bray '00C

David Bray graduated from Emory College in 2000 and now works in the bioterrorism preparedness and response program at the Centers for Disease Control and Prevention.

"I believe that 'volunteer work' is a misnomer. I have yet to find serving others to feel like business-related 'work'— on the contrary, my experiences always have been intense and engrossing. If I had to wake up for an actual 'job' each day before five o'clock, having slept on a hardwood floor and listened to the unending barking of dogs, I suspect I would quickly cease and desist from such an occupation. Something about volunteer work however, be it the tangible feel of construction or health care or whatever work you are there to do, renews you, pulls you toward the experience, causes you to give completely. Never have I felt more alive than when I am doing field work as a volunteer.

"I arrived at these thoughts returning from last summer's 'blitz build' of 80-plus homes in South Korea with [Habitat for Humanity's](#) 2001 Jimmy Carter Work Project. Judging from conversations with the other 12 Emory students who went on the trip, it was a memorable 10 days for them, as well. Of course, chaotic moments were to be expected when organizing more than 6,000 people into a cohesive build — dedicated to completing two-story, duplex homes on time and to specifications. Such is the nature of massive undertakings, however, and as soon as everyone was situated, there began a glorious symphony of buzzing saws, thundering hammers and requests for tools and water. Shared smiles and happy laughter materialized almost instantaneously and, despite the 95-degree heat, everyone became engrossed in their work...."

For more of David Bray's story, see the [Emory Report](#). For information on Emory University's student-run campus chapter of Habitat for Humanity International, see

their [website](#).

Fall classes adjust to deal with terrorist attacks

The Emory community has dealt with last month's terrorist attacks and current fears of bioterrorism in a multitude of manners. Several high-profile forums and panel discussions have featured specific issues related to Sept. 11 and its aftermath. Without a doubt, campuswide forums are an effective way to address the attacks as well as strengthen ties within the Emory community. Another less public but certainly no less important way to deal with the dangerous new world is in the classroom. With a subject too terrible to ignore, professors across Emory have brought Sept. 11 into their classrooms and into their daily activities with students. The department of [Middle Eastern studies](#), for instance, stepped up quickly. In many classes, professors have taken time specifically to address issues regarding Islam, the history of the region, the current political climate and many other aspects of the present situation.

Professors have conducted considerable outreach as well. First, several faculty members sat down with Middle Eastern studies majors to discuss ways of addressing the tragedy. Then visiting assistant Professor Kimberly Katz, who received her bachelor's in Middle Eastern studies from Emory in 1990—she was one of the program's first three graduates—led an effort for faculty members to talk to students about Sept. 11 and its aftermath in their dorms. One session drew as many as 50 students. "It's a unique way for students to learn," said Katz, a sophomore advisor, resident advisor and senior resident advisor during her Emory undergraduate days. "We can talk to them in their homes where the atmosphere is more informal, and it allows every student to ask a question." [Political science](#) assistant professor Carrie Wickham has adjusted her Islam and Politics class to include a day devoted to terrorist groups. "It's interesting to look at the perspective of this class, especially now that the entire world is learning about Islam, too," said college junior Natasha D'Souza, a student in Wickham's class.

In his freshman seminar "Making Sense of Globalization," [sociology](#) Associate Professor John Boli begins each class period by discussing the latest developments of the war on terrorism with the class and how they affect globalization. This is the third year Boli has taught the seminar, and world events following Sept. 11 required that he adjust the course accordingly. "We talk about the issues of cultural difference, for example," Boli said. "I try to link the various aspects of globalization to what's happening now." [Economics](#) visiting professor Amir Kia may not have changed his style of teaching, but he has introduced new subject matter to his Stocks, Bonds and Financial Markets class. "The class is purely related to the real world," Kia said. "The news is right there, and I always have fresh examples." The Sept. 11 attacks are unique in that there is no historical precedent related to the way markets would react to such an event, Kia said. Significant events in stock market history (the crash of 1929 and several recessions since then, for example) all contained warning signs. The terrorist attacks shut down the New York Stock Exchange for several days without any forewarning. The current situation provides students the opportunity to learn about and analyze the market as it advances into completely uncharted waters.

