

In order to create an exemplary learning community that experientially prepares students for ethical leadership and active citizenship, the staff and faculty of the Division of Campus Life and Emory College encourage students to participate in a wide variety of activities, ranging from art and music to sports and politics within the Emory community and beyond.

## The Arts at Emory

Emory offers creative and interpretive opportunities, in both curricular and cocurricular contexts, in music, theater, art, dance, and creative writing.

### Music

Music offerings at Emory include courses in music and culture, theory and composition, Western music history and literature, as well as a variety of instrumental and choral ensembles that are open to all students, faculty, and staff of Emory College and the graduate and professional schools of the University. Auditions are held at the beginning of each academic year and students are encouraged to participate on a credit basis. Music ensembles perform in the Cherry Logan Emerson Concert Hall located in the newly opened 90,000-square-foot Schwartz Center for Performing Arts and in the Performing Arts Studio located in the Burlington Road Building.

Private lessons are offered in all media, including piano, organ, voice, strings, winds, percussion, composition, Carnatic voice, and sitar. No private lesson fees are assessed to music majors. Non-majors may take lessons for credit or no credit; additional fees apply. Many of the artist affiliates on the Emory faculty are members of the Atlanta Symphony Orchestra, Atlanta Opera Orchestra, Emory Chamber Music Society of Atlanta, Thamyris, and other professional groups in the metropolitan area.

Local, national, and international artists visit the campus regularly for concerts, master classes, and symposia, providing a wealth of concert opportunities at which students hear a wide variety of professional performances. Past performers include Thomas Hampson, the Beaux Arts Trio, Prague Chamber Orchestra, Frederica von Stade, Chanticleer, Dave Brubeck, and Wynton Marsalis.

Interested individuals are encouraged to contact the Department of Music for audition and enrollment information. Questions should be addressed to the department at 404-727-6445, or visit <http://www.emory.edu/MUSIC>.

### *University Chorus*

Numbering between one and two hundred singers, the Emory University Chorus is devoted to the performance of important works of the choral repertoire. Recent performances have included the requiems of Duruflé and Brahms, the *Chichester Psalms* of Leonard Bernstein, Duke Ellington's Sacred Service, and Carl Orff's *Carmina Burana*. Membership is open to students from all University disciplines as well as Emory faculty and staff. No audition required.

### *Emory Concert Choir*

Emory's select mixed vocal chamber ensemble performs both a cappella and accompanied works from the Middle Ages to the twentieth century. Recent performances

have included J. S. Bach's *Magnificat* and *St. John Passion*, the Byrd *Mass for Five Voices*, and the Poulenc *Gloria*. The Concert Choir performs throughout the United States and often tours overseas. Along with the University Chorus, the Concert Choir performs each year in Emory's Festival of Nine Lessons and Carols, a seventy-year-old tradition that is a highlight of the Atlanta Christmas season.

#### *Women's Chorale*

An ensemble that specializes in repertoire for women's voices. Female singers from any division of the University and from all levels of vocal experience are welcome.

#### *Emory Symphony Orchestra*

The Emory Symphony Orchestra presents dynamic and varied performances of repertoire embracing music from the Baroque to the twenty-first century, often combining forces with the Emory choirs to feature masterworks of the rich symphonic-choral tradition. Selected by audition, the orchestra draws its membership from all disciplines across campus. In addition to collaborations with faculty and distinguished guest artists, one concert each year features as guest soloist the winner of the music department's Student Concerto Competition.

#### *Emory Wind Ensemble*

The Emory Wind Ensemble is a select group of instrumentalists performing high-quality literature for winds and percussion. Programming represents a wide variety of wind band media, styles, and genres over several centuries of composition. The Wind Ensemble performs two concerts each semester on the Emory campus, regularly participates in premieres and the commissioning of new works, and recently released a compact disc recording, *Diversions*.

#### *Emory Jazz Ensemble and Jazz Combos*

The Jazz Ensemble is a standard seventeen-piece jazz band that offers a variety of performance opportunities on and off campus. Its repertoire includes early jazz, big band, swing, and contemporary jazz styles. The jazz combos are open to any instrumentation and are intended to teach varying styles of improvisation using standard tunes.

#### *Early Music Ensemble*

The Early Music Ensemble specializes in medieval and Renaissance instrumental music. Membership is open to Emory students, faculty, staff, and community members.