For more, see the [Emory Report](#).

Dance hits 'Crescendo' November 9 & 10



Dance performance at Emory

The Emory Dance Company's fall concert, "Crescendo," overflowing with varied dance offerings from classical ballet to modern choreography, will be held Nov. 9 and 10 at 8:15 p.m. in the Performing Arts Studio. The show features five works by guest artists and new Emory dance faculty members, the highlight being a restaging of Doris Humphrey's classic modern dance work, "Water Study."

George Staib, who joins the Emory faculty after teaching at the University of Nevada-Las Vegas, brings his "Frontier" to the stage. Using a score by John Adams, Staib marries his interest in spatial pathways to musicality. The subtext of this work for 13 dancers examines the theme of conquering a new territory and theatrically brings forward ideas of ownership, boundaries, and community.

Another work, "Smooth and Free," comes from Tara Shepard Myers, the new jazz dance specialist in the [Emory Dance Program](#). Myers has a strong background in jazz plus experience in modern, hip hop and African and Spanish dance. "Smooth and Free" reflects her diverse underpinnings.

Three guest artists' works will be spotlighted this season. Nicolas Pacana, who began dancing in the Philippines, is the co-artistic director of Festival Ballet Company and School, a professional company in South metro Atlanta. He presents a technically challenging ballet work for nine dancers set to music by Gustav Mahler. Guest choreographer Hilary Benedict creates dances primarily in collaboration with other artists from dance, theater, music and the visual arts through her company, XFactor, co-founded with Valerie Midgett in western North Carolina. Benedict's new work for Emory students was created with mother-daughter stories that the performers themselves contribute. Benedict shaped the performer's information through movement, text, song and an original score by Atlanta composer Klimchak.

Recent Emory dance alumna Blake Beckham contributes the new work, "becoming." Currently an intern for the University's new [Schwartz Center for Performing Arts](#), Beckham was the recipient of the 2001 Sudler Award, Emory's award of distinction in the performing arts. Through a vocabulary that embraces full-bodied and gestural movement, Beckham's work for three dancers investigates what it means to become

a woman. The work is informed by memory, concepts of gender and sharing narrative, as well as body stories.

The fall concert is completed by "Water Study," choreographed in 1928 by Humphrey, considered a seminal American modern dance figure. Founder of a dance technique based on fall and recovery of the body, Humphrey experimented with non-metric rhythms in this piece. The natural rhythms of the chosen movements created the effect of the ebb and flow of the sea in storm and in periods of calm. Dance critic Marcia Siegal wrote, "This work danced in silence is still one of the most stunning achievements in abstract dance." The work has been restaged for Emory dancers from a Labanotation score (a system that records movement) by Odette Blum, past director of the Dance Notation Bureau Extension for Education and Research and dance professor emerita at Ohio State University.

Tickets are \$8 general admission and \$6 for Emory students, children 12 and under, professional artists, and senior citizens. The Nov. 9 performance is a benefit for the [Emory Friends of Dance Scholarship Fund](#) and will be followed by a reception. For more information, call 404-727-5050 or send e-mail to boxoffice@emory.edu.

For more, see the [Emory Report](#).

Faculty lend voices to help public understand tragedies

In the days following the terrorist attacks in New York and Washington, an Emory political scientist who had done nearly two dozen media interviews was feeling rather burned out when he stopped at his neighborhood convenience store one evening. The store owner, whom he knew from years of shopping there, pulled him aside. "I am Muslim," the owner said. "My congregation and I want to thank you for what you have been saying on television." Suddenly, all those hours of interviews seemed worthwhile.



University Photography's Jon Rou traveled to New York to see firsthand the devastation of the Sept. 11 attacks and took this picture of one of the countless makeshift shrines and memorials.