#### *Chamber Ensembles*

Various groups, including quartets, quintets, and septets of different instrumentation for which an audition is required.

#### *Guitar Ensemble*

A classical guitar ensemble that studies and performs music for guitar duos, trios, and quartets. Audition required.

### *World Music Ensembles*

Ensembles may include South Indian classical music, North Indian classical music, Central Javanese gamelan, West Javanese gamelan, Indonesian angklung, and Korean percussion. No audition necessary.

### **Professional Artists in Residence**

#### *Emory Chamber Music Society of Atlanta*

The Emory Chamber Music Society of Atlanta brings together some of the finest musicians in Atlanta, who are dedicated to performing the most exciting music from the chamber repertoire. With a core membership of seven performers, the group represents a diverse repertoire, ranging from duos to large ensemble works with a variety of instrumentation. Additional performers, as demanded by the season's repertoire, are drawn from Atlanta's outstanding musicians. Visiting artists have included cellist Yo-Yo Ma, the Lark String Quartet, and violinist William Preucil.

#### *The Vega Quartet*

As the Emory Coca-Cola Artists-in-Residence, the members of the Vega String Quartet offer performances on the Music at Emory concert series, programs in the ECMSA Family and Noontime series at the Michael C. Carlos Museum, "Performers Up Close" discussions for the Department of Music, and outreach to select Atlanta school children.

### **Theater**

Students interested in theater have a wide range of opportunities at Emory. Courses in acting, directing, playwriting, theater administration, design, history, dramatic literature and criticism, and stagecraft are offered by the Department of Theater Studies. Students may major or minor in theater studies. Many students meet general education requirements through theater studies courses.

Theater Emory, the professional company in residence at Emory, provides undergraduates a unique opportunity to perform with professional actors and to work and train in design, research, direction and every aspect of production with experienced professionals. Our faculty are working artists who collaborate with students and professionals from Atlanta's theater community.

Theater Emory is open to all Emory students, regardless of their major. Work-study positions are available at Theater Emory and the Department of Theater Studies. Other opportunities for experience are available through student-run organizations, including Ad Hoc Productions, which produces musical theater; Starving Artist Productions, which performs classical and experimental drama; Rathskellar, an improvisational comedy troupe; and AHANA, which presents multicultural and multidisciplinary performance; as well as Alpha Psi Omega, the national honor society.

The city of Atlanta is one of the liveliest centers of professional theater in the country.

Questions about activities at Theater Emory can be addressed to 404.727.0524; the Department of Theater Studies can be contacted at 404.727.6463, or visit the web at [www.theater.emory.edu](http://www.theater.emory.edu).

**Visual Arts**

The Visual Arts Program of the Department of Art History is housed in the Visual Arts Building. It offers courses in drawing, painting, film, video, sculpture, and ceramics. Visual Arts offers a minor and a joint major with Art History. The renovated and expanded studio building includes a state-of-the-art gallery, which exhibits internationally recognized contemporary art as well as faculty and student work. There are also a number of exhibition possibilities for students all across the campus, and visiting artists and lecturers are a regular feature of programming. Advanced courses may be taken at cooperating institutions in the Atlanta area through the cross-registration process.

For more information, students can contact the Visual Arts Program at 404.727.6315 or visit the website [www.visualarts.emory.edu](http://www.visualarts.emory.edu).

**Michael C. Carlos Museum**

The Michael C. Carlos Museum is a jewel in Atlanta's cultural landscape, bringing masterworks from ancient Egypt, the Near East, Greece and Rome, the Americas, Asia and sub-Saharan Africa, as well as works of art on paper from the Middle Ages to the present day to the Emory campus.

Founded in 1919 as the Emory University Museum, the Carlos is now a centerpiece of the school's historic Quadrangle. The building itself is a work of art to be enjoyed—the original section is housed in Michael C. Carlos Hall, a 1916 beaux-arts design by Henry Hornbostel. A series of renovations and a major expansion in 1993 were all executed by celebrated postmodern architect Michael Graves. The expansion made possible the in-depth display of the museum's permanent collections in twenty-nine galleries, and transformed the Carlos into a destination for exciting temporary and traveling exhibitions. Art and artifacts ranging from tiny engraved gems to greater than life-sized sculptures can all be enjoyed in the elegant, intimate spaces. The Carlos also hosts a notable, year-round schedule of educational programs including lectures, workshops, performances, and film series.

The Michael C. Carlos Museum was renamed in 1991 at the groundbreaking for the expansion that was made possible through the generosity of the late Atlanta businessman Michael C. Carlos and his wife Thalia. With an emphasis on building and enhancing its permanent collections, there is always something new to see at the Carlos, which now ranks among the nation's best university museums.

**Dance**

The course offerings in the dance program are diverse and rich, simultaneously stimulating mind and body. Students develop skills in the technical, creative, and theoretical areas of dance, with the option to major or minor in dance through the Department of Health, Physical Education, and Dance. Emphasis is placed on performance and choreography, based on the primary tenets of modern dance, which value individualism, innovation, and interdisciplinary approaches to the arts. The dance program includes courses in Improvisation, Choreography, History of Western Concert Dance, Movement Fundamentals, Fitness for Dancers, the Alexander Technique, Dance Pedagogy, Concert Production Workshop, Contemporary Issues in Dance, Labanotation, Dance Repertory, Dances and Dance Forms, Dance Literacy,

and Introduction to Dance. The program also offers a variety of rotating interdisciplinary arts courses and individualized student projects in dance such as internships with nonprofit dance companies and interdisciplinary movement studies. Students receive quality training in modern, ballet, and jazz styles. Technique classes are accompanied by some of the finest dance musicians in the Atlanta community. The program regularly hosts master classes by local and national guest artists.

The main focus of the Emory Dance Company is to provide an in-depth study of a choreographic work from the beginning stages of the creative process to the completed concert performance. Through this process students gain an awareness of the dedication involved in the making and performance of a dance. Students have the opportunity to investigate movement concepts, choreograph, and perform while gaining experience in technical concert production. Auditions for new company members are held every semester, with commitments and responsibilities tailored to meet students' individual needs. The Emory Dance Company regularly commissions choreographic works and musical scores by local and national guest artists. Performances include annual concerts of faculty work as well as programs directed and choreographed by students. The Emory Dance Company produces two major concerts yearly with additional performances in other venues in the Emory community. Each spring selected members of the Emory Dance Company study and perform at the regional American College Dance Festival event. Additional performing opportunities in dance are available through the Emory Dance on Tour course, and a variety of student dance organizations including the African, Hispanic, Asian, Native American (AHANA) student dance organizations.

### **Creative Writing**

Writers learn from other writers, and the Creative Writing Program works to foster a community of writers among its students, faculty, and others at Emory. The Reading Series brings four writers of exceptional reputation each year to read and meet informally with students. Past series participants have included Adrienne Rich, Kurt Vonnegut, Yusef Komunyakaa, and David Henry Hwang. A "majors reading" each spring showcases graduating seniors, and Creative Writing majors take part in other readings of student work year-round sponsored by the Stipe Society and other groups. Students and faculty also participate in Arts Week events celebrating writing, including "Poetry Matters!," a marathon outdoor reading of poetry. Student winners of annual writing contests are recognized each year at a special Awards Night reading.

### **Student Media at Emory**

Media Council governs University-wide student media, serving as a resource board to advocate ethical journalism and media practices. The student-run council also manages the common use of computer and office equipment, approves budgets, and deals with other issues related to the general operation of University-wide student media organizations. Media Council membership includes one representative from each student media organization as well as the student media adviser and student and faculty members at large. Media Council recognizes excellence in student media with its annual Media Council Awards Program.

### *Alloy*

*Alloy* magazine publishes a variety of student writing and artwork, from nonfiction articles, in-depth critical reviews, and humor pieces, to fiction, poetry, drama, dialogues, photo essays, and art. *Alloy* magazine strives to be the center of Emory student culture, information, experimentation, and revolt. *Alloy* is also a prime outlet for intense graphic design training.

### *The Black Star*

*The Black Star* centers mainly on issues directly affecting peoples of African descent on the Emory campus through publication of fiction and nonfiction writing. Without ignoring other cultural interests or influences on those other cultural groups, *Black Star* is dedicated to four major goals: promoting dialogue among different communities, raising awareness of and voicing the concerns of the black community, uplifting the black community, and creating effective solutions to better the black community at large. *The Black Star* is dedicated to meeting these goals by both subjective and objective analysis rather than simply restating the problem.