Dozens of Emory faculty have participated in local, national, and international print and broadcast interviews since Sept. 11, providing quotes for newspapers and wire services, comprehensive backgrounders for reporters, traveling to studios for live, on-camera interviews, and writing op-eds for local and national publications. The list of faculty across the University who have appeared in news reports grows daily as the country continues to grapple with the multiple and complex issues that have arisen from the national tragedies. The topics may be diverse, but the reasons for such active participation is not. "It's the sense of duty to give back," said Gordon Newby, director of the [Institute for Comparative and International Studies](#) and professor of Middle Eastern studies. [Law](#) professor Abdullahi An-Na'im concurred. "Educating the community is one element that is integral to the role of a university in

the community," he said. "The resources of a university should be fully accessible, especially in times in crisis. "We bring perspectives that may be lacking in decision making in the community and in the public at large," An-Na'im said. "I'm in this for the long haul, in the sense that I don't believe in quick success. So while a crisis might call for an immediate response, that response must be consistent with the long-term solution to the problem. Scholarship is critical for matching long-term and short-term strategies."

The time commitment has been considerable: Political science professors Robert Pastor and Larry Taulbee, with their expertise in international affairs and terrorism, not surprisingly clocked hours of print and broadcast interviews; [Department of Emergency Medicine](#) faculty Nicki Pesik and James Augustine have spent many hours, including time during days off, doing multiple interviews about preparedness of emergency departments for bioterrorism for CNN and local TV news stations; Professors An-Na'im, Carrie Wickham ([political science](#)), Devin Stewart ([Middle Eastern studies](#)) and Beverly Schaffer ([economics](#)) spoke at a student-sponsored forum on Sept. 19, then spent more than an half-hour giving a group interview to a local radio station. Stress and anxiety experts were in tremendous demand from the [Department of Psychiatry and Behavioral Sciences](#), including Barbara Rothbaum, Andrea Blount, Beth Seelig, Nadine Kaslow, Jeffrey Kelsey and Doug Bremner; and [Goizueta](#) faculty, including George Benston, Sherron Bienvenu, Russ Coff, Benn Konsynski and Daniel Rodriguez, discussed all aspects of the nation's economy. Over at [Emory Hospitals](#), Knox Todd in emergency medicine, Chris Hillyer in pathology and Curtis Echols in safety management all spoke with media regarding issues such as blood supply and emergency response. As a result of finance professor Jeff Rosensweig's omnipresence on CNN, a member of the public wrote to thank Rosensweig for being "honest" about the recession, but also for being "reassuring and knowledgeable about foreign markets and every segment of our economy. But most importantly, [Rosenweig] was optimistic with reasoning behind it. "I can't explain what it meant to hear a wise, honest man reassuring us at this moment in time."

For more, see the [Emory Report](#).

National Undergraduate Bioethics Conference comes to Emory

Through the dedicated efforts of students and faculty members, the [Science and Society](#) program and the [Center for Ethics](#), Emory University will host the [Fourth National Undergraduate Bioethics Conference](#) from Thursday, October 4 to Sunday, October 7.

The conference will build upon the successes of the previous undergraduate bioethics conferences by offering new perspectives on bioethics and allowing undergraduates to interact closely with renowned bioethicists as well each other. Previous conferences have been held at Princeton University (1999), University of Virginia (2000), and Notre Dame (spring 2001). Each new conference builds upon the ideas established by past conferences, while adding a fresh perspective, both maintaining continuity and encouraging growth in undergraduate bioethics. This continuous growth of undergraduate bioethics parallels, broadens, and plays an active role in the ongoing development of bioethics as a field.

The field of bioethics has largely developed in response to the increasingly difficult ethical dilemmas that have accompanied advances in biomedical technology and changes in healthcare policy. Other issues in bioethics, however, such as the interaction of science, religion and culture, or ecological and environmental perspectives, have received less attention. Emory's conference aims to explore these often overlooked issues within the framework of biomedical ethics. In doing so, they hope to better ground bioethics by extending it beyond the biomedical field and placing it in the larger context of science, ethics, and society. In addition to featuring keynote addresses, large panel discussions, and small discussion groups, the conference will offer a hands-on, interactive experience, involving field trips to sites in the Atlanta area that are on the cutting edge of bioethics. Such sites, ranging from the [Centers for Disease Control and Prevention](#) to the [Yerkes Regional Primate Center](#), will add an exciting new element to the conference.