### *The Daydreamer's Guide to Emory*

*Daydreamer's Guide to Emory* is an annually produced guide that strives to help Emory students and their families make the most of the Emory/Atlanta experience with information about everything from campus life to spiritual life to nightlife.

### *Emory Political Review*

*Emory Political Review* provides scholarly, nonpartisan discussion of past, current, and future domestic and foreign political issues. Welcomes writers, editors and designers.

### *Emory Undergraduate Research Journal (EURJ)*

The *Emory Undergraduate Research Journal* is a yearly print and online publication that accepts research manuscripts written by Emory undergraduates in all academic disciplines. *EURJ* provides a venue for students to showcase their high quality, original research while fostering interest in undergraduate research. The website will have a database of research opportunities and a listing of Emory faculty and researchers looking for undergraduate research assistants. *EURJ* also hosts an undergraduate research symposium each spring. For more information, please visit [www.eurj.com](http://www.eurj.com).

### *EmoryVision*

Emory's student-run television broadcast medium oversees the management of campus cable Channel 53, EV-53, which features original student programming and movies. *EmoryVision* supports students who want to make movies and shows with guidance, budgets, equipment and a venue for their work.

### *The Emory Wheel*

The *Emory Wheel*, Emory's twice-weekly student newspaper, covers events and issues of interest to students and the University at large. Coverage includes campus news, editorials, reviews, crime reports, sports and features. The *Wheel* offers students an opportunity to gain experience in all facets of publication including writing, editing, photography, production, layout, advertising sales, and business management.

### *Hybrid Vigor*

*Hybrid Vigor*, the science and society magazine of Emory University, seeks to promote the understanding of science and its role in everyday life. The publication has examined the science behind food, sex, race, art and sleep, among other topics. *Hybrid Vigor* publishes both an online and print addition and offers experience in editing, writing, design and production, photography and web management.

### *Lullwater Review*

*Lullwater Review*, Emory's literary arts magazine, features poetry, prose and art. It is the only university-based, nationally distributed literary arts magazine in the country that is completely student run. Published biannually, it features exceptional student work alongside that of more accomplished writers. Submissions are accepted year-round. A group of student readers serves as the editorial board.

### *The Spoke*

*The Spoke*, originally conceived as a parody of the *Wheel*, spoofs campus and national publications. *The Spoke* offers an outlet for humor writers and experience in design, layout, photography, and more.

### WMRE

WMRE, Emory's student radio station, broadcasts over the Internet and through campus cable on Channel 26. Offering a variety of programs reflecting a range of musical tastes and interests, WMRE gives students the opportunity to develop technical expertise on station equipment while gaining valuable experience in broadcast management and community relations.

## **Athletics at Emory—Athletics for All**

The Emory athletics and recreation department combines the best of both worlds for those who desire to compete in athletics, whether as a member of an intercollegiate team or at intramural or club sports levels

Emory's varsity athletic teams compete in NCAA Division III, which comprises schools that offer academic scholarships and need-based financial aid but no athletic scholarships. Emory is a member of the University Athletic Association (UAA), along with seven other leading private research universities including the University of Chicago, Carnegie Mellon University, New York University, and Washington University in St. Louis. No other athletic conference, save for the Ivy League, has more institutions ranked in the top 25 national universities by *U.S. News & World Report*.

Emory fields eighteen varsity teams, nine for women and nine for men. Those teams consist of men's and women's squads for basketball, cross country, soccer, swimming and diving, tennis, indoor track and field, and outdoor track and field, men's squads in baseball and golf, and women's squads in softball and volleyball.

Since fall 2000, Emory has been ranked the fourth-best athletics program in the nation in Division III, according to the cumulative standings for the U.S. Sports Academy Director's Cup competition. The Directors' Cup awards points to each school based on its finish in the respective NCAA national championships. These stu-

dent-athletes not only excel on the playing fields but also in the classroom. Typically, 25 percent of Emory student-athletes attain the Dean's List (usually a 3.7 semester grade point average), compared to 20 percent for the general student body.

Further evidence of academic success by its student-athletes is that Emory ranks No. 1 in the nation among all NCAA schools for most NCAA Postgraduate Scholarship winners since fall 2000 (No. 2 is Stanford). Emory also ranks No. 1 in the nation among all NCAA schools for most CoSIDA Academic All-Americans (excluding football) since fall 2000 (No. 2 is Nebraska; No. 3 is Notre Dame).