Panel discussion topics include:

- The Intersection of Law, Religion, and Bioethics
- Genetically Modified Agriculture, Plants, and Animals
- Transforming Science Education: Responsibilities of Scientists and Universities
- International Cultural Conflicts
- Patient Rights: Spiritual and Ecological Perspectives
- Breaking News from the Stem Cell Front
- Animal Research: A New Look

Key note speakers include:

- Ursula Goodenough, *PhD of the Department of Biology and the Department of Anatomy and Neurobiology, Washington University*
Dr. Goodenough, geneticist, theologian, and author of *The Sacred Depths of Nature* will speak on the spiritual implications of scientific research.
- Glenn McGee, *PhD of the Center for Bioethics, University of Pennsylvania*
Dr. McGee, bioethicist, educator, and Editor-in-Chief of the *American Journal of Bioethics*, will speak on the latest ethics, science and policy issues surrounding embryonic stem cell research.

Students from around the world, in both science and non-science areas of study, are encouraged to attend. For information and registration, see the [Fourth National Undergraduate Bioethics Conference](#) website.

Thousands come together by candlelight



More than 2,000 students, faculty, and staff gathered on the Quadrangle Wednesday night, Sept. 12, for a candlelight vigil to remember the victims of the previous day's terrorist attacks

A crowd of more than 2,000 faculty, staff, and students journeyed to the Quadrangle in noisy groups, some as large as the floor of a residence hall, on Wednesday, September 12 at 9 p.m. They packed themselves shoulder to shoulder dozens of feet deep in front of Candler Library and, almost as soon as [Student Government Association](#) (SGA) President Anna Manasco stepped to the microphone, the diverse faces and voices in the crowd became one. "We gather to think about the unthinkable, to attempt to explain the inexplicable, and to mourn what seems like the unbearable," said Manasco, explaining the difficult emotions floating across the crowd, which had come together for a candlelight vigil in memory of the victims of the terrorist attacks on New York and Washington the previous morning. "Strengthened by each other, refreshed by our togetherness, we gather here tonight to do our little to expunge intolerance, divisiveness, and hatred from the human race and from the world," Manasco continued.

Following a prayer delivered by Dean of the Chapel Susan Henry-Crowe and a performance by Emory's gospel choir Voices of Inner Strength, around two dozen students stepped individually to the microphone to share their thoughts. One told of his high school best friend—an intern at the World Trade Center—who was missing. Thomas Stokes, a sophomore from Brooklyn, related his panic when he couldn't reach members of his family shortly after the attack. Then he expressed his feeling of relief upon finally reaching them and discovering they were fine. Talk of understanding was widespread, perhaps no more so than in the words of freshman Robby Rahin. As an Islamic student from LaGrange, he feared retribution against people of his faith—many of them American-born, many more of them freedom-loving, and the overwhelming majority disgusted by the acts of a tiny sliver of zealots. Rahin's final statement, "Just remember: An eye for an eye makes us all blind," hung in the air as he descended the Candler Library steps.

Patriotism, an all-too-often overbearing and misplaced emotion, was dealt out in sober and calmly appropriate measures. One student passed out 150 handheld American flags. Glances up at the Quadrangle's flag, rippling gently at half mast, were accompanied by silent reverence. Red, white and blue ribbons were available for donations. All the dollars collected will go the [American Red Cross](#) Disaster Relief Fund. After a group singing of Lee Greenwood's "God Bless the U.S.A.," spontaneity took over. First, the crowd sang "Amazing Grace," then



"God Bless America." "We Shall Overcome" and the national anthem followed shortly thereafter. At 10:10 p.m., the formal portion of the ceremony concluded. Close to 200 students spontaneously gathered around the Quad flagpole, placing their candles in a ring—a band of gold flickering in the light evening breeze. Students huddled in twos and threes, holding hands; some sobbed quietly. Other students sat by themselves, some resting their heads in their hands, some absorbing the moment in quiet contemplation. After a while, as the crowd drifted away and the bright candle glow washed out the Quad's ever-present evening shadows, all that could be heard was the shuffle of sandals and the crackling of the crickets. The next morning, a few candles could be seen still burning under the flag.



Shreya Raja (center) places her candle at the perimeter of the Quad's flagpole

Photographs by Ann Borden

For more, see [Emory Report](#). For updated information about changes in schedules, events, links, and resources for members of the Emory community, see [National Tragedy and Our Community](#).

Emory wins three honors in Creative Loafing's "Best of Atlanta"



Michael C. Carlos Museum

[Creative Loafing](#), Atlanta's free weekly publication listing local news and events, recently published this year's "Best of Atlanta" edition. Categories spotlight many different areas of the city, including "Best Sunday Brunch," "Best Dance Company," "Best Martini Club Wear Store," and "Best New Use for an Old Building."

In the Critic's Picks, the Emory community was honored in three categories:

- Best Underrated Attraction: [Michael C. Carlos Museum](#)
- Best Jogging Spot: [Lullwater Park](#)
- Best Long-a** Theatrical Production: [Theater Emory's Back to Methuselah](#)

New facilities for Heilbrun Music and Media Library

After being officially dedicated on August 23, the [Marian K. Heilbrun Music and Media Library](#) is now open and ready to provide Emory faculty and students with a dizzying array of programming through a variety of media. Housed on the just-completed fourth floor of [Woodruff Library](#), the \$2.4 million media library boasts state-of-the-art technology to accompany its ever-growing collection of material. The media library, spread out over 17,000 square feet and lined with more than two miles of shelving, encompasses a new 18-seat [Emory College Language Center](#) (ECLC) laboratory, an 18-seat ECLC classroom, two faculty study rooms, two group study rooms, the control room for Emory Television and a digitizing suite, as well as staff offices and student carrels and workstations. The facility will provide a permanent home for the media library, which had been housed temporarily in Candler Library since 1997. "We were totally out of space in Candler Library," said Joyce Clinkscales, music and media librarian. "These facilities were designed specifically for media library services and media library collections." The compact, moveable shelving system, designed with oversized shelves, were built with room for 10 years of collection growth, Clinkscales said, adding that she doesn't have to send any materials to the library's outside storage space, making life much easier for the [music faculty](#) person who assigns the random or little-used concerto for required listening.

"This brings everything related to music and media together—prints, scores, the audio and visual materials," said Joan Gotwals, vice provost and director of University Libraries. "I also think of it as another wonderful way to link the library and the [Information Technology Division](#)—the digitizing suite is to be shared between the Music and Media Library and the [ECLC], and that's a good focal point for collaboration." The ECLC language lab features special language software and even computer games to assist in learning. "We've got software that writes right-to-left for students learning Arabic, and another that suggests Chinese characters from words typed in phonetically," said Jose Rodriguez, ECLC technology coordinator. Rodriguez said the first class he turned loose recently in the language classroom used every one of its capabilities, including 10 wireless laptops connected to the Emory network, electrical and Ethernet connections at the base of the couch-type seating that lines the room's perimeter, and the large-screen display. "Everything worked perfectly," Rodriguez said.

For more, see the [Emory Report](#). To learn more about the Music and Media Library, contact Clinkscales at 404-727-1066. To learn more about the language labs, contact Rodriguez at 404-727-9351.

Reporter Catherine Manegold joins Emory faculty

What are the two most common misconceptions about journalism? Catherine Manegold, Cox Professor of Journalism, didn't hesitate. "Fame and money," she said with a knowing grin, gleaned from more than 20 years in the business, crisscrossing the globe from New York to New Delhi, Philadelphia to the Philippines, the Gulf War to the Eastern Shore.