The George W. Woodruff Physical Education Center is the centerpiece of the athletics and recreation program, with facilities and equipment available for use by current students and faculty, staff, and alumni members of the Woodruff P. E. Center. Inside the center are four regulation-size basketball and volleyball courts, an Olympic-size swimming pool, racquetball and squash courts, and an indoor track. The equipment includes Stairmasters, Cybex circuits, elliptical, rowing, and stationary cycling machines. Adjacent to the center are McDonough Field, an outdoor track, soccer field, and tennis courts. The newest sports facilities are Chappell Park, home of the Eagles' baseball team and the varsity softball field.

Emory's intramural program is extremely popular. Emory intramurals claim more than 8,000 participants in more than forty activities, ranging from badminton to biathlon, soccer to softball. Competition within each sport is divided into leagues dependent on the level of competition and desired fun.

Additionally, more than nine hundred students compete in club sports against other schools on a regional and national level. Among the approximately twenty club teams run by students are equestrian, lacrosse, mountaineering, sailing, water polo, and more. The Emory Crew Club has placed three members of the United States national team, including 1996 Olympian Cyrus Beasley. Those who seek instruction or noncompetitive fitness activities may choose from a variety of noncredit recreational classes, the most popular ones being deep water fitness, step aerobics, taekwon do, and yoga.

## Religious Life

As a university related to the United Methodist Church, Emory provides ample and creative opportunities for enhancing religious life on campus through worship, service, education, and Journeys of Reconciliation. Undergraduate and graduate student organizations enrich the diverse religious character of the campus.

The dean of the chapel and Religious Life works with religious staff representing various traditions on Emory's Atlanta and Oxford campuses to develop an extraordinarily diverse program of religious life. On the Atlanta campus, the dean of the chapel and Religious Life has three locations: 316 Cannon Chapel, 260 Dobbs University Center, and 206 Cannon Chapel.

The dean of the chapel and Religious Life leads ecumenical worship services each Sunday at 11:00 a.m. in Cannon Chapel; Catholic mass is held at 9:00 a.m. and 6:00 p.m. on Sundays. Shabbat services are held every Friday evening. High Holy Day services are available in Cannon Chapel and Glenn Auditorium. A prayer room is available for Muslim students, faculty, and staff in 260 Dobbs University Center.

## Fraternities and Sororities

Active chapters of national Greek fraternities on campus include: Alpha Epsilon Pi, Alpha Phi Alpha, Alpha Tau Omega, Beta Theta Pi, Chi Phi, Delta Tau Delta, Kappa Alpha, Kappa Sigma, Phi Delta Theta, Pi Kappa Phi, Sigma Alpha Epsilon, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, and Zeta Beta Tau.

Active chapters of national Greek sororities on campus include: Alpha Delta Pi, Alpha Epsilon Phi, Alpha Kappa Alpha, Delta Delta Delta, Delta Phi Epsilon, Delta Phi Epsilon, Delta Phi Lambda, Delta Sigma Theta, Gamma Phi Beta, Kappa Alpha Theta, Kappa Kappa Gamma, Lambda Theta Phi, and Sigma Delta Tau.

### **Interfraternity Council**

The Interfraternity Council (IFC) is the governing body that oversees the fifteen fraternities at Emory. The goal of IFC is to serve as a resource to member chapters and support and represent their needs. They are encouraged to operate with as much independence as their successful performance warrants, in harmony with the ideals of the University. IFC increases public knowledge of positive fraternal attributes, promotes IFC-sponsored events, and leads the community through the sponsorship of philanthropic service events during the semester.

### **Intersorority Council**

The Intersorority Council (ISC) is the governing body that oversees the thirteen sororities at Emory. The goal of ISC is to create and enhance sisterhood and unity among sororities and to promote values of the Emory community. ISC derives its strength from a belief in the importance of attaining goals related to personal growth of Greek women. ISC also assists sorority women in developing leadership skills and promoting and sustaining a positive sorority experience.

## Other Student Organizations

### **STUDENT GOVERNMENT ASSOCIATION**

The Student Government Association is the University-wide student governing body representing students in all divisions of the University. The SGA works to ensure basic student rights and strives to respond to the desires, needs, and concerns of the general student body. The SGA approves annual budgets for each of its divisions and supervises the disbursement of student activity fees. To contact the SGA, call 404.727.6179. You can learn more about the SGA by viewing its website at <http://www.students.emory.edu/SGA/>.