"I really think journalism is a profession of service. If you examine it closely, the best

journalism has always some out of this sense of service, not a desperate scramble after fame and money." It's that dedication to craft that has driven Manegold throughout her career. She has seven Pulitzer Prize nominations to her credit: Three of them stemmed from her Southeast Asia reporting for *The Philadelphia Inquirer*. Others honored stories such as a yearlong effort chronicling a contested adoption case, and Manegold's team coverage of the Philadelphia police department's 1985 bombing of the MOVE house (an activist group seen by many as radical). She was part of *The New York Times* team honored with a Pulitzer in 1994 for coverage of another bombing—the World Trade Center.

But now, after two decades as a reporter, Manegold decided to embark on a new career: [journalism](#) professor. "For me, it's an opportunity to serve a profession I've really loved," Manegold said. "I truly adored being a reporter, and I adored the profession, but I think right now it's quite troubled. So, when I project ahead to my work in the classroom, my goal—like any teacher's goal—is to inspire people to go out and practice not just adequate but great journalism because I think it's badly needed." Emory is a bit of an interesting choice for a reporter with Manegold's lengthy resume. "I found it really appealing that Emory's is a smaller program," Manegold said. "And I like the fact that it is fairly new and still growing. [The program is] very much about serious reporting and writing and doesn't also have to handle the components of publicity, advertising, and PR—Things that are often packaged in [journalism programs], but are not of particular passion to me." For many years, Manegold's passion lay in covering foreign news. Writers who cover foreign beats are some of the hardest working. They rarely receive assignments from home and instead develop practically all of their own ideas.

For more, see the [Emory Report](#).

Gordon Newby to cross new borders with ICIS

Gordon Newby has been executive director of the [Institute for Comparative and International Studies](#) (ICIS) only since June 1, but already he has big plans for the Emory College entity charged with the broad task of bringing the world home to campus. Formerly director of [Middle Eastern Studies](#), Newby is well acquainted with the sometimes amorphous work of ICIS. He knew going into the job that many people in the college are unaware of all the institute's initiatives, and so one of his primary duties is to communicate to the University what ICIS entails and what it can do for Emory. "My job," Newby said, "is to help figure out what 'internationalization' is and help coordinate activities so that we're all working together toward this common goal. The reason I took the job has to do with my vision of what comparative and international studies should be on this campus."

Created in 1998 by former college Dean Steve Sanderson, ICIS is a diverse entity that comprises three area studies programs—the [Institute of African Studies](#), [Asian Studies](#), and [Latin American and Caribbean Studies](#)—the [Center for International Programs Abroad](#), the [Emory College Language Center](#) (ECLC) and two faculty seminars that focus on comparative cultures and international economic and social development. In January, the office moved from its previous home in Candler Library to the former Kinko's building in Emory Village at 1385 Oxford Road. Newby's job is made easier by the fact that he can build on the solid foundation laid by previous

executive director Howard Rollins. Under Rollins' tenure, for example, the number of Emory undergraduates spending semesters abroad skyrocketed, jumping from just 27 students in 1996–97 to 227 in 1999–2000. Rollins also strengthened language instruction by helping form the ECLC and its new high-tech teaching space in Woodruff Library. Now, Newby said, the goal is to widen the umbrella.

For more information, see the [Emory Report](#).

Highlights from Music at Emory's '01-'02 concert season

[Music at Emory](#) will present an array of celebrated artists during the upcoming 2001–02 season. There will be concerts from some of classical music's brightest stars and an eclectic offering of world music masters from India, Egypt, and Japan, as well as dozens of free concerts from student and professional performers. Listed below are a few of the season's highlights.

- "Directions in Music: 75th Birthday Celebration of Miles Davis and John Coltrane" (Oct. 28), a tribute to the late legends by jazz greats Herbie Hancock, Roy Hargrove, and Michael Brecker.
- "Ludwig van Beethoven: The Complete Sonatas for Piano" (between Oct. 5 and April 19), a series featuring the complete cycle of Beethoven's 32 piano sonatas in eight recitals by noted pianists from around the world.
- The Universal Waves and NextFest series will bring a diverse offering of artists, such as:
 - Indian Carnatic vocalist Prema Bhat (Sept. 15)
 - Arabian instrumentalist Hamza El Din (Sept. 22)
 - Japanese bamboo flutist Yoshiro Kurahashi (Oct. 27)
 - Percussionist Peggy Benkeser's one-woman show "Kitchen Chaos: One Drummer's Evolution From Pots and Pans to Percussion" (Feb. 16)
- The Flora Glenn Candler Series will bring some of the most sought-after classical artists to Atlanta, including:
 - Arcadi Volodos (Oct. 17). Hailed as one of the world's leading pianists, Volodos is an artist who couples extraordinary technique with imagination and passion.
 - Renée Fleming (Feb. 11). The American soprano is currently one of the world's reigning divas both on stage and on disc. She has been acclaimed by critics as the leading soprano of her generation.

For more information, see the [Emory Report](#). Tickets and subscriptions are on sale. For ticket information, call the [Arts at Emory](#) box office at 404-727-5050 or send an email to boxoffice@emory.edu.

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2001-02 Theater Emory season explores America

"There is an American theme running through the season, although I didn't intentionally plan it that way. This season is largely about modern plays in context," says Vincent Murphy, artistic producing director of [Theater Emory](#). "Our mission as a place of adventure and education suggests that we should keep trying to look at the bigger picture, which can't be done in a single production. With Naomi Wallace, thanks to the participation of a dozen local companies, we can look at the entire body of her work. With the American Family Series we look at the entire century's representation of how the family evolved. With "30 Below" we are helping to develop several new pieces in collaboration with young writers."

The season kicks off Sept. 8-9 with the Salt Lake City Olympic Play Commission Project readings of Arthur Kopit's "The Discovery of America," about Cabeza de Vaca and the first Europeans to cross the country, and Robert Schenkkan's "The Marriage of Miss Hollywood and King Neptune," set in Hollywood in the 1920s as silent films gave way to talkies. Murphy initiated the city-wide [Naomi Wallace Festival](#) and will direct Emory's production of "The Trestle at Pope Lick Creek" (Oct. 24-Nov. 10), a hit at the 1998 Humana Festival of New American Plays. In February 2002, Theater Emory will collaborate with the [Emory Center for Myth and Ritual in American Life](#) (MARIAL Center) on the American Family Series to explore the evolution of the American family with a production of Eugene O'Neill's "Ah, Wilderness!" (Feb. 15-March 2). In addition, scenes will be performed from nine additional plays each representative of the family from a decade of the 20th century during the conference of Sloan Foundation-funded MARIAL centers Feb. 24-27. "We will look at one of the great American plays in the context of the evolution of the American family," says Murphy. "Ah, Wilderness!" also sets the groundwork for the ideals and the romantic notions of the nuclear family."

Brave New Works readings are scheduled for March 4-9, where works in development include a new Frank Manley play and a Theater Emory commission for Robert O'Hara to adapt [Gary Pomerantz's](#) book "Where Peachtree Meets Sweet Auburn." Finally, an appropriate bookend to the Salt Lake project is "30 Below: A Series of Short Pieces," (April 6-13) that will feature an ensemble of [Emory theater students](#) under the guidance of a new professional company, Out of Hand Theater, Inc. The group will select and produce a varying bill of short pieces by and about people age 30 or younger. Out of Hand was founded by five recent Emory theater alumni, three of whom were recipients of the university's prestigious Sudler Prize in the Arts for creative or performing achievement. "I've seen so much great student playwriting come in for the university's Aristine Mann writing competition in the last few years, and this will give students the opportunity to broaden their skills in collaboration with a professional company of artists who were very recently in their shoes," says Murphy.

For more, see the [Emory Report](#). To purchase tickets, call the [Arts at Emory](#) box office at 404-727-5050 or send an email to boxoffice@emory.edu.

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