### **COLLEGE COUNCIL**

The College Council has been the student governing body of Emory College for forty years. It is composed of legislators, who represent each class and Oxford continuees, as well as an executive board. The council maintains four committees: administrative, budget, programming, and student concerns.

The primary functions of the council are to oversee the budgets and constitutions of more than 120 student organizations, grant supplemental funding for events on campus,

foster a sense of pride and spirit in Emory College students, and act as a liaison between college students and administrators in addressing everyday concerns.

The council also appoints students to college and University positions and encourages them to play active roles on the Honor Council and the Undergraduate Conduct Council and to participate in the academic governance of the college.

To contact the College Council, call 404.727.6167.

### **STUDENT PROGRAMMING COUNCIL**

The Student Programming Council (SPC) is the programming branch of the Student Government Association. Funded by the student activity fee, the SPC provides entertainment and events open to all interested students. SPC consists of an elected president and vice president, members-at-large, committee chairs for each event, and the executive board officers.

### **RESIDENCE HALL ASSOCIATION**

The Residence Hall Association (RHA) is the representative body for undergraduates living on campus. Its purpose is to enhance the lives of students in University residence halls by planning programs and offering services that complement their total educational experience in the residence community. Each residence hall also has its own governing council.

### **BARKLEY FORUM**

The Barkley Forum is one of the nation's premiere intercollegiate debate programs. Holding numerous national championship titles, it provides its members a wide range of educational and experiential opportunities through tournament competition, community outreach, and urban debate education.

### **OUTDOOR EMORY**

Outdoor Emory allows students to participate in fun and exciting outdoor recreation and encourages appreciation of and education about the environment. Its orientation trips are an Outdoor Emory tradition.

### **VOLUNTEER EMORY**

Coordinated through the Division of Campus Life, Volunteer Emory offers opportunities to serve the wider Atlanta community and to acquire useful experience through volunteer services.

### **SPECIAL INTEREST AND ACTIVITY CLUBS**

There are more than 200 organizations on campus through which students can pursue hobbies or personal interests. These include a diverse array of religious and cultural clubs, service and social concerns organizations, and arts-entertainment and publications-media groups. Additional organizations promote activities related to academics, politics, sports, and diverse avocations. For a complete listing of student organizations, please contact Student Government at 404.727.6179.

### **MULTICULTURAL COUNCIL**

The Multicultural Center seeks to foster collaboration among and within all undergraduate student organizations on campus. By fostering interaction between diverse



group, the council hopes that its members collaborate effectively and learn to appreciate people whose race, sexual identity, religion, ethnicity, and interests may be different from his or her own. Along with collaborating to develop programs that will be beneficial to the Emory community, the council also will serve as a forum to address issues of race relations, religious tolerance, sensitivity to sexual orientation, and respect for physical and socioeconomic differences.

## The Honor System and the Conduct Code

For more than half a century, academic integrity has been maintained at Emory through the student-initiated and student-regulated Honor Code. The responsibility for maintaining a standard of unimpeachable honor in all academic work falls upon every individual who is a part of Emory University. Every student who chooses to attend Emory College agrees, as a condition of attendance, to abide by all provisions of the Honor Code as long as he or she remains a student in the college. By continued attendance in Emory College, students reaffirm their pledge to adhere to and uphold the provisions of the Honor Code.

The Honor Council, a body of at least ten annually appointed students, has responsibility for investigating and adjudicating all alleged violations of the Honor Code. Students found to have violated the Honor Code are subject to verbal reprimand, written reprimand, F in the course in question, suspension, dismissal, or a combination of these and other sanctions. Copies of the Honor Code are distributed and explained to new students and are available in the Emory College office, 218 White Hall, and online at [http://www.college.emory.edu/current/standards/honor\\_code.html](http://www.college.emory.edu/current/standards/honor_code.html).

The Undergraduate Code of Conduct outlines the expectations of the University for student behavior outside the classroom and details the process for resolution of alleged violations of non-academic misconduct. Through the Code, administered by the Office of Student Conduct in the Division of Campus Life, the University promotes the values of personal responsibility, active citizenship, and consideration for others. All students are expected to know and abide by the Code, available online at <http://conduct.emory.edu>.